WHY STONEWALL STILL MATTERS...

WITH EXCLUSIVE TRIBUTES FROM

Asia Kate Dillon
Jesse Tyler Ferguson
Madonna
Christian Siriano
Kamala Harris
Indigo Girls
Gus Kenworthy
Bethany Meyers
George Takei
Margaret Cho
Rufus Wainwright
Carson Kressley
Adore Delano
Daya
And more...

BILLY PORTER

PLUS! INTRODUCING THE INTERPRIDELIFE SEAL OF APPROVAL P.14
What is DOVATO?

DOVATO is a prescription medicine that is used without other antiretroviral medicines in adults who have not received antiretroviral medicines in the past, and without known resistance to the medicines dolutegravir or lamivudine. HIV-1 is the virus that causes Acquired Immune Deficiency Syndrome (AIDS). It is not known if DOVATO is safe and effective in children.

Important Facts About DOVATO

Do Not Take DOVATO if You:

- have ever had a severe allergic reaction to a medicine that contains dolutegravir or lamivudine.
- are pregnant or plan to become pregnant. One of the medicines in DOVATO (lamivudine) passes into your breastmilk. HIV-1 medicines can harm your unborn baby. If you can become pregnant, you should consistently use effective birth control while taking DOVATO.
- are breastfeeding. Do not breastfeed if you take DOVATO. Do not breastfeed if you have HIV-1 because of the risk of passing HIV-1 to your baby.

Tell your healthcare provider about all of your medical conditions, including if you: (cont'd)

- are breastfeeding or plan to breastfeed. Do not breastfeed if you take DOVATO.
- are female or very overweight (obese).

Lactic acidosis

Too much lactic acid in your blood (lactic acidosis).

Liver problems.

Some medicines interact with DOVATO. Keep a list of your medicines and show it to your healthcare provider when you start taking DOVATO.

Liver problems can lead to death. Your liver may become large (hepatomegaly) and you may feel pain in your upper right side of your stomach.

Tell your healthcare provider right away if you get any of the following signs or symptoms of liver problems:

- Fever; generally ill feeling; tiredness; muscle or joint aches; feeling weak or sick
- Dark or “teal-colored” urine
- Fever; generally ill feeling; tiredness; muscle or joint aches; feeling weak or sick
- Muscle or joint aches, or liver pain, or tenderness on the right side of your stomach area
- White part of your eyes turns yellow (jaundice); dark or “tea-colored” urine
- Muscle or joint aches, or liver pain, or tenderness on the right side of your stomach area
- White part of your eyes turns yellow (jaundice); dark or “tea-colored” urine

Too much lactic acid in your blood (lactic acidosis).

Lactic acidosis is a serious medical emergency that can lead to death. Tell your healthcare provider right away if you get any of the following symptoms that could be signs of lactic acidosis: feel very weak or tired; unusual (not normal) muscle pain; trouble breathing; stomach pain with nausea and vomiting; fast, cold, especially in your arms and legs; diarrhea; or a fast or irregular heartbeat.

Lactic acidosis can also lead to severe liver problems, which can lead to death. Your liver may become large (hepatomegaly) and you may develop fluid in your liver (ascites). Tell your healthcare provider right away if you get any of the signs of liver problems which are listed above under “Liver problems.” You may be more likely to get lactic acidosis or severe liver problems if you are female or very overweight (obese).

Reasons to ask your doctor about DOVATO:

- DOVATO can help you reach and then stay undetectable* with just 2 medicines in 1 pill. That means fewer medicines in your body while taking DOVATO.
- You can take it any time of day with or without food (around the same time each day)—giving you flexibility.

DOVATO is a once-a-day complete treatment for adults who are new to HIV-1 medicine.

Results may vary.

*Undetectable means reducing the HIV in your blood to very low levels (less than 50 copies per ml).

As compared with 3-drug regimens.

What are Possible Side Effects of DOVATO?

Do not take DOVATO if you have the following signs or symptoms of liver problems:

- Fever; generally ill feeling; tiredness; muscle or joint aches; feeling weak or sick
- Dark or “teal-colored” urine
- Muscle or joint aches, or liver pain, or tenderness on the right side of your stomach area
- White part of your eyes turns yellow (jaundice); dark or “tea-colored” urine

Liver problems.

Some medicines interact with DOVATO. Keep a list of your medicines and show it to your healthcare provider when you start taking DOVATO.

Liver problems can lead to death. Your liver may become large (hepatomegaly) and you may feel pain in your upper right side of your stomach.

Tell your healthcare provider right away if you get any of the following signs or symptoms of liver problems:

- Fever; generally ill feeling; tiredness; muscle or joint aches; feeling weak or sick
- Dark or “teal-colored” urine
- Muscle or joint aches, or liver pain, or tenderness on the right side of your stomach area
- White part of your eyes turns yellow (jaundice); dark or “tea-colored” urine

Too much lactic acid in your blood (lactic acidosis).

Lactic acidosis is a serious medical emergency that can lead to death. Tell your healthcare provider right away if you get any of the following symptoms that could be signs of lactic acidosis: feel very weak or tired; unusual (not normal) muscle pain; trouble breathing; stomach pain with nausea and vomiting; fast, cold, especially in your arms and legs; diarrhea; or a fast or irregular heartbeat.

Lactic acidosis can also lead to severe liver problems, which can lead to death. Your liver may become large (hepatomegaly) and you may develop fluid in your liver (ascites). Tell your healthcare provider right away if you get any of the signs of liver problems which are listed above under “Liver problems.” You may be more likely to get lactic acidosis or severe liver problems if you are female or very overweight (obese).

Could DOVATO be right for you? Ask your doctor today.
A group of young locals celebrates outside the boarded-up Stonewall Inn after riots over the weekend of June 28, 1969. Photo by Fred W. McDarrah.
The Face-off
Innovative musicians Sofi Tukker and Pabllo Vittar come together for an exclusive PrideLife conversation.

Like the Way She Does
One-on-one with the forever rockin’ Melissa Etheridge.

Ultimate Pride Playlist
Compiled by musician, DJ, and songwriter Barry Harris.

The Golden Girl
Fifty years after her untimely death, Judy Garland still resonates.

History Lessons
A startling look back at America’s not-so-distant anti-gay past.

Take Flight
Fourteen essential picks from some folks who really know travel.

One Shell of a Meal
Grilled oysters are quick, easy, and incredibly addictive.

The Musto List
Michael Musto’s superfabulous guide to gay New York.

Years and Queers
Test your knowledge to see how well you know your LGBT history.

Look Good, Do Good
A new collection from Saks lets you stylishly fight social injustice.

Respect Your Mother
Five easy ways to reduce your carbon footprint and do some good for the environment.

We Are Golden
Seven ways to glimmer and shine this summer.

Out at Last
We set the record not-so-straight on James Beard, the godfather of American cooking.

A Classic Reborn
Tales of the City is back as a new series on Netflix—and luckily for all of us, it’s totally binge-worthy!

An Eye for Change
A graphic look at the beauty—and incredible need for LGBT acceptance—in Latin America.

Strong at Heart
Peeling the muscle for acceptance—and the win.

Unfinished Business
Experts have been touting the end of the HIV/AIDS epidemic for years. So why are thousands of people still dying every year?

Theater With a Cause
Inside the play that asks just how far we are all willing to go to end the AIDS epidemic in America.

Not Safe for Work?
Coming out at the office can still end your career in many places. Here’s how to protect yourself.

Mind the Gap?
Two strangers from different generations talk coming out, fitting in, and a possible post-gay future.

What Pride Means to Me
Parting words from Kalen Allen.

LOVE IS YOUR CHOICE.

*Use as directed.
Every Voice Matters

If I’ve learned anything over my years as editor of PrideLife, it’s that every voice counts. Whether you’re fighting to prevent climate change, reduce gun violence, or preserve abortion rights; working to fight racism, sexism, homophobia, or transphobia—your voice matters. What you have to say matters. You just have to make sure they hear you!

On June 28, 1969, the small group of protestors who ignited an entire civil rights movement was heard. On April 17, 1965, when 10 brave men and women picketed the White House—in what is believed to be the first-ever march for LGBT equality—we were heard. Over and over in historic milestones we remember and celebrate, we are heard.

But nothing happens if we don’t use our voices. Rights slip away. Corrupt and colluding officials stay in office. And people who don’t care about our rights, our lives, and our equality—who don’t care what we have to say—end up deciding our future.

This year, when Pride comes to your town, take time to celebrate with your friends and family. Celebrate and honor all the people—and all the voices—who have done so much for us in the past and helped us get to where we are today.

And then continue their work and make sure your voice is heard as well. In your community. In the schools. Within local organizations. And most important, at the polls. Speaking out and working together, we can continue to make sure change continues to come, for the next 50 years, and much much longer.

Happy Pride!
In our first corner, we have Pabllo Vittar. One of the most famous drag queens on the planet, Pabllo was born in São Luís, Brazil, and—in a career dating back just four years—has already amassed more than 8 million Instagram followers, plus more than a billion views on YouTube.

The Face-off

It’s a battle of Brazil vs. NYC as musicians Pabllo Vittar and Sofi Tukker come together for an exclusive PrideLife conversation.

Supporting Hetrick-Martin Institute means supporting the next generation of Stonewall warriors.
A household name in her home country, Pablo is best known stateside for her 2017 smash hit, “Sua Cara,” a collab with Major Lazer and Brazilian pop princess Anitta. This summer, Pablo’s back to take over America properly with a series of high-profile performances scheduled in New York, Boston, Miami, and L.A.

In our other corner, we have NYC-based Sophie Hawley-Weld and Tucker Halpern, who make up the dance music supergroup Sofi Tukker. Formed in 2014 when the two met at Brown University, the critically acclaimed duo has released more than a dozen dance floor bangers since then, including the hit track “Best Friend.”

Tucker: Basically. We posted a bunch of things on Instagram and a few of them really blew up.

Pabllo: I've been making music for a long time, too—and I was a superfan of Sophie and Tucker’s. As soon as I heard your music, I always knew that I wanted to work with you.

Sophie: We're both in the same world with dates ranging from everywhere in the world: from Germany to Japan, Spain, and Brazil. Catch us on the tour August 31 at Polo Field in Denver.

Sophi Tukker is touring the globe all summer long, with dates in locations ranging from Germany and the U.K. to Japan, Slovakia, and Brazil. Catch the duo Aug. 31 at Polo Field in Denver.

Pabllo Vittar has released more than a dozen singles so far, topping the charts repeatedly. To get a taste of her music, check out her 2018 album, Não Para Nê.

Pabllo: I'm working on a new EP. My goal now is to work in different languages, so I'm going to record in English, Portuguese, and Spanish. I’m actually inviting some friends to join me on it—so if you guys want to take part?

Tucker: Love it! That gets me all pumped up. It’s similar here in some ways. For me, I’d love it if we could get rid of our idiot president first of all. That would make things a little easier.

Sophie: If you bring positivity and a sense of pride, please.

Tucker: Yes, definitely! It’s all tough. We actually have a lot in common with Brazil right now. Their leader is a lot like our leader.

Sophie: Unfortunately.

Tucker: It’s scary and kind of shocking when you see all the people who agree with these guys. It really brings all of society’s differences to light.

Sophie: There’s so much that needs to change, but the thing I’d most like to see change right now is how our political leadership both in the U.S. and in Brazil is all about separating people and dividing people. It’s so “us vs. them.” What we want to help try to create and what we want to see in the world is more a unified population. We want people to come together more. Our differences are really what should connect us.

PrideLife: In many ways, that’s what Pride is all about. What does the word pride mean to you?

Pabllo: To me, pride is a way of life. It’s how you love yourself. It means you’re not gonna let other people tell you what to do or what to be or how to live your life. You’ve got to feel the pride inside yourself, and be yourself, and fight for it, all the time. You’ve got to own your life and live it the way you want it lived. That’s what pride means to me.

Sophie: Amen!

Tucker: I think we all just keep trying to sort of unapologetically be ourselves and be what makes us, us. I grew up as a sort of a jock and an athlete—realized that was actually a huge fit to who I was, and that’s really when I realized I naturally have a feminine side, and it’s exciting for me to be able to feel comfortable with it. To show it and feel like I can be accepted.

Pabllo: I totally agree. I wasn’t always this strong my whole life. As a child, in school, it was really hard for me. People are always trying to push you to be this “regular” person. I’ve been through a lot of bullying and a lot of shit in Brazil, but it just made me stronger. I had to learn that you’re gonna need to keep the negative out and just absorb what is good.

Tucker: Awww. We love that about you, Pablo.

Pabllo: If you bring positivity into the world, the world’s gonna give it back to you in some way.

Sophie: Yes!

Tucker: That’s definitely what we all hare in common, I think.

Pabllo: Energia!...
Your new album is called The Medicine Show. Is there a story behind the title? It’s just where I was at. [Laughs] I started thinking about making the album at the beginning of 2016. And then the election happened. And then we got into 2017, and I was like, “Uh-oh.” This is gonna be an album about great change, about turmoil and personal and political reckoning. And I just started writing songs—and that’s how it came about.

How have your songs evolved from your previous work? I learned to play drums in the ’70s listening to bands like Fleetwood Mac. And when I really started forming this album and laying down tracks, that’s just where I went. The ’90s was all of us really paying tribute to the ’70s—it was Neil Young and Led Zeppelin all mixed together. So I thought, “Well, maybe now is a good time to revisit that sound,” with more guitars and different textures and layers and, of course, those Fleetwood Mac drums.

Looking at social media, your fans seem to be loving the new album so far. Congratulations. Thank! When I started out, I used to not really know who my audience was, so I just kinda hoped that people would hear the music and like it and maybe remember me. But now I have a responsibility to my fans. These are people that love music and want to be moved by a song, want to hear a meaning and a melody and be captured for a moment and inspired. And that’s my job. That’s all I have to do. I don’t have to worry about radio stations or charts or anything like that. I’m just making art for people who enjoy this kind of art. I’m gathering an army together. We’re gonna take over the world!

You can start when you play WorldPride this summer. How exciting is that gonna be? My people! You know, in 1994 when I came out, I never thought that someday we’re gonna have a WorldPride. And here we are. It’s beautiful. I’m so looking forward to it. There’s gonna be this sea of international people all gathered together. And we’ll all have one thing in common...and that’s who we love. Which is a really sweet and special thing to have in common. So I’m gonna do the hits, and we’re gonna have this incredible sing-along. [Laughs] It’s gonna be so nice. I can’t wait.

Catch Etheridge on tour now through the end of the year. Her new album, The Medicine Show, is in stores and streaming now. For tour dates and more info, go to melissaetheridge.com.

Like the Way She Does
One-on-one with the forever rockin’ Melissa Etheridge.

Over Twenty-Five Years Ago, Iris House opened its doors to serve women of color living with HIV.

Today we continue to provide gender-specific care to women, men and LGBTQ+ populations affected by HIV.

Visit our website to learn more about our services, including:

Supportive Housing for People Living with HIV and those at risk
Food and Nutrition Services
including Lunch, Pantry and Education Programs
Preventive Education
HIV 101, Individual Counselling, Group Interventions
HIV, Hepatitis C and STI Testing
Connection to Care
PrEP Counselling and Referrals
The Annual Women as the Face of AIDS Summit

Our Mobile Outreach Units can bring prevention and testing services to you or your business in New York City or Essex and Union Counties, NJ.
Introducing the InterPrideLife Seal of Approval

Pride, as we know it, was born out of passion. The Stonewall riots in June, 1969 were the spark that started that fire. It was the moment when we, as a disaggregated community, realized that we were strong. In 1969, we found our freedom. In 2019, we celebrate it—and help continue to push it forward.

The LGBT movement has grown in leaps and bounds since that night. We’ve advanced socially, politically, and, yes, even commercially. In many ways, that’s just what we want. Charitable donations and corporate efforts to raise awareness and promote equality and acceptance of all LGBT individuals further our message and help make life better for everyone.

But there’s a darker side to this newfound “corporate love.” Is it an effort to tap into “pink dollars” and perceived disposable income within our community, some businesses up-end-exploiting us in the name of profit and sales rather than offering true support and solidarity of a shared cause. The bottom line is clear: Flying rainbow colors one weekend a year does not automatically make a company any worthy of our support and patronage. True support means serving and caring about the LGBT community and our lives, interests, and rights 24 hours a day, 365 days a year.

To this end, InterPrideLife—in conjunction with InterPride—is proud to introduce the InterPrideLife Seal of Approval. As a consumer, when you see this seal in advertisements, marketing materials, or a company’s website, you’ll know that the company you are supporting is a true friend and ally of the LGBT community. It means the company in question has been vetted and approved in three critical areas. First, the product works and is of the highest possible quality; second, the business is committed to improving LGBT inclusivity within its own organization; and third, the business operates and promotes itself within the marketplace in a way that understands, respects, and is sensitive to the LGBT community.

