Saro

Singer

Each song from Saro is a direct channeling of raw feeling—a mission fulfilled through the L.A.-based-artist’s freestyled melodies and lyrics set against a subtly commanding voice that drifts from airy falsetto to soulful elegance. His critically acclaimed debut, In Loving Memory, is an exquisitely, mournful, EP which was followed up by the dark, disco thump of “Eyelids” and cinematic beauty of “Sardonic on his Boy Afraid release. On Saro’s Die Alone EP, the kickoff single “Please” had the Advocate calling him “Morrissey for the modern era”. His most recent work, the celebratory track, “Daddy I Love Him” is an electronic-dipped pop gem mixed with intimate, confessional vocals that plays like the “coming out” anthem we need right now. In addition to creating intimate experiences with his live performance opening for a diverse range of artists such as TR/ST, Miguel, Empress Of and more, he has been hard at work creating his full-length debut album coming soon.
“With my music, I always want there to be some kind of solidarity. Right now at a time of such adversity, it’s important to be brave and stand up for race and gender equality and not be afraid to express your sexuality. When people hear the new music, I want them to feel in tune with their emotions and feel pride in their individuality. Beauty, love and even pleasure can be born from darkness, but you may have to shed a few boy tears along the way”.

SARO
Singer

19 March #IPS2S

InterPride

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