

PRIDE

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OFFICIAL MAGAZINE OF
InterPride
2017

THE NEW REBELLION

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Inside our renewed
fight against the right

THE FUTURE OF
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What is TRUVADA for PrEP (Pre-exposure Prophylaxis)?

TRUVADA is a prescription medicine that can be used for PrEP to help reduce the risk of getting HIV-1 infection when used together with safer sex practices. This use is only for adults who are at high risk of getting HIV-1 through sex. This includes HIV-negative men who have sex with men and who are at high risk of getting infected with HIV-1 through sex, and male-female sex partners when one partner has HIV-1 infection and the other does not.

Ask your healthcare provider if you have questions about how to prevent getting HIV-1. Always practice safer sex and use condoms to lower the chance of sexual contact with body fluids. Never reuse or share needles or other items that have body fluids on them.

IMPORTANT SAFETY INFORMATION

What is the most important information I should know about TRUVADA for PrEP?

Before taking TRUVADA for PrEP to reduce your risk of getting HIV-1 infection:

- ◆ **You must be HIV-negative.** You must get tested to make sure that you do not already have HIV-1 infection. Do not take TRUVADA for PrEP to reduce the risk of getting HIV-1 unless you are confirmed to be HIV-negative.
- ◆ **Many HIV-1 tests can miss HIV-1 infection in a person who has recently become infected.** If you have flu-like symptoms, you could have recently become infected with HIV-1. Tell your healthcare provider if you had a flu-like illness within the last month before starting TRUVADA for PrEP or at any time while taking TRUVADA for PrEP. Symptoms of new HIV-1 infection include tiredness, fever, joint or muscle aches, headache, sore throat, vomiting, diarrhea, rash, night sweats, and/or enlarged lymph nodes in the neck or groin.

While taking TRUVADA for PrEP to reduce your risk of getting HIV-1 infection:

- ◆ **You must continue using safer sex practices. Just taking TRUVADA for PrEP may not keep you from getting HIV-1.**
- ◆ **You must stay HIV-negative to keep taking TRUVADA for PrEP.**
- ◆ **To further help reduce your risk of getting HIV-1:**
 - Know your HIV-1 status and the HIV-1 status of your partners.
 - Get tested for HIV-1 at least every 3 months or when your healthcare provider tells you.
 - Get tested for other sexually transmitted infections. Other infections make it easier for HIV-1 to infect you.
 - Get information and support to help reduce risky sexual behavior.
 - Have fewer sex partners.
 - Do not miss any doses of TRUVADA. Missing doses may increase your risk of getting HIV-1 infection.
 - If you think you were exposed to HIV-1, tell your healthcare provider right away.
- ◆ **If you do become HIV-1 positive, you need more medicine than TRUVADA alone to treat HIV-1.** TRUVADA by itself is not a complete treatment for HIV-1. If you have HIV-1 and take only TRUVADA, your HIV-1 may become harder to treat over time.

TRUVADA can cause serious side effects:

- ◆ **Too much lactic acid in your blood (lactic acidosis),** which is a serious medical emergency. Symptoms of lactic acidosis include weakness or being more tired than usual, unusual muscle pain, being short of breath or fast breathing, nausea, vomiting, stomach-area pain, cold or blue hands and feet, feeling dizzy or lightheaded, and/or fast or abnormal heartbeats.
- ◆ **Serious liver problems.** Your liver may become large and tender, and you may develop fat in your liver. Symptoms of liver problems include your skin or the white part of your eyes turns yellow, dark "tea-colored" urine, light-colored stools, loss of appetite for several days or longer, nausea, and/or stomach-area pain.

- ◆ **You may be more likely to get lactic acidosis or serious liver problems** if you are female, very overweight (obese), or have been taking TRUVADA for a long time. In some cases, these serious conditions have led to death. Call your healthcare provider right away if you have any symptoms of these conditions.
- ◆ **Worsening of hepatitis B (HBV) infection.** If you also have HBV and take TRUVADA, your hepatitis may become worse if you stop taking TRUVADA. Do not stop taking TRUVADA without first talking to your healthcare provider. If your healthcare provider tells you to stop taking TRUVADA, they will need to watch you closely for several months to monitor your health. TRUVADA is not approved for the treatment of HBV.

Who should not take TRUVADA for PrEP?

Do not take TRUVADA for PrEP if you already have HIV-1 infection or if you do not know your HIV-1 status.

If you are HIV-1 positive, you need to take other medicines with TRUVADA to treat HIV-1. TRUVADA by itself is not a complete treatment for HIV-1. If you have HIV-1 and take only TRUVADA, your HIV-1 may become harder to treat over time.

Do not take TRUVADA for PrEP if you also take lamivudine (Epivir-HBV) or adefovir (HEPSERA).

What are the other possible side effects of TRUVADA for PrEP?

Serious side effects of TRUVADA may also include:

- ◆ **Kidney problems, including kidney failure.** Your healthcare provider may do blood tests to check your kidneys before and during treatment with TRUVADA for PrEP. If you develop kidney problems, your healthcare provider may tell you to stop taking TRUVADA for PrEP.
- ◆ **Bone problems,** including bone pain or bones getting soft or thin, may lead to fractures. Your healthcare provider may do tests to check your bones.
- ◆ **Changes in body fat,** which can happen in people taking TRUVADA or medicines like TRUVADA.