Like similar awards of excellence from Good Housekeeping or Consumer Reports, the InterPrideLife Seal of Approval is our way of elevating businesses that care more about us as a community rather than just their bottom line. By increasing accountability and helping champion the businesses that truly have our best interests in mind, we can further the work started that night 50 years ago at the Stonewall Inn and continue to move towards a world that’s even more fair and equal for all.

Sincerely,
The PrideLife Team

Ultimate Summer Pride Playlist

Whether it was its iconic remixes of tracks by Madonna, Whitney, and J Lo as half of the duo Thunderpuss; his current remodeling of songs by Ariana, Selena, and Gaga; or his countless originals (including the global smash “I Beg Your Pardon,” released by Kon Kan 30 years ago!), Barry Harris has likely soundtracked more of your nights out than you’re ever aware of. We asked the Toronto-based legend, who will be spinning at a full roster of shows this summer, for his list of the best Pride anthems of all time. His selections:

1.  “(Tie) “Born This Way” by Lady Gaga and “I Was Born This Way” by Carl Bean
Why? Because the Carl Bean song “I Was Born This Way” was the first song that I knew of that spelled it right out about being gay back in ’77. Lady Gaga’s song was likely influenced by Carl Bean’s track. She took the theme of “Born This Way” to the entire world and broadened the message—while also taking it to a whole new level. Bravo!

2.  “We Are Family” by Sister Sledge
It became the non-official gay Pride theme around the world for years. And it’s still a tradition to this day. It’s a wonderful song about unity and love.

3.  “Titanium” by David Guetta featuring Sia
“It’s a very powerful song that reached a whole new generation, and it’s become a new dance classic in the process. It’s about staying strong and invincible and knowing that another’s words won’t hurt you—an incredible message!”

4.  “Firework” by Katy Perry
“Another great self-esteem booster. It’s uplifting and worthy of being played at every Pride, in my opinion.”

5.  “Pride (A Deeper Love)” by Civillians & Cole
“A no-brainer, insta-classic from the day it was released back in the ’90s. A few years later, Anthra Franklin covered it (for her ‘Greatest Hits (1980–1994)’ album), taking it to a whole new level that still sounds current today.”

6.  “I Got My Pride” by Barry Harris featuring Pepper Mashay
“OK—yes, I kinda borrow on my horn. But, then again, this song keeps getting covered and remade, which tells me perhaps I really did hit a nail on the head. Co-written with Ellis Miah, who’s been my producer now for over 40 years, and this song keeps getting played. But, then again, this song was written back in 2000. It’s just a great song, and Peter Rauhofer really nailed it as well with his remix.”

7.  “I’m Coming Out” by Carl Bean song ‘I Was Born This Way’
“Another great self-esteem booster. It’s uplifting and worthy of being played at every Pride, in my opinion.”

8.  “Proud” by Heathar Small
“It’s another Pride classic and one that keeps coming back, year after year, since its release in 2001. It’s another feel-good song that really does make ya feel proud!”

9.  “Beautiful” by Christina Aguilera
“This one struck a chord back in 2002 and touched a generation with its uplifting pride and self-esteem message. It’s just a great song, and Peter Rauhofer really nailed it as well with his mix.”

10.  “Dive in the Pool” by Barry Harris featuring Pepper Mashay
“It was the unofficial theme song to Showgirls’s groundbreaking ‘Queen As Folk.’ I can’t even tell you how many times and how many different Pride events and Pride parades I’ve been to over the years, and this song continues to get played. It also continues to get remixed, year after year, ever since I first created it back in 2000. It’s another ultimate party track that seems to cross generation after generation and just won’t go away. I’m forever humbled.”

VISIT PRIDELIFE.COM FOR MORE INFORMATION
The Golden Girl

Fifty years after Stonewall—and her untimely death—Judy Garland still resonates.

By Nate Millado

O
n June 27, 1969, more than 20,000 fans swarmed Judy Garland’s funeral to pay respects. Less than 24 hours later, the NYPD raided the historic Stonewall Inn in Greenwich Village, and a melee broke out. The ensuing riots over the next five nights fueled the queer rights movement. Coincidence? Bu thinks not.

Earlier this year, RuPaul’s Drag Race All Stars broke out a Garland-themed makeover challenge, in which the remaining queens had to doll up their BFFs, aka their Best Judys. RuPaul shared a story which the remaining queens had fans of rock and R&B—not Judy at Carnegie Hall. The debate rages on, five decades later.

But really, there’s no debating Garland’s impact on the LGBTQ+ community. Who among us hasn’t been affected by her breakout performance at 16 years old as Dorothy Gale? Aside from Dorothy’s acceptance of an effeminate lion—and her fabulous footwear—there was her signature number, “Over the Rainbow,” which is the ultimate outsider anthem.

“The song represents [the notion that] there must be something better than this,” says Mac. Another Oz connection: At the time of Stonewall, sodomy was still a felony in 49 states, and gay men used “Friend of Dorothy” as code to ID one another.

Much ado has been made about her failed marriages, mental instability, and lifelong struggle with alcohol and drug addiction. But it’s not the tragic that’s ended Garland to legions of fans. “The reason our icons are revered by the queer community and held to such high esteem is because we know true talent when we see it,” Billings says. You can catch Billings channel her icon’s “storytelling in song” this fall when the Transparent musical finale airs on Amazon in September.

Although Garland died of an accidental overdose at 47, she was an entertainer for 45 of those years. “She conquered every form of media,” Horrocks says. “Not only was she a great actress and singer, she conquered TV, radio, had a superb recording career. I think very few people have that legacy to leave.” Horrocks is busy assembling a special anniversary show of Judy Garland. A Celebration, which he’s been the editor of for the past 20 years.

Mac, who’s done more than 3,000 shows as Garland, marvels at how “communicative” she was in her live performances. “You got the impression you were the only person she was singing to,” he says. “And there were no trappings—she didn’t have bacon strapped to her gown, no cone-shaped bustiers; it was her with a band singing songs.” Mac can currently be seen in “Get Happy: Judy Garland’s Life Story in Her Own Words & Music” at the Producers Club in New York City.

So, whether there’s a direct connection to the riots—or it’s simply gay mythology—Judy Garland’s funeral will, in a way, be forever entwined with Stonewall. Fifty years of queer liberation, 50 years since Garland’s death. “The rest of us will be forgotten,” Frank Sinatra once said. “Never Judy.”

The Wizard of Oz (1939)

Her breakthrough role, it also earned her a special Oscar.

Meet Me in St. Louis (1944)

Features some of her most memorable standards: “Trolololo Song,” “This Boy Next Door”, and “Tap Yourself a Merry Little Christmas.”

Easter Parade (1948)

Garland goes toe-to-toe with Fred Astaire.

A Star is Born (1954)

A comeback to go Gaga

The Harvey Girls (1946)

A glorified bit Garland holds her own against the great actresses and Hedy Lamarr.

Judy at Carnegie Hall (1961)

The live recording from “the world’s greatest entertainers” won her only Academy Award nomination for Best Actress.

The Judy Garland Show (1963–64)

The unembellished variety show on CBS showcased Garland’s stage and allowed her to share the stage with such greats as Tony Bennett, Mickey Rooney, plus daughter Liza Minnelli.

Billings channel her icon’s “storytelling in song” this fall when the Transparent musical finale airs on Amazon in September.

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Brian had his HIV under control with medication. But smoking with HIV caused him to have serious health problems, including a stroke, a blood clot in his lungs and surgery on an artery in his neck. Smoking makes living with HIV much worse. You can quit.

CALL 1-800-QUIT-NOW.
Take Flight

Fourteen essential vacation picks from some folks who really know about traveling—Delta Air Lines’ employees.

When it comes to quality time away from home, most of us are lucky to get in one or two good vacations a year. That means picking the right beach, the right restaurant, and the right resort on any trip is essential—since we don’t get to do it very often. Flight attendants, airline pilots, and other airline crew have the opposite problem. They travel for work—and therefore get to explore many far-flung corners of the globe on a regular basis. That means they also tend to know some amazing hidden gems and must-see destinations that aren’t always listed in the guidebooks or written up on the travel blogs.

We wanted to know more. So we turned to the folks at Delta Air Lines, a repeat first-place award winner from the HBC as one of the most LGBT-friendly places in the country to work. In 2018 the company received a perfect score of 100 on the Corporate Equality Index—a measure of corporate policies and practices related to LGBT workplace equality. Here are seven of Delta’s finest, offering their picks for some of the top restaurants, bars, and hotels worth a definite slot on your next vacation itinerary.

BRITTANY BUFFORD
Atlanta-based flight attendant

My favorite place to get in some beach time:
Hard Rock Hotel and Casino in Punta Cana, Dominican Republic

“The Hard Rock always shows the LGBT community love and makes sure everyone feels welcome. And those pristinely white sand beaches? They’re simply amazing.”

My favorite place to grab breakfast:
Einstein Bros. Bagels in Atlanta, GA

“It’s my absolute favorite brunch spot around—from the crispy chicken and tater sandwhiches to the thick-cut bacon and avocado toast. They are, and always will be, an LGBTQ staple in the ATL.”

NICKOLAS MEYERS
Atlanta-based flight attendant

My favorite place to satisfy a sweet tooth:
Fell + Cole in Seoul, South Korea

“It’s an LGBTQ-friendly ice cream shop located in the heart of Seoul. I love the takeout, neighborhood vibe. The shop feels homey, and the staff is always friendly. And the menu is constantly changing with intriguing flavors, such as Strawberry Red Wine With Spiced Pepper, Rum Drunken Ralph, Korean Rice Syrup, Truffle Olive Oil, and Lebanese Rosewater.”

SAMMY HUNG
New York-based pilot

My favorite night out:
Jailhouse CPH in Copenhagen, Denmark

“Copenhagen attracts a diverse group of people. At Jailhouse, you meet individuals from all over Europe and can learn about their experiences and what brought them to the city. There are great drinks and very friendly bartenders. It is a uniquely themed basement bar, complete with fake jail cells to take pictures in.”

My favorite place for breakfast the next morning:
The Living Room in Copenhagen, Denmark

“It is a two-story cafe in the heart of Copenhagen, the Living Room is a perfect casual hangout spot offering pastries, coffee, and delicious beverages. There are sofas everywhere, providing a cozy and intimate seating area to meet up with friends and relatives so you can just catch up and relax.”

SULLY WELLINGTON
Detroit-based flight attendant

My favorite hidden hangout:
PRIK in Amsterdam, Netherlands

“PRIK is an incredible LGBTQ-friendly restaurant and cocktail bar in the heart of Amsterdam. I’ve made some great friends from all over the globe hanging out there. They also have the city’s best bitterballs (a Dutch curry, nutmeg, and meat-based delicacy), plus a fantastic array of drinks.”

My favorite place to unwind:
W South Beach, Miami Beach, FL

“The top LGBTQ-friendly hotel I’ve visited would have to be W South Beach. Besides its great location, the staff is super friendly and it’s a place where I always feel free to be myself.”

JAMES DILLON
Atlanta-based flight attendant

My favorite place to order seafood:
Blue Heaven in Key West, FL

“They have phenomenal food—yellowtail snapper salad, lobster and grits, Cajun Caribbean barbecue shrimp, sea scallops Provençale, and much, much more. And they’re located in a space that’s been serving food for 100 years, so the atmosphere is beyond charming.”

My favorite weekend escape:
Sheraton Suites in Key West, FL

“Located just 10 minutes away from Blue Heaven, it has huge suites and a resort-style pool and restaurant area, and it’s just across the street from a beautiful stretch of beach.”

NICK GELB
New York-based flight attendant

My favorite place to grab a drink:
The Swedes Bar & Bistro in Puerto Vallarta, Mexico

“The place to visit. The epicenter of a ship’s tail, this insanely gorgeous contemporary beachfront hotel offers unparalleled views of the Mediterranean. And it’s just a short walk from the city’s Gothic Quarter—a area of narrow medieval streets filled with trendy bars, clubs, and extraordinary cafes and shopping.”

TYLER WATTS
Atlanta-based flight attendant

My favorite place to try new foods:
Prik in Amsterdam, Netherlands

“PRIK is an incredible LGBTQ-friendly restaurant and cocktail bar in the heart of Amsterdam. I’ve made some great friends from all over the globe hanging out there. They also have the city’s best bitterballs (a Dutch curry, nutmeg, and meat-based delicacy), plus a fantastic array of drinks.”

My favorite night out:
Jailhouse CPH in Copenhagen, Denmark

“Copenhagen attracts a diverse group of people. At Jailhouse, you meet individuals from all over Europe and can learn about their experiences and what brought them to the city. There are great drinks and very friendly bartenders. It is a uniquely themed basement bar, complete with fake jail cells to take pictures in.”

My favorite place for breakfast the next morning:
The Living Room in Copenhagen, Denmark

“It is a two-story cafe in the heart of Copenhagen, the Living Room is a perfect casual hangout spot offering pastries, coffee, and delicious beverages. There are sofas everywhere, providing a cozy and intimate seating area to meet up with friends and relatives so you can just catch up and relax.”

BRADEN JOYCE-SCHLEIMER
Los Angeles–based manager of airport customer service

My favorite place to try new foods:
Ms. G’s in Sydney, Australia

“There’s nothing quite like a sunny summer day in Sydney. I love to take a spot at the perfectly picturesque silver of famous beaches known as Tamarama Beach, just a short walk from the crowds at the famous Bondi Beach. Once the sun begins to set, I hop over to Potts Point and grab a table at Mrs. G’s. One of Sydney’s toppest restaurants, for a playful take on modern Asian cuisine. Hehe. cheeseburger spring rolls!”

My favorite escape from reality:
W Barcelona in Barcelona, Spain

“If Europe is your scene, Barcelona is the place to visit. The epicenter of my opinion is the W Barcelona: Reminiscent of a ship’s sail, this insanely gorgeous contemporary beachfront hotel offers unparalleled views of the Mediterranean. And it’s just a short walk from the city’s Gothic Quarter—a area of narrow medieval streets filled with trendy bars, clubs, and extraordinary cafes and shopping.”
One Shell of a Meal

Grilled oysters are quick, easy, and incredibly addictive.

There’s more to summer grilling than burgers and hot dogs. Next time you have friends over—whether it’s for a big weekend party or just a lazy afternoon get-together—consider throwing something new on the grill.

“The only alternative to burgers is seafood—fish, shrimp, and especially oysters,” says Jamie Leeds, a Washington, D.C., restaurateur who opened her first Hank’s Oyster Bar in the city more than a decade ago. “Today, the Hank’s brand—named after Leeds’ father—has spread across D.C. and Virginia to include four locations plus Hank’s Pasta Bar and Hank’s Cocktail Bar, which recently opened in D.C.’s trendy Dupont Circle area.”

“Grilling is my cooking go-to,” Leeds says. “As soon as it’s warm enough to grill, I grill. I usually do a whole marinated sea bass or rockfish or snapper, depending on how many people I have coming over. Pair that with a crunchy salad and grilled corn on the cob, and you have a perfect meal.”

But her absolute favorite thing to grill? Oysters, of course. “They’re briny and amazing raw—and cooking them with garlic, spices, and hot sauce brings that flavor to a whole other level,” she says. “If you like seafood at all, you absolutely have to try it.”

HANK’S BARBECUE OYSTERS

Recipes

**LEEDS’ OYSTER ESSENTIALS**
- Buy local. Whatever oyster comes from the waters closer to where you live is generally going to have the greatest flavor punch.
- Keep your oysters as cold as possible until it’s time to prepare them. You can buy them up to two days in advance of serving, but pack them in ice or an ice pack as soon as you leave the store.
- Shuck like a pro. You’ll need a shucking knife, which you can get in most hardware stores, plus a kitchen towel. If you’re a newbie, invest in a shucking glove to protect your hand.
- Wash the fresh oyster with cold water and use a brush to remove sand or grit from the shell before you pop it open.
- Still having trouble? Throw the entire unopened oyster on a superhot grill. It’ll start to pop and loosen up. Then you can easily just flip off the top shell.
- Don’t overcook! You can add oysters raw, so you don’t have to cook them to the point where they turn rubbery. You’re just quickly sautéing them in the shell with their natural juices—nothing more.

**HANK’S OYSTER BARBECUE**

Ingredients:
- 2 dozen fresh oysters, in the shell (keep oysters cold—either on ice or rechilled on a tray lined with damp paper towels—until ready to cook)

**Sauce:**
- 1 cup finely chopped shallots
- 1/2 cup finely minced garlic
- 2 oz Tabasco sauce
- 1 1/2 lbs butter, cold, cut into cubes
- 1/2 cup finely chopped fresh parsley
- Salt and pepper, to taste

Directions:
1. In a small saucepan, combine shallots, garlic, thyme, and wine. Cook over medium-high heat until mixture has reduced by half.
2. Add Tabasco and allow mixture to return to a boil for 1 minute.
3. Reduce to a simmer and begin adding butter, whisking in a handful of cubes at a time. Repeat until all butter is incorporated.
4. Stir in parsley and season with salt and pepper. Allow mixture to cool.
5. While mixture is cooling, heat grill to approximately 400°F.
6. Shuck oysters, keeping oyster and juice in the larger, rounded shell. Carefully separate oyster muscle from the half-shell, again keeping as much of the oyster juice intact as possible.
7. When grill is ready, top each of the oysters (in the shell) with a generous tablespoon of sauce and place oysters in the half-shell directly on grill.
8. Cook until sauce and oyster juice mix and begin to simmer, about 3 to 5 minutes. Serve immediately.