Common side effects in people taking TRUVADA for PrEP are stomach-area (abdomen) pain, headache, and decreased weight. Tell your healthcare provider if you have any side effects that bother you or do not go away.

What should I tell my healthcare provider before taking TRUVADA for PrEP?

- ◆ **All your health problems.** Be sure to tell your healthcare provider if you have or have had any kidney, bone, or liver problems, including hepatitis virus infection.
- ◆ **If you are pregnant or plan to become pregnant.** It is not known if TRUVADA can harm your unborn baby. If you become pregnant while taking TRUVADA for PrEP, talk to your healthcare provider to decide if you should keep taking TRUVADA for PrEP.
Pregnancy Registry: A pregnancy registry collects information about your health and the health of your baby. There is a pregnancy registry for women who take medicines to prevent HIV-1 during pregnancy. For more information about the registry and how it works, talk to your healthcare provider.
- ◆ **If you are breastfeeding** (nursing) or plan to breastfeed. Do not breastfeed. The medicines in TRUVADA can pass to your baby in breast milk. If you become HIV-1 positive, HIV-1 can be passed to the baby in breast milk.
- ◆ **All the medicines you take,** including prescription and over-the-counter medicines, vitamins, and herbal supplements. TRUVADA may interact with other medicines. Keep a list of all your medicines and show it to your healthcare provider and pharmacist when you get a new medicine.
- ◆ **If you take certain other medicines** with TRUVADA for PrEP, your healthcare provider may need to check you more often or change your dose. These medicines include ledipasvir with sofosbuvir (HARVONI).

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.FDA.gov/medwatch, or call 1-800-FDA-1088.

Please see Important Facts about TRUVADA for PrEP including important warnings on the following page.



Have you heard about
TRUVADA for PrEP™?

The **once-daily prescription medicine** that can help reduce the risk of getting HIV-1 when used **with safer sex practices**.

- TRUVADA for PrEP is only for **adults who are at high risk of getting HIV through sex**.
- You **must be HIV-negative** before you start taking TRUVADA for PrEP.

Ask your doctor about your risk of getting HIV-1 infection and if TRUVADA for PrEP may be right for you.

visit **start.truvada.com**

 **Truvada**® 
200 mg emtricitabine • tenofovir disoproxil fumarate 300 mg

IMPORTANT FACTS

This is only a brief summary of important information about taking TRUVADA for PrEP (pre-exposure prophylaxis) to help reduce the risk of getting HIV-1 infection. This does not replace talking to your healthcare provider about your medicine.

MOST IMPORTANT INFORMATION ABOUT TRUVADA FOR PrEP

Before starting TRUVADA for PrEP to help reduce your risk of getting HIV-1 infection:

- **You must be HIV-1 negative.** You must get tested to make sure that you do not already have HIV-1 infection. Do not take TRUVADA for PrEP to reduce the risk of getting HIV-1 unless you are confirmed to be HIV-1 negative.
- **Many HIV-1 tests can miss HIV-1 infection in a person who has recently become infected.** Symptoms of new HIV-1 infection include flu-like symptoms, tiredness, fever, joint or muscle aches, headache, sore throat, vomiting, diarrhea, rash, night sweats, and/or enlarged lymph nodes in the neck or groin. Tell your healthcare provider if you have had a flu-like illness within the last month before starting TRUVADA for PrEP.

While taking TRUVADA for PrEP to help reduce your risk of getting HIV-1 infection:

- **You must continue using safer sex practices.** Just taking TRUVADA for PrEP may not keep you from getting HIV-1.
- **You must stay HIV-1 negative to keep taking TRUVADA for PrEP.**
- **Tell your healthcare provider if you have a flu-like illness while taking TRUVADA for PrEP.**
- If you think you were exposed to HIV-1, tell your healthcare provider right away.
- **If you do become HIV-1 positive, you need more medicine than TRUVADA alone to treat HIV-1.** If you have HIV-1 and take only TRUVADA, your HIV-1 may become harder to treat over time.
- **See the "How to Further Reduce Your Risk" section for more information.**

TRUVADA may cause serious side effects, including:

- **Buildup of lactic acid in your blood (lactic acidosis),** which is a serious medical emergency that can lead to death. Call your healthcare provider right away if you have any of these symptoms: weakness or being more tired than usual, unusual muscle pain, being short of breath or fast breathing, nausea, vomiting, stomach-area pain, cold or blue hands and feet, feeling dizzy or lightheaded, and/or fast or abnormal heartbeats.
- **Severe liver problems,** which in some cases can lead to death. Call your healthcare provider right away if you have any of these symptoms: your skin or the white part of your eyes turns yellow, dark "tea-colored" urine, light-colored stools, loss of appetite for several days or longer, nausea, and/or stomach-area pain.
- **Worsening of hepatitis B (HBV) infection** if you have HBV and take TRUVADA, your hepatitis may become worse if you stop taking TRUVADA. Do not stop taking TRUVADA without first talking to your healthcare provider, as they will need to check your health regularly for several months.