No grill? You can also make this dish inside. Simply place the oysters in the half-shell under a broiler and cook until sauce mixture bubbles and oysters turn a golden brown.
The Musto List

Nightlife king and legendary columnist Michael Musto’s super-fabulous guide to gay New York.

Whether you’re coming to New York to celebrate WorldPride or just visiting later in the year for fun, you couldn’t get a better guide to the city than Michael Musto. From reporting on the city’s nightlife scene in the early days of MTV to writing for the über-influential Village Voice to penning his current weekly column at newnownext.com, the acclaimed writer has been detailing the ins and outs of NYC gay culture for decades. PrideLife spoke to Musto recently and asked for his favorite New York must-see hot spots for anybody who wants to...

...grab a drink in a classic bar

Start with the Stonewall [53 Christopher St.], which is obviously the hub of this year’s whole Pride celebration. It’s a very busy, traditional-style gay bar with a great upstairs area for all types of shows. Nearby is Julius [159 W. 10th St.], which is the longest-running gay bar in NYC. It’s like the gay version of Cheers—a neighborhood bar that’s comfortable, has a mixed crowd, and that also serves really terrific burgers.

Finally, check out the Monster [80 Grove St.]. It’s a two-level club—upstairs you’ll find a piano bar, downstairs there’s dancing, drag shows, and go-go boys. They’re all in the West Village, which is the center of the modern LGBTQ movement and a spot that still has tremendous nightlife.

...catch a live show

“There’s a place called Lips [227 E. 56th St.] that’s really fun for drag brunch. It’s a great-looking restaurant with a big disco glitter ball, and the drag queens are terrific. I also really like Club Cumming [505 E. 5th St.]. Alan Cumming is one of the co-owners, and it’s really a downtown haven for performance art, live rock & roll and gay schmoozing. It’s very intimate, very real and very offbeat and fun. You also can’t come to New York without going to Brooklyn. A lot of the city’s nightlife has moved there because the real estate is more affordable and available. I definitely recommend a place there called House of Yes [2 Wyckoff Ave.]. They have circulate reviews, neo burlesque entertainers, drag and aerial acts—all kinds of wacky performances that are very enjoyable.”

...go out dancing

“The days of big dance clubs are kind of over, so the scene today is more about weekly or monthly parties. For great DJs, check out a party called Battle Hymn produced by Lady Fag, who is the promoter [BattleHymnClub]. I also like a regular weekly party called Le Bains that’s held every Friday night at the Standard Hotel [668 W. 4th St.]. It’s a mixed crowd, but the music and dancing is fantastic.”

...check out some incredible fine arts

“If you’re looking for Broadway, try to get tickets to Gary: A Sequel to Titus Andronicus at the Booth Theatre [222 W. 45th St.]. The production stars Nathan Lane and was written by Taylor Hack, who is a transgender playwright who’s done very well off-Broadway. It’s definitely something different than your usual Broadway fare. For experimental theater, check out the calendar at La Mama [66 E. 4th St.] and Dixon Place [682 Chrystie St.]. For visual arts, there’s a gallery called Hosfelt Arts [656 Broadway], named after Beat poet Allen Ginsberg’s landmark 1955 poem, that always has something amazing and of great historical value going on.”

My Favorite NYC Moment

“It was definitely when the Supreme Court announced that they had voted in favor of same-sex marriage. It was such a landmark decision. I came of age in the ‘70s. It was a great time to be a gay man in New York, I must say. But nobody was thinking in terms of getting gay marriage approved. It almost seem to be on the table at that point. So to have it on the table, and then to have it approved, was a glorious and breathtaking experience. As soon as the verdict came in, we all ran to the Village and took to the streets and had a gigantic celebration that I will remember to this day.”
Inhabited & uninhibited.

The Events
A. The original gay pride rainbow flag debuts, flying at the San Francisco Gay Freedom Day Parade.
B. Citizens in Boulder, CO, pass the first referendum to ban discrimination based on sexual orientation.
C. The “Don’t Ask, Don’t Tell” policy is enacted by the U.S. military, mandating that service members can’t legally be asked about their sexual orientation.
D. Comedian Ellen DeGeneres comes out as a lesbian on the cover of Time magazine.
E. Visionary civil rights leader Harvey Milk is elected city-county supervisor in San Francisco.
F. The Supreme Court rules in Obergefell v. Hodges, proclaiming the fundamental right of same-sex couples to marry as guaranteed by the 14th Amendment to the U.S. Constitution.
G. Rachel Maddow becomes the first openly LGBT anchor of a major prime-time news program when her newscast debuts on MSNBC.
H. In a vote of 5,854 to 3,810, the American Psychiatric Association removes homosexuality from its list of mental disorders.
I. Homosexuality is legalized in California through the Consenting Adult Sex Bill, making gay sex legal for the first time in the U.S.
J. Wilson Cruz becomes the first gay actor to play an openly gay character in a leading role on TV on the series My So-Called Life.
K. President Barack Obama officially recognizes the Stonewall National Monument, making it the first national LGBT historic site.
L. The Democratic Party officially adopts a plank preventing discrimination by sexual orientation into its platform—a U.S. political party first.
M. A Hawaii judge rules that the state does not have a legal right to deprive same-sex couples of the right to marry, making Hawaii the first state to recognize that gay and lesbian couples are entitled to the same privileges as heterosexual married couples.
N. Representative Gerry Studds of Massachusetts reveals that he is gay on the floor of the House, becoming the first openly gay member of Congress in the U.S.
O. Tammy Baldwin becomes the first openly gay politician—and first Wisconsin woman—to be elected to the U.S. Senate.

Few places on earth celebrate LGBTQ diversity and pride as openly as Key West. Then again, One Human Family isn’t our official town motto for nothing. Truth is, with everything from gay tours and clothing optional resorts to risqué cabaret, an eclectic art scene and abundant natural wonders, you could say that Key West was out before it was in.

fla-keys.com/gaykeywest  305.294.4603
Look Good, Do Good

A new capsule collection from Saks Fifth Avenue lets you amp up your style—while fighting social injustice.

You finally have a good excuse to go shopping...if you’re visiting Saks, that is. This summer, the iconic chain is partnering with the Stonewall Inn Gives Back Initiative (SIGBI) to celebrate 50 years of fighting for LGBT equality. Featuring incredible brands, including Balmain, Christian Louboutin, and Cinq à Sept, and a campaign with more than 25 celebrities, activists, and Stonewall Inn ambassadors (some of whom are shown here), Saks’ collection promises to raise more than $100,000 to help fund SIGBI’s initiatives protecting underserved LGBT communities across the U.S. Products in the collection start at $15, with 30% of net proceeds going to SIGBI. For more info, check out a Saks near you or go to saksfifthavenue.com.

“We’re not like everyone else, and that’s one of the greatest aspects of Pride—celebrating who we are and embracing our culture.” —Lea DeLaria
We Are Golden

Seven ways to glisten and shine this summer. By Barret Wertz

If anyone you know has made it 50 years with their partner, then you know the traditional ceremonial gift to give is gold. So this Pride—in honor of 50 years since the Stonewall riots—give the gift of gold to yourself and anyone important in your life with these fun, flashy, fabulous golden beauty products. Because you celebrate 50 only once!

1. Charlotte Tilbury Bar of Gold Highlighter Palette
   $58
   charlottetilbury.com

2. Patrick Ta Dream Major Glow Body Oil
   $52
   sephora.com

3. Tom Ford Acqua Metal Shadow
   $46
   tomford.com

4. Pat McGrath Labs Blitz Gold BlitzTrance Lipstick
   $38
   patmcgrath.com

5. R+Co Glittering Smoothing Shine Spray
   $29
   randco.com

   $138
   dior.com

7. Flesh Disco Nap Fleshpot Eye and Cheek Gloss
   $20
   ulta.com

Respect Your Mother

Mother Earth, that is—with these five easy ways to reduce your carbon footprint and do some good for the environment.

What use is fighting for our rights if we destroy the planet before we have a chance to fully enjoy them? Climate experts warn we have just 12 years to alter our behavior or Earth as we know it is a goner. The biggest thing each of us can do on our own to help fight the problem? Simply reducing the amount we throw away. Here are some easy ways to get started.

1. Tonic No2 Toilet Paper Spray
   Cleaning wipes clog sewer systems all over the world. Make your own instead by misting this witch hazel, aloe vera, chamomile, and cucumber spray on regular toilet paper.
   $20; wctonics.com

2. KeepCup Reusable Coffee Cups
   An estimated 600 billion to-go coffee cups get thrown away each year. Break the cycle and buy a cup you can refill. Most chains like Dunkin’ and Starbucks will do it—and they’ll charge you less for your drink!
   $13 and up; keepcup.com

3. Eco Conscious Organic Canvas Reusable Grocery Bags
   Americans toss 100 billion plastic bags each year. And once they hit a landfill, those bags take 500 years to break down. These sturdy, 100% cotton totes are a far smarter choice.
   $22; ecoconsciousclothing.com

4. AeroGarden Harvest In-Home Garden
   Eliminate unnecessary packaging plus the energy consumed to grow, harvest, and ship produce to your local grocery store by growing your own herbs, lettuce greens, peppers—even mini tomatoes!
   $90; aerogarden.com

5. Bali Boo Bamboo Straws
   By 2050, there will be more plastic in the sea than fish—including countless drinking straws. Refuse them whenever possible, and, if you have to have one, always opt for the sustainable choice.
   $16; bal-boo.com
Beard was well-traveled—"basically the safest place to express who you were and publicly cruise was outside of the U.S.," Birdssall says. But those global influences also informed his view of American cooking as melding pot cuisine. At 6’3” and 310 pounds (at his heaviest), he had body issues that limited his dating life. "He didn’t feel lovable, physically," Birdssall says. He had fleeting romances but none that lasted longer than his 30-year romantic-then-rocky relationship with Gina Cofacci. The pastry chef eventually moved in with Beard—in a separate apartment upstairs, to maintain plausible deniability. "The fact that we don’t know much about their relationship shows how deep, valuable, and private it was for the both of them," Birdssall says.

By the 1950s and 60s, James Beard was a household name. He was the first to have a nationally broadcast cooking show, Love to Eat, in 1946—decades before Julia Child. He lent his celebrity to hock products in advertisements—the norm for today’s influencers. And his 20-plus cookbooks and hundreds of magazine articles made gastronomy more accessible to the average home cook. "His writing was stream-of-consciousness, memory-laden, recipe-filled storytelling," says Mitchell Davis of the James Beard Foundation. "He loved people and loved to chat. He would have been a huge success had he lived long enough to do social media."

After Stonewall in 1969, Beard felt increasingly conflicted. "Coming out could ruin your career—and put you in serious legal jeopardy," Birdssall says. "The consequences were enormous." Besides, the powers that he would never have let him. "It would have affected book sales."

And so, Beard went to his grave without a public acknowledgment. In his will, he left "companion" Colacci life rights to his apartment—the famed James Beard House on West 12th Street—and a financial stipend. A group of friends and colleagues later organized a fundraiser to buy the townhouse, and on Nov. 5, 1986, the James Beard House officially opened "to provide a center for the culinary arts and to continue to foster the interest James Beard inspired in all aspects of food, its preparation, presentation, and of course, enjoyment."

Beard’s revelation on his sexuality was finally made public in 1990, when Kafka released a transcript of her interview. It remains unknown whether he ever intended for her to share it. For Faison—who owns three booming Boston restaurants with her wife and partner—living her life freely is a way to honor Beard. "It breaks my heart when anyone can’t have that wholeness of themselves," she says. "So there’s a young woman struggling with her sexuality who sees someone like me, open and free and successful, that inherently creates a road for them that’s easier. It’s about visibility and relatability."

Birdssall’s impetus for his writing about Beard was to "unerase his identity," he says. "As someone who, because of circumstances and fear, couldn’t live openly in a way that we take for granted."

Meanwhile, the James Beard Foundation intends to celebrate Pride at the House “the way James Beard would have,” Davis says. “We throw a great party.”
I t’s time to step back through the door to 28 Barbary Lane. A cult classic beloved for more than four decades, Armistead Maupin’s Tales of the City is the type of rare work that defies easy categorization. Part dolly soap opera, part poignant tale of love and loss, part breezy comedy, it’s the story of queer men and women and outsiders alike—individuals without a “biological” family—coming together to build their own “logical” family in one San Francisco apartment building.

“Tales is a story about community and finding this place where you finally fit in,” says Murray Bartlett, who plays Michael “Mouse” Tolliver on the new series (and who was the star of another LGBT classic, HBO’s Looking). “It’s also the story of San Francisco—a love letter to this place where people come to find themselves.” Maupin wrote nine books in the Tales series starting in 1978. The first book was famously made into a groundbreaking 1993 television miniseries that originally aired in the U.K. and was later broadcast here in the States on PBS. Showtime brought the series back in 1998 and 2001 for its second and third seasons. And now, what is effectively Season 4 starts this summer on Netflix—with many more, debuts on Netflix this June.

“The plot has jumped forward in time, but we still have pivotal original characters like Anna Madrigal, who is again played by Olympia Dukakis,” Bartlett says. “And now we also have a whole new generation of characters—trans characters and gay characters and lesbian characters—a whole rainbow of characters that make the show much more reflective of where we are in the present.” Tales’ newbies can dive right into the new season, without having to play catch-up—meaning, no homework required if you want to start watching the second show debuts. “There’s a strong starting point to the new season that will be meaningful to people that watched the show before,” Bartlett says. “But it’s also the perfect way to enter into the stories if you haven’t had any contact with Tales before.”

The original stories that made up the Tales novels were initially published as weekly serials in the San Francisco Chronicle. This allowed Maupin to not only work in current events but also monitor responses and reactions to what he was writing for maximum reader enjoyment.

“I think that’s why his stories and characters still stand up even today,” says Bartlett. “First off, they’re really good stories; they’re really entertaining, and they’re funny. They’re human, and very poignant, and they’re about love and compassion and being true to yourself—universal issues. But most of all, they’re about family and the possibility of finding family, especially when you feel like that isn’t possible. Bringing these characters together and helping viewers to feel more whole is exactly the kind of story we’re all so excited to be telling.”

“A Classic Reborn

Tales of the City is back as a new series on Netflix—and luckily for all of us, it’s totally binge-worthy!

For photographer and performance artist Claudia Jares, it’s almost impossible to separate life from her lens when she is working. “I see pictures everywhere—and emotions. I sometimes get to the point where I feel I am the camera and the camera is me,” she says.

In her new book, Dark Tears, the award-winning Argentinian photographer turns her provocative eye toward the reality of the queer experience in Argentina, Venezuela, and across Latin America, exploring questions of sexual- ity, religion, and identity within the men and women she profiles.

“Being LGBT in Latin America is hard,” Jares says. “The people I photographed really wanted to tell their stories—stories of love, friendship, loneliness, and survival. Too many LGBT individuals have been persecuted and killed in the past. Enough is enough—we can no longer be pushed into the streets. We must continue the fight and never surrender. That’s what I was trying to capture in my book. And that’s what will ultimately give us the strength to go on.”

A graphic look at the beauty—and incredible need for LGBT acceptance—in Latin America today.

An Eye for Change

In her new book, Dark Tears: LGBTQ Resilience in Latin America, Jares photographed really wanted to tell their stories—stories of love, friendship, loneliness, and survival. Too many LGBT individuals have been persecuted and killed in the past. Enough is enough—we can no longer be pushed into the streets. We must continue the fight and never surrender. That’s what I was trying to capture in my book. And that’s what will ultimately give us the strength to go on.
raised his hands, and then walked backstage, where the rest of the competitors were waiting, to embrace his biggest supporter—his boyfriend, Joey. This win solidified Kearney, who had come out just five months prior, as a force to be reckoned with in the sport and as an ardent advocate for LGBTQ equality.

Strongman competitions like the Arnold Classic place the boilerplate “man’s man” on a pedestal. After all, it’s a sport that measures power and strength by the amount you can pick up off the floor or press overhead. At 5’9” and almost 300 pounds—sporting a Mohawk, tattoos, and arms that could be mistaken for the average guy’s thighs—Kearney is the spitting image of a stereotypical strongman. Perhaps that’s why the sport’s community accepted Kearney, the first openly gay pro, with open arms. “I don’t get much crap,” he says. “My fellow competitors don’t care if I’m gay, as long as I can compete.”

Kearney realizes, though, that this isn’t the reality for other LGBTQ folks. So to help further shift stigma within the sporting world, he became an ambassador for Athlete Ally—an organization that educates governing bodies, teams, and individual athletes about the obstacles that LGBTQ men and women in sports face when it comes to inclusion. His goal: to “break the stereotype of what people think ‘gay’ is and show that no matter who you love, you can still lift the world.”

Since his record-setting log press in 2014, Kearney hasn’t just continued to compete—he’s dominated. First, he captured the 105-kilogram pro log press record in 2015. In 2017 and 2018, he competed at the World’s Strongest Man Competition—the pinnacle of strength sports—in Botswana and the Philippines. This March, Kearney won the Arnold Strongman Classic in Australia—and married Joey the next day in Melbourne—and then set the American heavyweight pro log press record at the Log Lift Championship in Leeds, England, with a 471-pound lift in April.

“Being closeted definitely affected my performance. I had the burden every day of having to pretend to be something I wasn’t. It was exhausting,” Kearney says. “But falling in love gave me a new sense of confidence. That combo of coming out and true happiness is what has ultimately led to my success in the sport.”

Strong at Heart

Flexing his muscle for acceptance—and the win.

By Andrew Gutman

This was it. Rob Kearney, in front of a packed Columbus Convention Center, walked up to the 425-pound log, his face plastered across the jumbotrons, the stage lights beaming down. His chalked hands gripped the handles, and, in one motion, he pulled the log to his lap and hoisted it to his chest. Then, with one explosive push, Kearney drove the log overhead. The crowd exploded into a chorus of cheers when the lift was complete, and Kearney secured the amateur heavyweight log press record at the 2014 Arnold Strongman Classic in Columbus, OH.
The numbers are still alarming. In a New England Journal of Medicine editorial published in May, researchers wrote: “For nearly a decade, the United States has been unable to reduce the number of new HIV infections below a startling 38,000 to 40,000 per year.” While the disease is no longer a death sentence for many, thanks to an ever-expanding array of antiretroviral drugs, the same report warns that “the epidemic is still growing rapidly among subgroups in the black and Latino communities, and recent data indicate that less than 20% of Americans who could benefit from PrEP have received it.”

So why are we falling short as a community—and as a country? We asked David Margolis, M.D., professor of medicine at the University of North Carolina at Chapel Hill and director of the UNC HIV Cure Center, which has been at the forefront of HIV research for decades, for his take on...
Theater With a Cause

Inside the play that asks just how far we are all willing to go to end the AIDS epidemic in America.

IT’S BILLIED AS “one part moral obligation, one part story within a story, and one part glitter love, neon light, electric guitar extravaganza.” That’s your first clue that “As Much as I Can,” the groundbreaking immersive storytelling project taking place this September at Joe’s Pub and the Public Theater in NYC, is anything but your standard LGBT theater piece. Created three years ago, the production has been a labor of love for all involved—as well as a unique outreach tool designed to help engage and raise awareness of the still-deadly realities of HIV.

Leading up to this fall’s performances, PrideLife caught up with Sarah Hall, partner at Harley & Company, who wrote the play, and Marc Meachem, head of External Affairs North America for ViiV Healthcare. Theater that serves as entertainment but also as community outreach is an exciting idea. How did “As Much as I Can” come about? Marc: We did an ethnographic research study as part of our Accelerate Initiative—a four-year, $10 million initiative developed to address the critical needs of gay black men that we started in Maryland and Mississippi. The study revealed pivotal insights into their experiences. We wanted to share what we found, but sending around a research study isn’t always the best way to do that. That’s when we met Harley & Company. Sarah: We read the report ViiV put together and all the interviews that were the basis of the report. It was all so powerful. And even though these were individuals with their own distinct experiences, we also saw that their stories overlapped in places, and you could start to see this common narrative. So we gathered around 200 more real-life stories from men in the same area, and that helped us find one common narrative to explore.

PEOPLE ARE HUNGRY FOR AUTHENTIC STORIES ABOUT COMMUNITIES THAT THEY DON’T SEE VERY OFTEN—PARTICULARLY IN THE BLACK GAY COMMUNITY.

Is there an ultimate takeaway message you want people to leave the production feeling? Sarah: The play exists at this intersection of sexuality, religion, and gender that I think we’re all struggling with in America right now. The idea of the show is to blur the lines between what’s real and what’s not real and really make people question their passivity.

Marc: I regularly hear people saying, “I didn’t know anything about HIV until I became HIV-positive.” That’s got to change! We have effective treatments for people who are HIV-positive, and we have treatments that help prevent transmission. We have the tools, but we need people to access and use those tools. We’ve got the worst response to HIV of any developed country, and we can do so much more to reach people and educate people and help turn this around.

Sarah: Ultimately, the play is about our common human journey of figuring out how to love yourself. And figuring out how to surround yourself with people who will help you live the type of life that makes you feel supported and loved and comforted. There are moments that are difficult and emotional—but there’s also a real celebration of life that’s exciting to share. "As Much as I Can" runs Sept. 12 to 16 at Joe’s Pub in NYC. For more info and tickets, go to amaicny.com.
Not Safe for Work?

Coming out at the office can still end your career in many places. Here’s how to protect yourself—without retreating back into the closet. By Josh Ocampo

Across roughly 30 states, it’s still entirely possible to be fired just for being LGBTQ—a startling fact in 2019 to say the least. For employees in states with little or no protection, that may often mean choosing to remain closeted at the office. And, unsurprisingly, a 2018 workplace survey by the Human Rights Campaign found that nearly one-third of employees in the U.S., beyond just states with limited protection, have reported being depressed or unhappy while at work. If you’re looking to move and switch careers, you’re on the hunt for a new job in another state, what should you consider before making the leap? Here’s our lowdown, as things stand today:

What exactly does it mean to work in a state with little or no protection?

According to Beck Bailey, the co-founder of Simone, a company that connects employees in hostile work environments with legal resources, "When you’re interviewing for a new position, you should be interviewing the employer just as much as they are interviewing you. If an employer displays callousness to who you are, or an inability to empathize with your identity, it is a major red flag." Bluntness ultimately has its value, she adds. "In the interview process, you should point-blank ask your hiring manager what their values are as it relates to LGBT and trans inclusiveness."

According to Steinhorst, if a prospective company’s values don’t line up with your own, it’s worth reconsidering the opportunity. “You might be able to grin and bear it at first, but it certainly won’t be sustainable long-term as you try to grow financially and emotionally at work,” she says.

I got a job offer. Now what?

According to Bailey, if the interview went well, it’s still essential to evaluate your prospective company’s nondiscrimination policies. Sometimes, you might find it actually be more inclusive than the law requires, which is to your benefit. You might find such policies in your written offer paper (if not, ask to see them).

What happens if I accept the offer and am terminated down the line?

"An attorney can help you write a demand letter on your behalf to claim additional compensation or severance following a traumatic, discriminatory, or hostile work situation,” Steinhorst says. "Many attorneys will do this work on contingency, meaning that they don’t get paid unless you win your money,” she says. "Another route is to share your story with the press, or ensure your employer knows you are able to do so. Few companies want to be perceived as discriminatory, so they might be willing to change their tone.”

I’m being harassed or feel uncomfortable at work. What can I do about it?

If you’ve been discriminated against in any way, it’s time to speak up. According to the HRC’s workplace survey, many people do not report these issues to a supervisor simply because they felt as though it would make no impact—but that’s a mistake.

According to Bailey, if you’re being targeted about an issue, context can sometimes make a difference. "You’re going to have to decide if this is an ongoing systemic problem and you need to bring it to the attention of management, or if this is a one-off situation that doesn’t need to be addressed at that moment," he says.

If this is, in fact, an ongoing problem, Steinhorst recommends taking note of any and all derogatory remarks. "It may seem like a waste of time, but taking notes about hostile situations or saving screenshots of workplace chats and emails can help you handle future negotiations and correspondence with your employer, should things take a turn for the worse," she says. While one remark (which attorneys call the ‘stray remark’) is likely not actionable, documentation of a consistent barrage of demeaning statements and actions—whether explicit or subtle—can be a negotiating chip for you as you plan your approach to confronting the disrespectful individual, escalating the situation to HR, or exiting entirely.

Once you’ve decided to report the problem, you should also decide whom you might want to speak to first, which may not always be a supervisor or HR person, either (especially in situations where the very person you’re trying to report may be your manager).

"Ask yourself who is the person you do trust," he says. "Is there another manager in another department? Is there someone in human resources or legal or personnel that you can go to and talk about this?"

From there, you can bring the issue to an HR professional if you feel adequately supported by them. According to Bailey, you should deal with the issue internally and allow your company a chance to respond. And if you’re not satisfied with the results, you should absolutely speak to an employment attorney to voice your concerns and discuss your options, so you can hopefully find resolution in this tricky and unfair situation.
**Mind the Gap?**

Two strangers from different generations talk coming out, fitting in, and a possible post-gay future.

By Tony Adams

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**WHAT HATH 50 years of Pride wrought?** To answer that, I introduced two men—one in his 70s and one in his 20s—and asked their views on a variety of topics important to the queer community. Andrew Holleran is an acclaimed writer whose 1973 dashing first novel, *Dancer from the Dance*, is beloved by genera-
tions of gay men. Bernie Dennler is a recent Hofstra graduate who lives with his partner of seven years, is the administrative assistant to a small-town mayor, and writes about politics.

Two gay men. Two very different generations. But how much really stands between them—and, perhaps by default, our community as a whole? Let’s find out...

**Coming Out**

Andrew: When I came out in the late 60s, I was in the Army in Germany, far from home. An older queen who saw that the "gay nerd." It seemed like social suicide—but the reality was so much different than I expected. Instead of being ostracized, I was welcomed and appreciated by my classmates for what felt like the first time. The bulk of my coming out was defined by the reaction of straight people rather than trying to find where I truly fit in with other gays.

**The Importance of Community**

Bernie: I didn’t really have friends who were gay until I moved to New York for college. And making them didn’t happen overnight, either. It took time to feel comfortable being seen as part of the gay commu-
nity rather than just someone who happened to be date man.

Andrew: You mean one can date one’s own sex and not be part of the "gay community"?

Bernie: Definitely. Gay bars, gay neighborhoods, and even gay friendships are not essen-
tial to survival for younger queers. Complete assimilation is on the table for those who want it. It isn’t necessary to participate in gay culture, yet I still find myself gravitating toward it. It’s human nature to seek out people whose experiences and language are compatible with your own. Assimilation is a wonderful thing, and I’m grateful to those who laid the legal and cultural groundwork for it—but it’s also wonderful that there are still places and spaces where LGBT people can connect.

Andrew: It always struck me that even though we were making these incredible advances on legal and political levels, they didn’t always trickle down to where really mattered: the relationship between individual gay men. If a young gay man can have a satisfying personal private life, why is it necessary for him to participate in gay culture? learn gay history, have gay friends? That gets to the ques-
tion of what being gay means.

**Looking for Mr. Right**

Andrew: I always wonder whether anything has changed in gay men’s basic sex drive since I was out on the scene. Is promiscuity—the concept of so many men, so little time—still so prevalent, or has that gone away? With my generation, being newly “liberated” was undone in part by a feeling of suddenly being able to live a gay life in a city with infinite partners: the bars, the baths, the trucks, Fire Island...

Bernie: I hate to disappoint, but my experience is not that. I’ve been in a long-term relationship pretty much since I came out. We met in high school, but we were a bit on opposite sides of the track. So I had the experi-
ence of being single—but also the experience of being in a committed relationship. But I don’t think any of it has been much different than it would have been if I were straight.

Andrew: Really?

Bernie: The thing is, my gen-
eration came of age at a time when gay marriage was at the forefront of the conversation regarding gay rights. So now it’s a natural dream for many of us to want to have that for ourselves. When you were 23, did you feel like marriage was an option? Was it something you wanted?

Bernie: The idea of a lifelong commitment never honestly occurred to me. I was too entranced, once I discovered it, with this secret gay world. Though I was always falling in love with people, I never saw those crushes in domestic terms—just romantic ones.

**A Possible “Post-Gay” Future**

Andrew: I’d say you are the New Gay Man! You have a partner, most of your friends are straight, you don’t need a gay ghetto, bar, or bath house—and you don’t repre-
sent anything but yourself.

Bernie: Looking back, would you have encouraged people to do anything differently if you knew where things were going?

Andrew: I don’t think anyone was thinking in broad strategic terms back then. It was more a series of steps removing imme-
diate obstacles in our lives. Stonewall ultimately meant something more than "stop arresting us and stop raiding gay bars." Gay Pride marches were a way of saying, "We’re out, we’re visible, we’re proud, get used to it." Gay mar-
riage meant “give us rights that are equal to those of straight couples.” But I don’t think anyone could have foreseen the possible side effects of our fight for equality—that the deep and rich culture we had built could slowly start to be erased as we became accepted and slowly assimilated into the population as a whole.

Bernie: We’re definitely at a crossroads. For me, our final frontier isn’t the obliteration of boundaries between gay and straight; it’s a world where your sexual orientation doesn’t limit anything else you can do within the rest of our world. This summer, an openly gay man will take the stage at a presidential debate. To me, Pete Buttigieg’s candidacy rep-
resents a true post-gay world more than the obliteration of labels and our past.

Andrew: Wow. That’s surpris-
ing to me. Even as a gay man, I guess I may have been taking the importance of his run for granted.

Bernie: In the end, I don’t think any of this makes us truly “post-gay.” Gay culture hasn’t disappeared. We’ve just broken into the mainstream. Instead, I think we’re “peak gay”—and it’s fabulous.

Andrew: Well said! [Laughter]
For actor Billy Porter, stepping out of his closet—in a gown!—wasn’t just a fashion choice. It was a way to reinforce his activist roots.
Let’s start off by talking about Pose— it’s such a great series! What can you tell us about Season 2? It’s all top secret at this point, baby. [Laugh] The only thing I can tell you is what the boss man has already announced—we jump forward in time, and the season starts on the day Madonna released “Vogue” in March 1990. Besides that, everything just gets deeper. You know, the series started magnificently, and this season, it just goes deeper. That’s all I can say right now. It just gets deeper!

One of the main topics Pose covered in its first season is finding your chosen family when your birth family isn’t available. Why is the idea of a chosen family so important for so many within the LGBT community? You have to find your family—the real family that loves you unconditionally. I think we’ve been led to believe that there’s a difference between the two, but compared to the family you are born in, a chosen family is actually more important for people in many ways. We have to change the narrative that says we’re nothing without our parents; we’re nothing without our parents’ love or family’s love—because very often, they are the ones that are rejecting us. They are the ones that are not coming to the table with unconditional love. If you have that in your life, leave! Get out! It’s hard to do. I did it, and I didn’t even realize I did it until I was back home. I left my house at 17. I left all of those people behind to save myself. I had to. I wouldn’t be standing here talking to you with the success I have now. I’ve had and the luck that I’ve had if I had stayed in the cesspool of that hate.

After leaving your home in Pennsylvania, you ended up in New York, as many LGBT teens do. Having lived in New York at the time Pose is set in—and having lived through similar sorts of experiences as the characters are going through—how does that change your approach to the role when the camera is running? I think the greatest part that you can have as an actor is to have lived some thing. I understand the search for chosen family and finding where you truly belong. I also lost a lot of friends during the AIDS crisis, so the whole thing is really just such a humbling, exquisite honor for me to be part of—telling these stories about good people that walked the earth and made a difference and helped to usher in change. It’s great to be able to shine a spotlight on this community again and remind the world who we are and tell everyone that we’re not going anywhere, and we’re not going back.

You’re part of such an incredible cast. What’s it like behind the scenes when you’re not working? [Laugh] It’s a show about ball culture, honey. All we do is laugh and kiki. We have a blast. I wouldn’t want to be on any other kind of set. It’s a special group of people who really understand how to have fun and how to choose joy—because we’re all chosen joy. We’re committing to choosing joy every day, and that’s what the show is really all about to me.

Changing gears a bit—you’ve been quoted in the past as saying you didn’t ever see yourself getting married. Now that you’re two years in, how’s married life? It’s not too bad, to be honest. I’ve never had a person who I’ve loved deeper. I’ve never had a person in my life who has loved me as deeply as this man does. A man who is present for me through all my stuff. It’s not easy, you know. It’s hard work. It takes effort. Both parties have to be willing to go deep and be uncomfortable. But it’s a gift. I wouldn’t trade for anything.

We’re approaching a pretty historic milestone for our community—the 50th anniversary of the Stonewall riots. What do you think Stonewall’s lasting legacy truly is? For me, the riots were really all about the claiming of our space. Every minority group—every oppressed community—has to claim their space in the world. Stonewall was about us claiming our space in the city and ultimately in the world as a whole.

Compare that moment to what’s going on in the country today. What do you think is our biggest issue going on in the country today. What do you think is our biggest issue right now, or what would you most like to see change today? I would really like for people to understand—that really, truly understand—what the meaning of equality is and what the words in our Constitution actually mean. It says that all men are created equal. Period. It doesn’t matter what you think of their lifestyle, doesn’t matter what you think of their religion, or the color of their skin, or their sexuality, or what ever it is. It does not matter. What we have to work on is understanding that our differences are what make us strong. We can all exist together, and we can all be different. It’s not about acceptance. It’s no longer about tolerance or acceptance for me. Fuck that. I don’t need acceptance. I don’t need tolerance. What I require and demand is respect. That’s the only thing that will fly. That’s the only thing that will fly. Period. The end.

Well said. When we start treating ourselves with that kind of respect, other people have no choice but to follow suit. There’s just no place for racism and bigotry and sexism in the world today. You know, I’m pissed about how a lot of things are going right now. But the reality is, the pendulum shifts. The pendulum swings all the time. Right now, we’re on the other side of the pendulum. But it’s gonna swing back on back. And when it swings back on back, one side actually knows what to do. Until then, I just keep trying. I’m just trying to find a little grace as I do my activist thing. [Laughs]

Your activist thing—like sporting that Oscar gown we’re all still thinking about six months later? [Laugh] Exactly!

Were you surprised by just how big it became in pop culture? I knew it was gonna be big. I remember watching John Travolta mispronounce Idina Menzel’s name a few years back and everything that came from that. And I remember thinking, “Wow, this is the biggest night around the world for the arts.” And everyone is watching—not just America. Idina became a household name because somebody mispronounced her name on the biggest platform on the planet. I need to get on the biggest platform on the planet.

Really? [Laugh] I literally was like, “I need to get on the Oscars and sing a song and have somebody mispronounce my name.” Literally that’s what I said. So when I got the call from ABC to do the red carpet hosting gig ahead of the awards broadcast, I knew that was my moment. So then I thought: “I gotta do something. I gotta do something that will stick.”

Why do you think you’re in a dress—or any man in a dress—is still that shocking to so many people? It’s complicated. The good news for me is that a man in a dress still causes that much controversy. The uncomfortable and challenging part is...a man in a dress still causes that much controversy. It’s like, “Really?” Like, I thought it was gonna be big. I didn’t think it was gonna break the internet. I didn’t think I was gonna be held up and vilified as someone attacking masculinity.

Right. And I got it from all sides, really—not just white people but black people, too. I wasn’t surprised about the black people, by the way, because we are one of the most homophobic cultures on the planet. And then white people said I’m an attack on masculinity. You know, I didn’t really know I had that much power. But now that I do know, you can rest assured I will be wielding it every fucking chance I get. [Laugh]
THE NIGHT A MOVEMENT WAS BORN

Originally released in 1993 and back in print in a new edition this summer, Martin Duberman’s book Stonewall offers a rare first-person glimpse at not just the riot itself but also the events leading up to it—and everything that followed. Told through the eyes of people who were there that night, and pulled from hundreds of hours of interviews, it’s one of the most vivid accounts of the Stonewall riots ever published. PrideLife is happy to offer this exclusive excerpt of the book, looking at the night the historic Stonewall riots took place.

To many in 1969, the Stonewall Inn, located at 53 Christopher St., epitomized everything that was wrong with the New York City bar scene. There was illicit activity in abundance; drinks were watered down and served in glasses that were never washed, just rinsed in a vat of water beneath the bar. Worse still, the bar was completely owned and operated by the mafia, who therefore controlled the only public space most gays in the city could claim as their own. Technically a private "bottle club," the Stonewall had no liquor license; bottles would be labeled with fictitious names, and the bar would then sell drinks on a cash-only basis. Only a few bottles were kept in the club, and the rest of the liquor was stored in a nearby car. When the bartender's reserves were about to run dry, someone would go around the corner to a parked car, put a few bottles under his arm, and return to the club.

At the Stonewall, patrons who wanted to enter the bar and harassing the gay patrons. If the raid went according to the usual pattern, the only people who would be arrested would be those without IDs or those dressed in the clothes of the opposite gender. Everyone else would be let go with a few shoves and a few contemptuous words. But the raid that took place in the bar on Friday, June 28, 1969, was different. It was carried out by eight detectives from the First Division (only one of them in uniform), and it occurred at 1:20 a.m.—the height of nightly merriment. At first, the mood outside the bar was fairly light. Bargoers of nightly merriment. At first, the mood outside the bar was light. The police were expected plainclothes officer unexpectedly arrive, white bulbs instantly came on in the dance area, signaling everyone to stop dancing or touching.

Raids at the Stonewall were common, happening on average once a month—and the raid itself was usually staged early enough in the evening to produce minimal commotion and allow for a quick reopening. Indeed, sometimes the "raid" consisted of little more than the police striding arrogantly through the bar and harassing the gay patrons. If the raid went according to the usual pattern, the only people who would be arrested would be those without IDs or those dressed in the clothes of the opposite gender. Everyone else would be let go with a few shoves and a few contemptuous words.

But the raid that took place in the bar on Friday, June 28, 1969, was different. It was carried out by eight detectives from the First Division (only one of them in uniform), and it occurred at 1:20 a.m.—the height of nightly merriment. At first, the mood outside the bar as the raid took place was fairly light. Bargoers began to emerge one by one while it progressed. Many took the opportunity to strike instant poses, starlet-style, in front of the unexpected crowd that was gathering. But when a paddy wagon pulled up, the mood turned more somber. And it turned down-right sinister when the police officers started to emerge from Stonewall with prisoners in tow, moving them toward the waiting van. Many sensed something unusual in the air—a heightened and newly intense sense of expectancy.

The police were oblivious to it initially. Everything up to that point had gone so routinely that they expected to see the crowd quickly disperse. Instead, a few people started to bo, others pressed against the waiting van, while the cops standing near it yelled angrily for the crowd to move back. You could feel the electricity going through people. You could actually feel it. People were getting really, really pissed and uptight.
The crowd had swelled to a mob, and people were picking up and throwing whatever loose objects came to hand—coins, bottle caps, even bricks from a nearby construction site.

Stunned and frightened by the crowd’s unexpected fury, the police, at the order of the deputy inspector, retreated inside the bar. The inspector had been accustomed to two or three cops being able to handle with ease any number of cowing gays, but here the crowd wasn’t retreating; it had routed eight cops and made them run for cover. With the cops holed up inside Stonewall, the crowd was now in control of the street, and it bellowed in triumph and pent-up rage.

Outside, the main bouncer who had been working at the bar uprooted a loose parking meter and offered it for use as a battering ram against the Stone- wall’s door. At nearly the same moment somebody started squirting lighter fluid through the shattered glass window on the bar’s facade, tossing in matches after it. The danger was very real, and the police were badly frightened. Three of the cops ran out the front door, which had crashed in from the battering, and started screaming threats at the crowd. In response, a rain of coins and bottles came down upon them. Another officer found a fire hose, wedged it into a crack in the door, and directed the spray out at the crowd, thinking they would certainly scatter. But the stream was weak and the crowd howled derisively. By now the Stonewall’s front door was hanging wide open, the plywood brace behind the windows was splintered, and it seemed only a matter of minutes before the howling mob would break in and wreak its vengeance.

At 2:35, officers from the Tactical Patrol Force arrived as backup support. The TPF was a highly trained, crack riot-control unit that had been set up to respond to the proliferation of protests against the Vietnam War. Wearing helmets with visors, carrying assorted weapons, including billy clubs and tear gas, its two dozen members all seemed massively proportioned. They were formidable sight as, linked arm in arm, they came up Christopher Street in a wedge formation that resembled a Roman legion. In their path, the rioters swiftly retreated but—contrary to police expectations—they didn’t run.

Hundreds of protestors scattered to avoid the billy clubs but then raced around the block, doubled back behind the troopers, and started pelting them with bricks, and fires in trash cans. When the police whirled around to reverse direction at one point, they found themselves face-to-face with their worst nightmare: a formation of mocking gays, their arms clapped around each other, kicking their heels in the air. Rockettes-style and singing at the tops of their sardonic voices.

It was a deliciously witty, contemptuous counterpoint to the TPF’s brute force, a tactic that transformed the otherwise traditionally macho eye-for-an-eye combat and that provided at least the glimpse of a different and revelatory kind of consciousness.

At 3:35 a.m., the emergency call for help was canceled and an uneasy calm settled over the area. It was not to last.

Word of the confrontation spread through the gay grapevine all day Saturday. Moreover, all three of the daily New York City newspapers wrote about the riot, and local television and radio reported on it as well. The extensive coverage brought out the crowds. All day Saturday, curious knots of people gathered outside the bar to gape at the damage and warily celebrate the implausible fact that, for once, gays—not cops—had won the fight.

The police had left the Stonewall a shambles. Juke-boxes, mirrors, and cigarette machines lay smashed; phones were ripped out; toilets were plugged up and overflowing; and shards of glass and debris littered the floors. On the boarded-up front window that faced the street, anonymous protestors had scrawled signs and slogans—"They invaded our rights. There are the girls from Stonewall." By Sunday evening, some of the wreckage inside the bar had been cleaned up, and employees had been sta- tioned out on the street to coax patrons back in. That proved the last of the Stonewall riots. The fight was over. But the battle for gay rights and LGBTQ equality had just begun.
Fifty of our favorites from the worlds of movies, TV, music, politics, art, and academia reflect on the 50th anniversary of the Stonewall riots—and our ongoing five-decade battle for equal rights and equality for our entire LGBTQ family.

We must stand in unity and resist the forces that seek to divide us.

All of us.

glaad.org/together

Stonewall at Fifty
Over two summer nights in 1969, LGBTQ New Yorkers—who for too long faced harassment and discrimination—galvanized a movement to affirm the equal dignity of every American, no matter who they love or how they identify. To this day, the legacy of Stonewall gives strength to the LGBTQ civil rights movement in America and reminds us of the work that still remains to ensure equal rights for all.

As San Francisco district attorney, I established an LGBTQ hate crimes unit and led efforts to ban LGBTQ “panic defenses” in criminal trials, and as attorney general of California, I refused to defend the state’s same-sex marriage ban, Prop 8. Today, in the United States Senate, I am fighting to ban conversion therapy, stop the rise in hate crimes, and lead efforts to ban LGBTQ “panic defenses.” I was blessed to be present when, in 2004, Mayor Gavin Newsom of San Francisco took the bold step of opening marriages to same-sex couples, determining that the state constitution would support it, and then again in 2014 when Senator Mark Leno’s bill, SB 1306, passed overwhelmingly and erased gender-specific language in the state constitution, thus legalizing same-sex unions in California.

The Stonewall rebellion of 1969 was the catalyst for change within the LGBTQ community, as well as the evolution of how the world—and society at large—viewed us. No longer would we be silent or cowed by fear of homophobia and discrimination. We would now proactively set up speakers’ bureaus; organize commemorative Pride marches and rallies; and hold loud demonstrations and sit-ins. Waves of mile markers similar to Stonewall dot the landscape of our history.

I was blessed to be present when, in 2004, Mayor Gavin Newsom of San Francisco took the bold step of opening marriages to same-sex couples, determining that the state constitution would support it, and then again in 2014 when Senator Mark Leno’s bill, SB 1306, passed overwhelmingly and erased gender-specific language defining marriage, thus legalizing same-sex unions in California.

It is these acts of bravery, conducted by our community—hand in hand with our allies—that has changed and is continuing to change the face of LGBTQ acceptance throughout the world.

I saw a pin that read, “The first Pride was a riot!” I love it because it really was. The Stonewall Inn is so much more than a bar; it’s a moment in time, a movement in history, and a monument to the brave rioters who fought, literally, for the rights that we enjoy today. We wouldn’t be anywhere without them.

Change doesn’t happen without action. It just doesn’t. It comes from the sacrifice and the bravery to show up and hurl loud truth to power, even when that twisted power is pushing back against you—pushing you back against the wall. We are seeing it all around us. When we shout and shout and keep on shouting our truths, we can chip away at the wall. We are seeing it all around us, pushing back against you—pushing you back to power, even when that twisted power is the bravery to show up and hurl loud truth to power, even when that twisted power is pushing back against you—pushing you back against the wall. We are seeing it all around us. When we shout and shout and keep on shouting our truths, we can chip away at the wall.
There comes a time with every marginalized group when enough is enough and the strength we have as a group proves our greatness. It’s important to acknowledge the greats who paved the way and continue to inspire youth to not be a fraud of being free. Marsha P. Johnson should always be one of those angels that we can never write over. Stonewall was a place to bloom and love freely.

Adore Delano
Singer-songwriter and television personality

The world has made incredible progress for LGBTQ equality over the past 50 years. Reflecting on those milestones—as well as all of the work that remains to be done—motivates us at the Trevor Project as we continue our work to support LGBTQ youth and their mental health over the next 50 years. As we mark WorldPride as a community, together we’re sending a message to LGBTQ youth across the globe that they are loved, respected, and never alone.

Mark Frederick Chapman
Acted and former InterPride and EPDA (European Pride Organizers’ Association) president

Three events that occurred in the year 1969 had a lasting impact on my life: I attended my first year of school; Neil Armstrong made his first historic step on the moon; and the resistance of a community was born in New York. The latter I only learned about many years later, but it was the seed for my activism in the LGBTQ+ equal rights campaign—and of the Pride movement to this day. That seed sown 50 years ago has grown into thousands of blooming Pride events around the world (some of which still need a lot more care). I couldn’t be more proud of how far we have come.

Timothy Seelig
Artistic director of the San Francisco Gay Men’s Chorus (the SFGMC) presents Queer!, a celebration of Stonewall’s 50th anniversary, this June

The Stonewall riots pushed a proverbial snowball down the mountain—and it turned into an avalanche. San Francisco took up the mantle in many ways, including the creation of the country’s first openly gay band, chorus, our rainbow flag, and the Sisters of Perpetual Indulgence, to name just a few. With this year’s 50th anniversary celebration of that historic moment, we are commemorating not just the past and present but also the incredible future of the LGBTQ+ rights movement as a whole.

Our Lady J
Classical pianist, singer-songwriter, and television writer for Amazon’s Transparent and FX’s Pose

When I attended my first Pride parade, I thought I was merely going to a fabulous and extravagant party. It turned out, I was meeting my new family. The LGBTQ+ community gave me the love and esteem I needed in order to face the difficulties the world had in store for me as a trans woman. Pride is much more than a celebration of who we are—it’s the time of year when we renew our commitment to loving, protecting, and caring for each and every LGBTQ+ individual. We are the best fucking family on earth!

Chely Wright
Country music singer and activist

Fifty years ago in Greenwich Village, a series of spontaneous demonstrations erupted in response to a police raid at the inn. It was not an isolated event. It ignited the organization of a movement. Gay rights organizations and publications were formed in New York and spread across the country—and world. Gay Pride events were created and institutionalized. Legal strategies were developed, and over time legal battles were won.

It is time now to celebrate, honor, reflect...and resolve to fight on.

I am proud to live in New York City, a community that has learned and accepted and codified into law acceptance of diversity. I can celebrate with my kids and young sons the progress that has been made in our society and for LGBTQ rights since Stonewall. We can honor those who 50 years ago courageously stood up against the centuries of discrimination and homophobia, as well as the dedicated activists who have fought for our rights since then. And we can reflect on our society today and acknowledge that social progress can be fragile and that we must all resolve to continue to always fight for equality for all.

We come from an inexhaustible lineage of resilient people; people who made up words when language fell short, created space in the darkness, and found each other against all odds. Our legacy of resistance and survival is what binds us. The Stonewall riots encapsulate not only our tenacity in the face of brutality but our ability to transcend the limits of what is possible. The path we are on today was blazed by our predecessors, and it’s essential that we continue their work and pay it forward for upcoming generations. The future is often both better and worse than we anticipate, but at the end of one’s life, feeling like you were working on the side of justice feels better than you didn’t do enough.
those years ago. thanks to the enormous spirit of people all over the world. in particular, the enormous strength and resilience of those who chose to fight and don't give up, you will eventually win.

in the 40 years since the Stonewall riots—it was truly a pivotal moment in time. there's still a lot of work to be done, but it's amazing how this community can come together to remember and commemorate this key moment in history for LGBTQ people. i have a wonderful relationship with the Stonewall initiative and am proud to work alongside them as an ambassador. i’m so excited to celebrate our 50-year anniversary and WorldPride this June along with them.

the Stonewall Inn is where Pride began—and where Pride lives. it is the gay church where the community comes together to celebrate victories and to mourn our losses.

bright light bright light
Singer-songwriter and DJ

Everything about the freedom we have as LGBTQ+ people today is owed to those past generations who fought for our rights. Without the Stonewall riots, we wouldn’t have openly out actors, marriage equality, an out presidential candidate, or even the right to be served at a bar. i’m lucky that living in NYC, i have Christopher Street as a visual reminder of past strength and resistance. But growing up in the coal-mining valleys in Wales—recently given into a tsunami, crashing over homophobic and transphobic policies.

But growing up in the coal-mining valleys in Wales—recently given into a tsunami, crashing over homophobic and transphobic policies.

Listen to the stories from the men and women who have been courageously paving the way for all of us. We should never take their sacrifice and determination for granted. And, in their honor, we must keep marching and fighting for our next generation of LGBTQ+ citizens.

In 2005, i came out publicly, vowing to no longer stay silent against injustice toward our LGBTQ community. this year is not only a time to reflect on both the struggles and accomplishments of the past 50 years but also an opportunity to set a course for the next 50 years of advocacy and resilience. in particular, we have much more work to do in ensuring that the trans members of our community enjoy their full rights under the law and in society.

fifty years ago, courageous gay and transgend people stood up at Stonewall for the right to be recognized as equal americans. Now it’s time to finally implement a federal equality act that extends civil rights protections to all americans, regardless of their gender identity and sexual orientation. it’s commonsense, bipartisan, and will ensure that LGBTQ+ americans in the 38 states like indiana where discrimination is effectively legal will have the same rights and protections as the rest of america. in this country, you should not be discriminated against because of who you are or who you love.

i feel very honored to be a part of the LGBTQ community and am proud to be gay. it’s beautiful to see how far we’ve all come since the Stonewall riots—it was truly a pivotal moment in time. there’s still a lot of work to be done, but it’s amazing how this community can come together to remember and commemorate this key moment in history for LGBTQ people. i have a wonderful relationship with the Stonewall Initiative and am proud to work alongside them as an ambassador. i’m so excited to celebrate our 50-year anniversary and WorldPride this June along with them.

So here is our celebration.

Michael Signer
author, actor, activist, and social media personality

As a nonbinary trans person, i get accused of being some kind of trend. Nonbinary and gender-fluid identities are often seen as some “new thing only the youths are into.” Celebrating Stonewall is special for me as i acknowledge my nonbinary trans ancestors — “transcistors,” as some people say.

The Stonewall Riot was led by trans and gender-nonconforming activists, including Sylvia Rivera and Marsha P. Johnson, and the heartwarming thing is that kids today—the LGBTQ+ youth i interact with—acknowledge and honor Sylvia and Marsha as part of the start of our modern movement. i was in every generation-expansive youth’s eyes the self-respect and self-kindness that comes from knowing people like them have been here from the beginning. these kids feel part of the present and future of our equality.

We honor Sylvia and Marsha and all of our LGBTQ+ forebears by marching and dancing and going on TV and writing books and being famous on the internet. We build families and proudly claim our spot in the accepting larger rainbow family with pride. We also honor each other with capital P Pride. Let’s celebrate!
Fifty years ago this year, trans and queer people threw a riot that came to be known as the Stonewall uprising. They had no way of knowing what the next 50 years would bring—whether it would change the way queer people were treated. All they knew was that they were humiliated, sick of being discriminated against, and, yes, downright angry at being forced to the fringes of society and reminded time and time again that they did not belong. They had no way to know that they were starting a global movement for LGBTQ+ equality. A movement that would change the hearts and minds of people everywhere.

They had no way to know we would be back celebrating WorldPride here today, so close to where they rioted, and for the first time in the United States! I am proud to be part of an amazing team that is working hard to welcome everyone in the LGBTQ+ community—and for all humanity.

Raymond Braun

Artist and executive producer and host of State of Pride’s new documentary by acclaimed filmmakers Jeffrey Friedman and Rob Epstein exploring how people across the country celebrate Pride, premiering May 29 on YouTube. Pride provides us with an amazing connection to our past and future as LGBTQ+ people. I believe one of the most important elements of Pride is to acknowledge, honor, and thank the LGBTQ+ trailblazers who were on the front lines, marching and organizing when it wasn’t safe and paving the way for us to have so many opportunities to celebrate Pride today. Everyone in the LGBTQ community has an opinion about Pride—its value, purpose, and relevance. Who feels included and excluded, and what it means to honor the spirit of Pride. On the 50th anniversary of Stonewall, it’s especially important for us to reflect on these questions and engage in these important, intersectional conversations.

Jarrett Lucas

Executive director of the Stonewall Community Foundation

Nearly every element of the Stonewall uprising—from the bar itself to the riots—was a rebellion against rules, against the expected. As a movement, we must remember and embrace that. We honor Stonewall by continuing to value direct action, by boldly challenging the isolation, criminalization, and muting of LGBTQ+ identity, and by following the lead of people pushed to the margins.

Candis Cayne

Actor and performance artist

As a young trans woman, I grew up hearing about my trans sisters starting the riot and have always held that with a sense of pride. But the most important moment for our community was the passing of the gay marriage bill. It was the moment that we solidified our place in the law of the land. With time, I think we as a community will have full equality and laws that have been enacted to protect us completely.

Julian Sanjivan

NYC Pride March director

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Carson Kressley

Granny-winning TV personality, celebrity stylist, author, and designer

Pride is the perfect way to honor and celebrate the beauty, strength, and diversity of our community. The Stonewall movement was ignited by gay people, trans people, people of color, and their allies fighting in the streets for the rights that we have today.

Kate Pierson

Singer and founding member of the B-52’s

Why are we different from other people? Who says so? Who says we have no rights? Who tells you who you can love and who you can’t and love and how you can make love? Love is the wordless way we make love. And Stonewall was a beginning for everyone in the LGBTQ+ community—and for all humanity.

Asia Kate Dillon

Actor and anti-trans activist

As I reflect on the 50th anniversary of Stonewall, I am drawn into remembrance of those that came before: Marsha P. Johnson, Sylvia Rivera, all the trans women and femmes of color who started the queer revolution, long before I was born. The legacy of Stonewall demands that we center the most marginalized, the most disenfranchised among us, because the future is intersectional.

Tammy Baldwin

Wisconsin senator

Stonewall is a story of those who came before us and let their voices be heard. Those who bravely stood up and spoke out so that others wouldn’t feel compelled to live in silence. When we look back at the Stonewall riots and the activism that grew out of that moment, even the most basic progress seemed like it would take a revolution to achieve. So we had one. And that’s how we’ve made such enormous progress over the past 50 years. Today, we should remain inspired by the courage of this story—the story of Stonewall.

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Artist and executive producer and host of State of Pride’s new documentary by acclaimed filmmakers Jeffrey Friedman and Rob Epstein exploring how people across the country celebrate Pride, premiering May 29 on YouTube. Pride provides us with an amazing connection to our past and future as LGBTQ+ people. I believe one of the most important elements of Pride is to acknowledge, honor, and thank the LGBTQ+ trailblazers who were on the front lines, marching and organizing when it wasn’t safe and paving the way for us to have so many opportunities to celebrate Pride today. Everyone in the LGBTQ community has an opinion about Pride—its value, purpose, and relevance. Who feels included and excluded, and what it means to honor the spirit of Pride. On the 50th anniversary of Stonewall, it’s especially important for us to reflect on these questions and engage in these important, intersectional conversations.

Rufus Wainwright

Acclaimed singer, songwriter, and composer

The Stonewall riots were an incredibly important moment in the history of LGBTQ+ rights, but only just what the name could allude to: a stone taken from a wall. We still have lots of work to do.
I have endless gratitude for the pioneers of the queer equality movement, both before and after the Stonewall riots. Sometimes I get mired in my own internalized homophobia, but then I remember to hold my head up and walk tall for all the punk-ass folks that paved the way for the coming of the day when the world understands we’re all large that being gay, lesbian, queer, and/or trans is as magnificent and beautiful—and cool—as anything in this world.

Kevin Aviance

Singer-songwriter, producer; Dawson Records founder, and member of the folk-rock group Indigo Girls

I was born in a body that people said I was not destined to live in, that I couldn’t control, that I was not to be a sexual being—be proud, be free, and be who I want to be... and to live free if it’s my human right to do so. I grew up being taught to feel ashamed of my body—shamed and told that I was problematic. I’m not. I was meant to be who I am, and I’m not going to let anyone tell me otherwise. I am who I am. And I’m not alone.

Amy Ray

Single-songwriter, producer; Dawson Records founder, and member of the folk-rock group Indigo Girls

When I think of Stonewall, I think of courage. Movements begin infinitesimally slowly until they burst forth in communal protest and resistance based on years and years of oppression. Human rights movements are grounds of resistance and action for betterment of a community—a demand for fairness, equality, and respect for all human dignity. It is important to remember Stonewall as the beginning of the movement for LBGTQ rights. And because we are queer, we celebrate! We dance and sing in the streets all across the world, proud to be out and colorful and show our commitment to the beginning of the movement for LBGTQ rights and the love of our gorgeous diversity.

Emily Saliers

Singer-songwriter, author, restaurateur, and member of the folk-rock group Indigo Girls

We have come a long, long way, and it is good and right to celebrate. I think of all the queers who died and were beaten and injured—of all the queer folks that paved the way for the coming of the day when the world understands we’re all large that being gay, lesbian, queer, and/or trans is as magnificent and beautiful—and cool—as anything in this world.

Wilson Cruz

Actor and activist

Stonewall was a riot—a riot in which the most marginalized among us, people of color, drag queens, trans people, all of the above—had finally had enough and fought the rest of this community how to develop and use what I’m sure some self-help book out there calls “a strong and right because this was the crucible of the modern LBGTQ rights era, the tone was set, Erasure at your peril—we’re coming for our rights. It was in this spirit that we fought our way through an epidemic, fought our way into pop culture, fought for marriage equality, and in which we continue to fight for actual equality! The legacy of Stonewall is its grassroots—from the bottom-up, we’ve had enough—spirit that continues to serve us well, especially today, under this administration.

On the day same-sex marriage was legalized in 2015—I was still coming into my own as a queer human. At that time, I was nervous to hold my girlfriend’s hand in public and had only recently come out to my family in a true shock-and-awe moment. I may have been in my mid-20s, but I felt like a teenager going through puberty—awkward, unsure, and still finding my footing. I remember meeting my best friend in the Village, close to Stonewall—the place where it all began. She’s a lesbian, had been out for years, and I looked up to the way she lived her life so authentically. The streets were filled with people, rainbow flags, music, sparkles, and a hell of a lot of love. Possibly the most love I’ve ever felt in a public space. I stood outside on Christopher Street, looked up at the sky, and became overwhelmed with pride. I hadn’t felt that before in my new queer self. I had felt guilt, shame, fear, uncertainty... but for the first time, I felt proud. I was surrounded by strangers, but it didn’t feel that way. In that moment, I had found my family, my community, and most important, myself.

Bethany Meyers

Actress, NYC-based master fitness instructor, and founder of the body-positive be.come project fitness app
The Stonewall riots were key to the LGBTQ rights movement because it was the first time our community attained mainstream visibility. They also sparked a larger conversation about our assimilation into society that still exists today. I’m grateful for all the people before me who fought for the rights that I exercise in my life as a bisexual woman, but I recognize that there’s still a lot of work to be done for those within the community who are still experiencing societal and legal oppression. We are all responsible for getting them there.

Jesse Tyler Ferguson
Actor and co-host of ABC’s Modern Family

When I first moved to New York in 1994, marriage equality was not a thing that was even close to being possible. And now we have nationwide marriage equality. But we can’t pat ourselves on the back for long because our rights are still being challenged. I can drive across the country from Los Angeles to Washington, D.C., and every time I cross a state line, my rights change. We still live in a country where you can be married on a Friday and lose your job on a Monday, just for marrying the person you love. But we can continue to fight those problems. The 50th anniversary of the Stonewall riots is a perfect time to acknowledge and reflect on all the great work we’ve done—at the same time, refocus on and reprioritize all the work still left to accomplish.

Billie Jean King
Professional tennis legend and founder of the Billie Jean King Law Endowment

When the news of the Stonewall uprising broke, I was in England playing at Wimbledon—and being geographically removed from the news was a factor. I remember feeling just like the famous line in the movie Network—I’m mad as hell and I’m not going to take it anymore. Standing up for our community and advocating for ourselves was powerful then and is powerful now. The Stonewall riots gave so many the courage to finally be our authentic selves.

Margaret Cho
Comedian, actor, author, and activist

Stonewall was the most important event in my life that I wasn’t there for—so I try to attend to an aspect of it every day. It’s where modern gay rights began its progression forward, and we continue to fight for these rights as we push for representation in the world of media, politics, sports, entertainment—everywhere. At Stonewall, we began to see ourselves as equal and truly live in that spirit, and I am in awe that it happened and that people honor it to this day. Here’s to the brightest, gayest future—and many thanks to our brilliant past.

Bex Taylor-Klaus
Actress in Netflix’s Dumplin’ and the upcoming Blackbird, co-starring Susan Sarandon, Kate Winslet, and Renée Zellweger

Fifty years ago the word “queer” was an insult. Today, a wide variety of LGBTQIA+ individuals use it as a proud and encompassing identifier. As queer people, we have moved mountains in the past 50 years, and Stonewall was our biggest catalyst. I cannot wait to be part of the next 50 years of growth and movement.

John Roberts
Co-host of WNYC Studios’ Nancy Potter

Stonewall remains an important moment in our history and a symbol of taking a stand against injustice. Alvin Ailey was also courageous in taking a stand for equality and shining a spotlight on social justice, using his artistry to break down walls and open hearts and minds. He showed people around the world that we are more alike than different while creating a safe space for other artists of all backgrounds to share their stories. Thanks to the movement that started decades ago, there has been great progress, and we can now openly live our lives with pride.

With rights that have been won recently, I’ve experienced the joy of seeing some of my colleagues get married. But there continue to be challenges around the world with anti-gay laws, and people in our community experience violence at alarming rates.

We are grateful to the people of Stonewall for the inspiration as we continue to move forward on this journey, reminding ourselves not to be weary of the continuing struggle. As a dancer and choreographer, I can use the shining example of Alvin Ailey to bring my universal truth to the stage through my artistry—always with faith and hope.
The pool of candidates running for POTUS has never been stronger—or more diverse. But who is the best overall supporter of the LGBTQ community? Find out in our 2020 election primer.

By Josh Ocampo

THE CONTENDERS

We’re well into 2019—which means you’re more than likely already bracing for another tense election year. And with a diverse group of candidates that includes a former Obama aide, a nonprofit tech exec, and a best-selling author, it seems that political experience is becoming less and less of a prerequisite when it comes to the presidency.

This coming November, the Democratic candidates for president of the United States will participate in a forum addressing LGBTQ issues, which begs one important question: Just how do our candidates, as well as President Trump, compare on the issues of marriage or the ban on transgender military service members? Well, as it turns out, though largely pro-LGBTQ, not all candidates are created equal.

Here’s what you need to know about the most highly ranked candidates (as of press time)—and why some of their key policies make them worth reevaluating.

Donald Trump
Since the start of his presidency, the Trump administration has rolled back a number of protections aimed to benefit the LGBTQ community. While not an exhaustive list, during his term, the administration has rolled back all mention of LGBTQ people from the White House’s, Department of Labor’s, and Department of State’s federal websites, killed a plan to collect critical data on LGBTQ individuals for the U.S. Census Bureau, and tightened regulations on food stamps that affect one in four LGBTQ individuals who apply for them. In October 2017, Trump instituted the ban on transgender military service members and disallowed funding of their gender reassignment surgery. And let’s not forget Trump’s staunch anti-LGBTQ administration, either, with the appointments of Vice President Mike Pence, Secretary of Education Betsy DeVos, and U.S. Secretary of Health and Human Services Tom Price, among many, many others.

Key Policies
- Immigration
- Transgender Rights
- Abortion

Bernie Sanders
Throughout his political career, the Vermont senator has supported a number of initiatives aimed toward preventing LGBTQ discrimination. This includes voting against “Don’t Ask, Don’t Tell” and co-sponsoring the Equality Act, guaranteeing basic benefits and nondiscrimination protections for LGBTQ people. He also endorsed the Every Child Deserves a Family Act, which would prohibit a child welfare agency that receives federal assistance from discriminating against any potential foster or adoptive parent based on sexual orientation or gender identity. As early as 1996, Sanders voted against the Defense of Marriage Act. He does not support Trump’s transgender military ban. He also voted in favor of FOSTA-SESTA, a pair of laws that were intended to curb online sex trafficking. Experts argue that both endanger the lives of sex workers, many of whom are disproportionately transgender and turn offline for work.

Key Policies
- Immigration
- Transgender Rights
- Abortion

Joe Biden
During his time as a Delaware senator, Biden voted in favor of expanding the definition of hate crimes to include sexual orientation and openly opposed “Don’t Ask, Don’t Tell.” More recently, Biden launched an LGBTQ family-acceptance campaign and has publicly condemned anti-LGBTQ acts in Chechnya, Russia, and Brunei. Biden originally voted in favor of the Defense of Marriage Act and was a supporter of civil unions. In 2012, the former vice president publicly supported marriage equality, predating Obama’s support of same-sex marriage during his administration. “I am absolutely comfortable with the fact that men marrying men, women marrying women, and heterosexual men and women marrying one another are entitled to the same exact rights…and civil liberties,” he said. And on at least two different occasions, Biden referred to transgender equality as the “issue of our time.”

Key Policies
- Immigration
- Transgender Rights
- Abortion

Kamala Harris
Sen. Kamala Harris of California co-sponsored the Equality Act. In 2015, she refused to support a controversial “Kill the Gays” initiative proposed in California, which would have permitted a death penalty for homosexual acts, and referred to it as a “product of bigotry.” During her tenure as California attorney general, Harris declined to defend Prop 8, a California ballot initiative that excluded same-sex couples in marriage. “It is one thing to read the polls, which show that a majority of Americans are in favor of same-sex marriage, but it is more important to read the Constitution,” she wrote. “And the Constitution of the United States dictates that marriage is a fundamental right.” And Harris supports the reversal of Trump’s ban on transgender military service members. “Transgender military members have the courage to serve our country and deserve to do so. We have to fight back to reverse this,” she tweeted.

Key Policies
- Immigration
- Transgender Rights
- Abortion

Key Policies
- Infrastructure
- Higher Minimum Wage
- Climate Change

Key Policies
- Gun Control
- Free Public College
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Elizabeth Warren
Massachusetts senator Elizabeth Warren is a vehement supporter of acts intended to prevent discrimination against the LGBTQ community. This includes the Employment Non-Discrimination Act, the Equality Act, and a measure that would protect LGBTQ employees in the workplace. Warren has actively sought to clarify conversion therapy as fraud. In 2016, she urged the FDA to put an end to the blood donation ban discriminating against men who have sex with men. She was one of 19 senators to call on President Trump to stop the censorship of LGBTQ health information on federal websites. Originally a supporter of same-sex marriage, Warren is now a supporter of acts intended to protect LGBTQ immigrants and individuals in the workplace facing discrimination. She also voted in support of a House amendment that prohibited discrimination based on sexual orientation or gender identity in government contracting. More recently, Warren has supported the reversal of Trump’s ban on transgender military service. Warren has long vocalized her support for same-sex marriage since her original senate campaign in 2012. She even expressed a desire for then-president Obama to publicly support marriage equality. (He did, months later.) Warren has also publicly condemned Trump for his military ban on the transgender community.

Kirsten Gillibrand
New York senator Kirsten Gillibrand supported the Employment Non-Discrimination Act and pushed to repeal “Don’t Ask, Don’t Tell.” Gillibrand also co-sponsored the Student Non-Discrimination Act—this act sought to prevent discrimination in public schools based on gender identity or sexual orientation. Gillibrand called upon President Trump to stop the censorship of LGBTQ health information on federal websites. Originally a supporter of same-sex civil unions, Gillibrand was New York’s first senator to publicly support marriage equality. Gillibrand wants to reverse Trump’s ban on transgender military service members. Transgender service members have been serving in our military with honor and distinction. They are willing to die for this country, they make extraordinary sacrifices for our freedom, and they are unable to fight for our most sacred values as Americans,” she said in a recent press statement.

Pete Buttigieg
The first openly gay Democratic candidate in a presidential race, Mayor Buttigieg publicly came out in 2015 in an op-ed for his hometown paper, South Bend Tribune. “I was well into adulthood before I was prepared to acknowledge the simple fact that I am gay,” he wrote. “It took years of struggle and growth for me to recognize that it’s just a fact of life, like having brown hair, and part of who I am.” Buttigieg is an especially vocal supporter of the Equality Act, given that his state of Indiana still lacks basic protections for LGBTQ individuals facing discrimination. A veteran himself, Buttigieg also supports the reversal of Trump’s ban on transgender military service members. “Transgender service members have been serving in our military with honor and distinction. They are willing to die for this country, they make extraordinary sacrifices for our freedom, and they are unable to fight for our most sacred values as Americans,” he said in a recent press statement.

Beto O’Rourke
O’Rourke endorses the Equality Act and granting same-sex couples benefits given to heterosexual couples. “I don’t think you can be too gay to buy a cake,” he tweeted in 2018. “I don’t think you can be too gay to open your caring family to one of TX’s 30,000 kids in the foster care system. Let’s end this discrimination.” During his time in Congress, O’Rourke supported initiatives that sought to protect LGBTQ immigrants and individuals in the workplace facing discrimination. He also voted in support of a House amendment that prohibited discrimination based on sexual orientation or gender identity in government contracting. More recently, O’Rourke expressed disapproval over Trump’s nomination of Kyle D. Duncan to the U.S. Court of Appeals in Texas. “He has a long record of undermining LGBT rights and...has no place passing judgment on anyone in any courtroom in this country.”

Amy Klobuchar
Senator of Minnesota Amy Klobuchar supports both the Student Non-Discrimination Act and the Equality Act. She was one of 46 senators to introduce the act in May 2017. She was also one of 19 senators to call on President Trump to stop the censorship of LGBTQ health information on federal websites. Originally a supporter of civil unions, Klobuchar has since become a supporter of same-sex marriage and co-sponsored a bill repealing DOMA. Klobuchar is against Trump’s ban on transgender military service members. “Transgender service members have been serving in our military with honor and distinction. They are willing to die for this country, they make extraordinary sacrifices for our freedom, and they are unable to fight for our most sacred values as Americans,” he said in a recent press statement.

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To create the amazing new book *American Boys* (published by Daylight Books), photographer Soraya Zaman traveled across the U.S. for more than three years, taking photos of young transmasculine individuals and interviewing them about their lives.

“We asked the Australian-born portrait and fashion photographer to explain the genesis of the project and what it means to be out, proud, and trans in America in 2019.”
INITIALLY THIS WORK started as a personal project for me. I was looking to explore expressions of transmasculinity—an important subject for me since I am nonbinary masculine leaning. So I took to social media and started exploring hashtags and trans sharing platforms. I was looking for individuals who were advocating for themselves and sharing their journeys—both positive and negative. With each person I met, it became apparent that honoring and sharing their stories, validating and centering everyone in an affirmative way, was really important—especially in our current climate. That’s how American Boys was born.

In the summer of 2016, I started taking photos. I traveled to each person’s home, and we’d sit and talk, and I would just listen to their story—where they’re from and how they got to where they are. Sometimes these conversations would go on for hours. Then we’d head out to take the pictures. I’d ask them to wear their own clothes, and we’d shoot in places that were important to them. I’d rent a car, and we’d drive around until sunset, just chatting and looking for places that might make an interesting photo. It was all very organic.

With every person I met, the project took on this bigger and bigger importance and emphasis on creating visibility, and creating affirmative images that expanded upon the story and our understanding of what gender identity is, outside of the binary, in a real and an authentic way.

Pulling all the photographs together is my way of marking a moment in time and history. There’s something meaningful about owning a physical book and seeing that you’re represented in the world, and being a part of the conversation and helping to increase visibility. Even over the course of doing this project, the landscape of people being able to express their gender fully and advocating for trans equality has changed dramatically. It’s nice to have made something that will kind of live on and help keep these stories alive, while hopefully inspiring future generations as well.

“THE TITLE, AMERICAN BOYS, IS A DIRECT CHALLENGE TO THE UNDERSTANDING OF WHAT IT MEANS TODAY TO BE A BOY AND TO BE AMERICAN—AND WHAT THAT CONJURES UP IN YOUR MIND.”
"THE INDIVIDUALS I MET DURING THIS PROJECT ARE LIVING THEIR LIVES, MAKING THESE POWERFUL DECISIONS AND ADVOCATING FOR YOUNGER GENERATIONS BY PAVING A PATH. I'M JUST IN AWE OF THEM ALL."

JUSTIN, 18
Richmond, VA
American Boys is available in stores and online now. For more information, go to daylightbooks.org.
May 20, 2019, marked the one-year anniversary of the tragic death of RoxSana Hernández in an Albuquerque, NM, hospital. It’s a case that continues to serve as a cautionary tale as well as a call to arms for transgender migrants who are fleeing homophobic and gang violence in Central America in record numbers. Rarely a day goes by that Charlotte* doesn’t think about Roxsy, as she calls RoxSana. They were among 14 trans chulas who made the perilous 1,500-mile journey up from Honduras to the Tijuana border as part of the 2018 migrant caravan organized by Pueblito Sin Fronteras.

Charlotte, 31, has begun a new life in the Bay Area after surviving both the caravan and eight months of detention in the Cibola County Correctional Center, an overcrowded, privately run federal prison for men in Milan, NM. Cibola has the only dedicated transgender pod in the U.S., and until recently, transgender asylum seekers were routinely sent there to don orange prison jumpsuits, despite not having criminal records. The prison is run by a private contractor as a detention center via a contract with the U.S. Immigration and Customs Enforcement, or ICE. Hernández was held in Cibola for only a day, so sick upon arrival she was immediately transported by air ambulance to an intensive care unit. Hernández was the sixth asylum seeker to die in ICE custody last year; others have died since, prompting a demand to the end of the detention system as well as ICE. What’s less known is the situation facing newer arrivals, some now held in Cibola, but others in male prisons—cum-ICE detention centers like Pearsall in Texas. The flow of migrants at the border hasescalated, in spite of Trump administration efforts to close the border. Caravans of all sizes are arriving all the time, dropping off exhausted, hungry, and traumatized individuals at the border. How many are transgender is unknown. How many have made it across the border and how many remain in Mexico are other open questions. But even after Hernández’s tragic death, the numbers are on the rise, say advocates.

As of March, 111 “self-identified” transgender individuals were known to be in ICE custody, according to advocates at Asociación Lambda, a Guatemala-based LGBTQ group helping queer migrants. But the number is estimated to be higher. Some may be registered as male based on their identity documents and sent to male prisons. “We don’t know where everyone is being sent,” said Rebekah Wolf, a pro bono attorney at the New Mexico Immigration Law Center (NMILC) who’s been helping many of the Cibola trans detainees for the past two years. “It is overwhelming,” added Wolf, of the present migrant wave. “To be honest, the trans women are such a tiny percentage of the overall number of immigrants coming through New Mexico; they haven’t made their own news except around RoxSana’s death,” she said in a late March interview. “Within the last three months, there was another caravan, and they say the detention center [Cibola] is full, so we don’t see the new arrivals.” She knows some are being directed to Pearsall, because ICE officials are keeping the number of trans detainees at Cibola lower, possibly in response to the harsh media glare after Hernández’s death.

As of February, ICE confirmed 45 transgender women were being held in a segregated unit inside the South Texas Detention Complex in Pearsall that’s run by the private Florida corporation GEO group contracted with ICE. It can hold up to 1,904 detainees, male and female, but no special provisions were set up for trans detainees, apart from segregation. All are treated as quasi-prisoners.

It’s no secret that the Trump administration’s policy toward both Central American asylum seekers and transgender individuals has been to try to criminalize them. Trump has moved to indefinitely detain asylum seekers with only minor infractions on their records in detention centers and upped an ongoing effort to deport them. A new Trump law also mandates placing individuals in detention based on the biological sex listed on their birth certificates—a clear reversal of gains in transgender rights. At Pearsall, said Wolf, prison officials have segregated the trans chulas to protect them from assault, but there’s a downside: They get only an hour or so of outdoor activity. The courts there also don’t always respect transgender identity. It’s been almost impossible for a pro bono lawyer like herself to communicate with clients by phone. It’s no wonder some trans detainees have given up, returning home to a possible death sentence.

Over the years, human rights reports have detailed the poor and dangerous treatment of immigrants of color at the border, and the plight of asylum seekers in detention centers. As a pro bono attorney herself, Wolf has seen firsthand the pain of detainees like Charlotte. “They’re all so young,” Wolf said. “They’re severely malnourished. They’re ashen. They’re suffering from sexual and gender-based violence in their home countries. They’re hungry. They’re scared.”

As more transgender asylum seekers arrive at the border, a nascent binational LGBTQ movement steps forward to help.

By Anne-christine d’Adesky with Achy Obejas
detention conditions for transgender individuals, she said, “are really something else. We focus only on those women, men are left entirely out of the picture, despite several being in recent caravans. In interviews with Wolf and others said they knew little of the situation with trans men, apart from ICE policy of placing them with women. “It’s something we should be raising awareness of.”

Past statistics show transgender women make up only one out of every 500 detained immigrants but represent one in five confirmed cases of sexual assault in ICE facilities. The reports document a litany of negative treatment experienced by trans detainees, including transphobic abuse from guards, denial of HIV medicine, hormones, and mental health counseling, being forced to shower with men; sexual violence from guards and other detained immigrants; and solitary confinement. Wolf said all these conditions continue today. Solitary confinement is especially brutal for individuals who have suffered attacks, torture, kidnapping, or rape and are living with post-trauma.

“PTSD is a hallmark of the trans asylee experience,” Wolf explained. “It’s not for everyone. It only 10 percent have been selected. The trafficking or may be U.S. citizens but discrimination on the basis of sexual orientation or gender identity will still be your family doesn’t accept you, you have absolutely no protection,” she said—she’d been forced into drug trafficking and into relationships with violent gang members, raped and beaten regularly for as long as she could remember.

On paper, Honduras is a mess of contradictions: Legally bound to the January 2018 Inter-American Court of Human Rights ruling, which held that same-sex marriage is a human right, it also explicitly bars same-sex marriage in its constitution. And while its penal code prohibits discrimination against LGBTQ, the same penal code includes the Law on Police and Social Affairs, which allows law enforcement broad powers to “prevent an individual from living a normal, healthy, public, moral, and productive life.”

“When means they can get away with murder,” said Charlotte, “and they do.” Charlotte, who has identified as trans for as long as she can remember, traveled a month and a half with her caravan through Mexico to the U.S. border, where she then turned herself in to authorities as an asylum seeker, along with 13 other trans chicas.

“The dangers in Mexico for trans people aren’t much different than in Honduras,” she said. “I considered trying to stay in Mexico, but members of the trans community would be killed if she told them they were not on our radar,” admitted Wolf.

The binational solidarity effort is paying off. In Washington, Ruby Colorado, founder of the Casa Ruby trans safe house, recently secured group parole for a group of trans asylum seekers and was housing eight trans chicas recently. Similarly, Casa Vides Asylum House in El Paso secured group parole for trans chicas held at the Juarez border. In Mexico, a number of people have also responded to the Dreamers Project’s call for sponsors for trans asylum seekers, after vetting, however, only 10 percent have been selected.

“This is a huge commitment,” Love explained. “It’s not for everyone. It could be six months, a lot won’t have work authorization. Every case is different, but we need to make sure they have the emotional support they need.”

It’s also hard to come up with 30 or so sponsors overnight, such as when a new caravan arrives or ICE suddenly releases a group. The legal groups have to scramble, and Love thinks that’s not by accident. Love reports that bonds are going up to $5,000, and sponsorship is harder for transgender clients who may not have family in the U.S. and may not be accepted by relatives. Love notes that bonds are going up to $5,000, and sponsorship is harder for transgender clients who may not have family in the U.S. and may not be accepted by relatives. Love notes that bonds are going up to $5,000, and sponsorship is harder for transgender clients who may not have family in the U.S. and may not be accepted by relatives. Love notes that bonds are going up to $5,000, and sponsorship is harder for transgender clients who may not have family in the U.S. and may not be accepted by relatives.

“We’re getting women paroled, and we’re winning cases,” Love summed up. “But honestly, we need a lot more people to get a job, but she spends her days learning English, exploring San Francisco, giving talks, finding small ways of being useful. When this is over, she may want to settle down, provide medical care to people with complex conditions or to offer palliative care for women who suffer from stigmatization because they aren’t being treated,” explained Wolf, who added that lack of HIV care and access to drugs is a noted problem at some facilities.

Alicia Love is the director of the Santa Fe Dreamers Project, another main group that’s been helping trans chicas at Cibola, both with legal aid and helping find sponsors to post bond and get the women out while they await asylum hearings. Love has been beyond busy with the client demand and, as a community organizer, works with a growing network of LGBTQ, immigration rights groups. “After Roxana died, we said to ICE, ‘Look, this is dangerous,’” Love said, explaining how her group and lawyers have pushed to fast-track parole for detainees and pushed for group parole for caravan groups. “We ended up getting 20 of 21 women paroled, and they are all over the United States.” Roxana Hernández’s experience was not unique, she added. “Every single trans woman we accompanied went through the hidden,” she said.

Today, Love’s Dreamers group works with the Refugee and Immigrant Center for Education and Legal Services or RAICES, the largest immigration services provider in Texas, and the National Immigration Justice Center, to name just two vital agencies helping to form an ever-growing LGBTQ asylum network. Citizen activists on both sides of the border have also stepped up to help organize rallies and protests at the border and at ICE centers, and they have brought in assistance of all kinds: funds, food, and donations of blankets, clothing, tents, and medicine. Some are even going so far as to volunteer their services as doctors, lawyers, counselors, translators, and more.

Several have recently opened LGBTQ safe house shelters inside the Mexican border. Housing remains crucial. Although Mexican law forbids discrimination on the basis of sexual orientation and gender identity in housing, there are trans communities and supportive judges. “We have had to think about where the jurisdiction is. So New York, Los Angeles, Chicago, Denver—these are places where we know there are favorable individuals,” explained Love. That’s also where activists are most organized. In New Mexico, Wolf and the NMILC tend to help the more complex cases, she said. “Because there are no canvassers. Some are past victims of trafficking or may be U.S. citizens but have got flagged by ICE for something, such as a false asylum claim.”

The trafficking may have happened at any age, but what I see is women who are trafficked when they are younger and end up in a cycle of criminal convictions,” said Wolf. Those are the women who are at greatest risk for long detention and deportation.

Despite the odds, lawyers are succeeding in getting trans women released. In early May, another 10 trans migrants were released from Pearsall in Texas with help from RAICES, which found them pro-bono lawyers and sponsors. Many have a strong chance of passing the “credible fear” test for approval of asylum petitions, given the high risk they’ll face when they’re deported back home. Advocates point to the tragic death this past February of Camila Diaz Cordova, who fled gang violence in El Salvador. She was deported back from the U.S. and later kidnapped and beaten. She died in a hospital.

Charlotte also worries about deportation, even as she steps into her new life in San Francisco. She and other caravanistas have made it this far to safety and starting a new life. They can’t go back. One way to prevent that is by raising awareness and speaking out about their experiences and needs.

“We’re getting women paroled, and we’re winning cases,” Love summed up. “But honestly, we need a lot more people to get...
The first mass rally for gay rights took place down West 4th Street in New York City on July 27, 1969—one month after the Stonewall riots. Photo: Fred W. McDarrah.
On behalf of the board of InterPride, we are pleased to present the 2019 issue of PrideLife magazine—the official magazine of InterPride.

Over the past year, there have been many advances for LGBTI people around the world. This April, the first marriages occurred in Taiwan. India decriminalized the way we love. But in many places there have also been steps in the wrong direction. Brunei has implemented anti-LGBTI laws, including death by stoning for consensual acts between men. We have accomplished so much over the past 50 years, but we have much more to do to ensure LGBTI people around the world are protected and accepted.

InterPride will continue to advocate for equality throughout the world and support our members in the ongoing quest for safety, acceptance, and inclusion.

This June, the world will come together to celebrate the 50th anniversary of the Stonewall riots at the joint Stonewall 50 and WorldPride 2019 in New York City. So much has happened since that night in June 1969. This year marks the 50th anniversary of the decriminalization of homosexuality in Canada. Forty years ago, Sweden became the first country in the world to declare homosexuality is not an illness. In 1989, Denmark became the first country to legally recognize same-sex relationships. Zürich Pride celebrates its 25th year. It is also the 20th anniversary of the first Trans Days of Remembrance. Pride organizations around the world are celebrating their 40th, 30th, 20th, and 10th anniversaries as well.

In the spirit of these anniversaries and in partnership with PrideLife, we are happy to officially announce the launch of the InterPrideLife Seal of Approval. The seal is an award to be given to those who truly deserve the trust and business of Approval. The seal is an award to be given to those who truly deserve the trust and business of Approval. The seal is an award to be given to those who truly deserve the trust and business of Approval. The seal is an award to be given to those who truly deserve the trust and business of Approval. The seal is an award to be given to those who truly deserve the trust and business of Approval. The seal is an award to be given to those who truly deserve the trust and business of Approval. The seal is an award to be given to those who truly deserve the trust and business of Approval. The seal is an award to be given to those who truly deserve the trust and business of Approval. The seal is an award to be given to those who truly deserve the trust and business of Approval. The seal is an award to be given to those who truly deserve the trust and business of Approval. The seal is an award to be given to those who truly deserve the trust and business of Approval. The seal is an award to be given to those who truly deserve the trust and business of Approval. The seal is an award to be given to those who truly deserve the trust and business of Approval. The seal is an award to be given to those who truly deserve the trust and business of Approval. The seal is an award to be given to those who truly deserve the trust and business of Approval.

We invite you to join and make us stronger, adding your valuable energy and ideas to the global Pride movement. Visit our website at interpride.org to find a Pride near you, to attend an event or help plan one, to find out how your contribution to the global Pride movement.

Yours in Pride,

Linda DeMarco & J. Andrew Baker
CO-PRESIDENTS, INTERPRIDE
About InterPride

What is InterPride?
InterPride is the International Association of Pride Organizations. Our members produce Pride events all over the world to celebrate the lesbian, gay, bisexual, and transgender (LGBTI) cultures and communities. InterPride ties Pride together around the globe.

What is the mission?
Our vision is a world where there is full cultural, social, and legal equality for all. InterPride’s mission is empowering Pride organizations worldwide. InterPride exists to promote lesbian, gay, bisexual, and transgender pride on an international level, to increase networking and communication among Pride organizations, and to encourage diverse communities to hold and attend Pride events and to act as a source of education. InterPride is a voice for the LGBTI community around the world. We stand up for inequality and fight injustices everywhere. Our member organizations share the latest news so that we are able to react internationally and make a significant difference.

What is a “Pride event”? Pride events celebrate the LGBTI community and can include parades, marches, rallies, festivals, art festivals, or other cultural activities dedicated to people identifying as LGBTI and/or other emerging sexual identities.

What does InterPride do?
InterPride accomplishes its mission with regional conferences and a General Meeting and World Conference. At the event, InterPride members network and collaborate on an international scale and take care of the business of the organization. Regional conferences are organized annually in North America, Europe, and the United Kingdom to strengthen relationships between members.

WorldPride, owned and licensed by InterPride, is held every few years by a member organization. Each WorldPride host city for the right to hold and plan this global human rights and Pride event. PrideRadar is a world map that currently includes over 1,000 Pride events worldwide. PrideRadar is a significant tool for the LGBTI community, helping individuals and organizations understand the landscape of Pride events globally.

Where is the next WorldPride?
Past WorldPride celebrations were held in Rome (2000), Jerusalem (2006), London (2012), Toronto (2014), and Madrid (2017). WorldPride 2019 will be held in New York City in June 2019, coinciding with the 50th anniversary of the Stonewall riots. WorldPride then moves to Europe and the beautiful city of Copenhagen in 2021.

International Outreach
Fierté Canada Pride (FCP) and the European Pride Organizers Association (EPOA) are InterPride’s international Pride partners in Canada and Europe, respectively. We also have an identical relationship with the Consolidated Association of Pride Inc. (CAPI), covering the southwest of the U.S. and Mexico. Members of FCP, EPOA, and CAPI are automatically members of InterPride.

How can we/I join?
We’d be delighted to have you join InterPride as a member organization or as a volunteer to support the work of Prides around the world! Contact us through our regional directors (see the list online at interpride.org) or via social media.

InterPride has two financial organizations that can both funds can be found on the front page of our website.

InterPride has two financial organizations. The Solidarity Fund assists and event calendar. The Solidarity Fund assists realizations, supports projects. Our Scholarship Fund is specifically to help members attend our General Meeting and World Conference. The Solidarity Fund assists Prides in hostile environments to realize their dreams and support their local LGBTI community members. Application forms for both funds can be found on the front page of our website.

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WorldPride 2019–Stonewall 50
Palm Springs Greater Palm Springs Pride November 1
Pasadena San Gabriel Valley Pride October 27
Sacramento Sacramento Pride June 8
San Diego San Diego Pride July 12
San Francisco Folsom September 29
San Francisco San Francisco LGBT Pride Celebration and Parade June 29
Santa Ana Orange County LGBT Pride June 22
Santa Barbara Pacific Pride August 24
West Hollywood Christopher Street West LA Pride June 7
Delaware Newark Delaware Pride June 1
District of Columbia Capital Pride June 9
Florida Fort Lauderdale Pride Fort Lauderdale February 16
Gainesville Gainesville Pride October 20

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**International Events**

**AUSTRALIA**

- **Darlinghurst**
  - Darlinghurst Pride
  - March 2
- **Lismore**
  - The Tropical Fruits
  - March 31
- **New South Wales**
  - First Maris Gras
  - February 10
- **Sydney**
  - First Nations Rainbow
  - Aboriginal and Torres Strait Islander Pride
  - June
- **Sydney Pride Festival**
  - June 6
- **Sydney Queer Irish**
  - Sydneyqueerirish.com

**BRASILIA**

- **Brasilia**
  - Brasilia Orgulho Brasilia Distrito Federal
  - August 25
- **São Paulo**
  - São Paulo Pride
  - June 5
- **São Paulo**
  - Vasco de Gama Catandua
  - November 11
- **Teresina**
  - Teresina Pride
  - August 26

**AUSTRIA**

- **Graz**
  - Graz Pride
  - June 22
- **Kufstein**
  - Kufstein Pride
  - June 28
- **Vienna**
  - Vienna PrideUhrPride
  - June 1 – June 6

**BELGIUM**

- **Antwerp**
  - Antwerp Pride
  - August 7
- **Brussels**
  - Belgian Pride
  - May 18

**BULGARIA**

- **Sofia**
  - Sofia Pride
  - June 8

**CAMEROON**

- **Bertoua**
  - Bertoua Pride

**CANADA**

- **Alberta**
  - Calgary
- **Calgary**
  - Calgary Pride
  - August 25
- **Edmonton**
  - Edmonton Pride Festival
  - June 7
- **British Columbia**
  - Fernie
  - Fernie Pride
  - October 1
- **Kelowna**
  - Peak Pride
  - March
- **New Westminster**
  - New West Pride
  - August 10

**INDIA**

- **Fort Wayne**
  - Fort Wayne Pride
  - July 24
- **Greencastle**
  - Putnam Pride
- **Indianapolis**
  - Indy Pride
  - June 8
- **Spencer**
  - Spencer Pride
  - June 1
- **Massachusetts**
  - Boston
  - Boston Pride
  - June 8
- **Fitchburg**
  - Fitchburg Pride
  - July 19
- **Massapequa**
  - Cape Cod Pride
  - June 22
- **Northampton**
  - Northampton Pride
  - May 4
- **Worcester**
  - Worcester Pride
  - September 7
- **Minnesota**
  - Twin Cities Pride
  - June 25
- **Missouri**
  - St. Louis
  - Pride St. Charles
  - June 30

**North Carolina**

- **Charlotte**
  - Charlotte Pride
  - September 29
- **Charlotteville**
  - Charlotteville Pride
  - September 28

**Ohio**

- **Cleveland**
  - Cleveland Pride
  - August 10
- **Dayton**
  - Dayton Pride
  - June 2
- **Erie**
  - Northwestern PA Pride
  - June 29
- **New Hope**
  - New Hope Celebrates
  - May 18
- **Philadelphia**
  - Philly Pride
  - June 9
- **Pittsburgh**
  - Pittsburgh Pride
  - June 1

**North Dakota**

- **Bismarck**
  - Bismarck Pride
  - May 24

**Oregon**

- **Portland**
  - Portland Pride
  - June 1

**Pennsylvania**

- **Allentown**
  - Allentown Pride
  - August 30
- **Edison**
  - Edison Pride
  - June 2
- **Edison**
  - Edison Pride
  - June 2
- **Erie**
  - Northwest PA Pride
  - June 29
- **Fremont**
  - Fremont Pride
  - July

**Rhode Island**

- **Providence**
  - Providence Pride
  - June 15
- **South Carolina**
  - Greenville
  - Upstate Pride

**Texas**

- **Amarillo**
  - Panhandle Pride
  - June 23

**Top: Jeffrey Feng Photography**

**Image 51x467 to 406x685**
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InterPride has two main streams through which it supports the LGBT+ community. One is the InterPride Solidarity Fund—is internal and helps support member organizations in need. Our other stream of funding—the Solidarity Fund—is external and provides much-needed funds to assist Pride events in hostile environments. The purpose of the Solidarity Fund is very specific and unique. Countries such as the U.S., United Kingdom, and Australia are not eligible. The funds go to only regions experiencing legislative and/or societal challenges to equality. The work is carried out by a dedicated group of volunteers, both from within InterPride and from outside the organization.

In 2018, the fund received one Portuguese, 14 Spanish, 49 French, and 113 English applications, for a total of 177 applications, the highest number since the program began. In comparison, there were 38 applications in 2017. Eleven grants were issued to countries including Armenia, Tunisia, Romania, the Philippines, Pakistan, Guyana, Fiji, China, Bosnia and Herzegovina, and Barbados. The Solidarity Fund is also assisted by an International Advisory Board that helps review applications and provide guidance regarding applicant eligibility. This vital work for InterPride and seriously changes the lives of those groups receiving said funds. Events funded include everything from Pride marches and parades to film festivals and community outreach programs.

Although the Solidarity Fund receives very generous donations from member organizations at the General Meeting and World Conference of InterPride, it also works closely with the Fund Development Committee of InterPride to explore various options around the globe and will be the recipient of a portion of all future WorldPride licensee fees, more help is needed. If you or someone you know has the ability to support the InterPride Solidarity Fund, please use the donation button on the front page of our website at interpride.org.
INTERPRIDE | CALENDAR

TROMSØ
TROMSØ ARCTIC PRIDE
November 11

PAKISTAN
LAHORE
TRACH 1
December 28

PHILIPPINES
ILOILO CITY
ILOILO PRIDE
October 7

POLAND
WARSAW
PAPARA RÓWNOŚCI
JUNE 8

PORTUGAL
CHARNECA DE CAPARICA
LISBON/GMARIPRIDE
May 29

PRESIDENT S AOS
LISBON
PRIDE IN PORTUGAL
June 1

MADALENA
PRIDE AZORES
June 14

MADEIRA
FUNCHAL PRIDE
May 2

SERBIA
BELGRADE
BELGRADE PRIDE
September 10

SLOVAKIA
KOSICE
KOSICE PRIDE
September 1

SOUTH AFRICA
CAPE TOWN
IKISA PRIDE
March 24

PORT ELIZABETH
NMB PRIDE
November 30

SPAIN
ARGUINEGUIN
WINTER PRIDE
November 10

BARCELONA
PRIDE BARCELONA
June 27

SWITZERLAND
GENEVA
GENEVA PRIDE
June 29

ZURICH
ZURICH PRIDE FESTIVAL
June 1

THE NETHERLANDS
AMSTERDAM
AMSTERDAM PRIDE
July 27

UNITED KINGDOM
Ringsland
BURY
BURY PRIDE
April 14

DONCASTER
DONCASTER PRIDE
August 17

GLASGOW
PRIDE IN GLASGOWSHIRE
September 14

HULL
PRIDE IN HULL
July 20

LONDON
PRIDE IN LONDON
June 22

WINTER PRIDE
February 1

NORWICH
NORWICH PRIDE
July 27

READING
READING PRIDE
August 31

SALFORD
THE PINK PICNIC
June 22

TELFORD
TELORD PRIDE

WARRICK
WARWICKSHIRE PRIDE
August 17

WESTON-SUPER MARE
WESTON-SUPER MARE PRIDE
July 27

YATELEY
HAMPSHIRE PRIDE
February 23

Northern Ireland
BELFAST
BELFAST PRIDE
July 26

NEWRY
PRIDE IN NEWRY
August 31

Scotland
EDINBURGH
PRIDE EDINBURGH
June 23

GLASGOW
MARDI GLA/GLASGOW PRIDE
July 20

Wales
CARDIFF
PRIDE CYMRU
March 29

VIRGIN ISLANDS
ST. CROIX
ST. CROIX PRIDE
May 31

People living with HIV are leading longer, healthier lives. Staying informed is vital. For nearly 30 years, POSITIVELY AWARE has been a source of reliable treatment news and inspiring stories for people living with HIV—and those who care for them. Subscribe today to live life Positively Aware.
What Pride Means to Me...
By Kalen Allen,
actor, comedian, and pop culture phenom

Growing up, there weren’t that many people that I could identify with or look up to. As I got older, I had trouble accepting and loving myself. I struggled, holding myself back, trying hard not to appear too gay. Coming out really helped me to start not caring and be who I wanted to be at all times. Socially that’s so important, especially today. Pride events are supposed to be fun. But you also need to remember why Pride was created and what it really stands for.

We live in a time where so many people are oppressed in some way. As soon as we’re given a taste of justice or freedom, we can forget where we came from. But we need to remember all the sacrifices that other LGBTQ individuals have made so that we can have the freedoms that we have today. Pride means we can’t get comfortable. Just because we can hold hands in West Hollywood does not mean that we should stop fighting to be able to hold hands safely and feel secure no matter where we go.

Watch for Allen on YouTube, as a regular on The Ellen Show, or in Seth Rogen’s Untitled Pickle Comedy.

Freedom is in our DNA. It sums up our ambitious and bold approach to working and winning together. It’s what drives us to keep trying when we face challenge, and to always aim higher to make a real difference to the world we live in. Visit www.rb.com/freedomtosucceed to find out more.

#freedomtosucceed
DIVERSITY, EQUALITY AND INCLUSION ARE KEY TO ENDING THE HIV EPIDEMIC.

They’re also at the very heart of who we’ve been as a company for the past 10 years.

ViiV Healthcare is proud to celebrate Pride Month with the LGBTQIA+ community at WorldPride NYC.