You may be more likely to get lactic acidosis or severe liver problems if you are female, very overweight, or have been taking TRUVADA for a long time.

ABOUT TRUVADA FOR PrEP (PRE-EXPOSURE PROPHYLAXIS)

TRUVADA is a prescription medicine used with safer sex practices for PrEP to help reduce the risk of getting HIV-1 infection in adults at high risk:

- HIV-1 negative men who have sex with men and who are at high risk of getting infected with HIV-1 through sex.
- Male-female sex partners when one partner has HIV-1 infection and the other does not.

To help determine your risk, talk openly with your doctor about your sexual health.

Do NOT take TRUVADA for PrEP if you:

- **Already have HIV-1 infection or if you do not know your HIV-1 status.**
- Take lamivudine (Epivir-HBV) or adefovir (HEPSERA).



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POSSIBLE SIDE EFFECTS OF TRUVADA FOR PrEP

TRUVADA can cause serious side effects, including:

- Those in the "Most Important Information About TRUVADA for PrEP" section.
- New or worse kidney problems, including kidney failure.
- Bone problems.
- Changes in body fat.

Common side effects in people taking TRUVADA for PrEP include stomach-area (abdomen) pain, headache, and decreased weight.

These are not all the possible side effects of TRUVADA. Tell your healthcare provider right away if you have any new symptoms while taking TRUVADA for PrEP.

Your healthcare provider will need to do tests to monitor your health before and during treatment with TRUVADA for PrEP.

BEFORE TAKING TRUVADA FOR PrEP

Tell your healthcare provider if you:

- Have or have had any kidney, bone, or liver problems, including hepatitis infection.
- Have any other medical conditions.
- Are pregnant or plan to become pregnant.
- Are breastfeeding (nursing) or plan to breastfeed. Do not breastfeed if you become HIV-1 positive because of the risk of passing HIV-1 to your baby.

Tell your healthcare provider about all the medicines you take:

- Keep a list that includes all prescription and over-the-counter medicines, vitamins, and herbal supplements, and show it to your healthcare provider and pharmacist.
- Ask your healthcare provider or pharmacist about medicines that should not be taken with TRUVADA for PrEP.

HOW TO TAKE TRUVADA FOR PrEP

- **Take 1 tablet once a day, every day,** not just when you think you have been exposed to HIV-1.
- Do not miss any doses. Missing doses may increase your risk of getting HIV-1 infection.
- **You must** practice safer sex by using condoms and **you must** stay HIV-1 negative.

HOW TO FURTHER REDUCE YOUR RISK

- Know your HIV-1 status and the HIV-1 status of your partners.
- Get tested for HIV-1 at least every 3 months or when your healthcare provider tells you.
- Get tested for other sexually transmitted infections. Other infections make it easier for HIV-1 to infect you.
- Get information and support to help reduce risky sexual behavior.
- Have fewer sex partners.
- Do not share needles or personal items that can have blood or body fluids on them.

GET MORE INFORMATION

- This is only a brief summary of important information about TRUVADA for PrEP to reduce the risk of getting HIV-1 infection. Talk to your healthcare provider or pharmacist to learn more, including how to prevent HIV-1 infection.
- Go to start.truvada.com or call 1-800-GILEAD-5
- If you need help paying for your medicine, visit start.truvada.com for program information.

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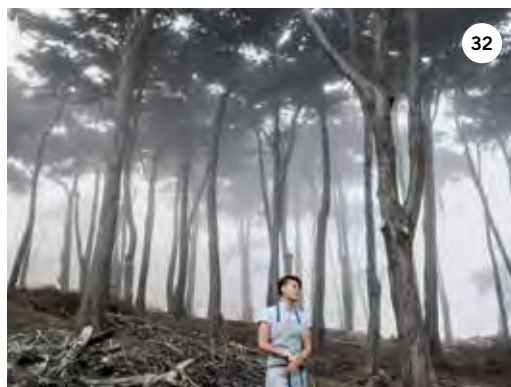
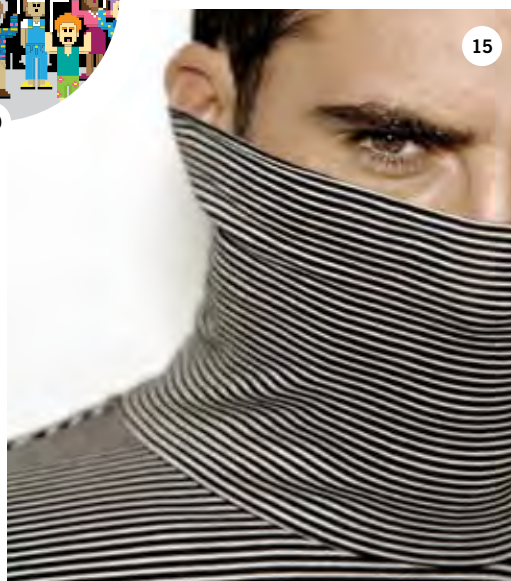
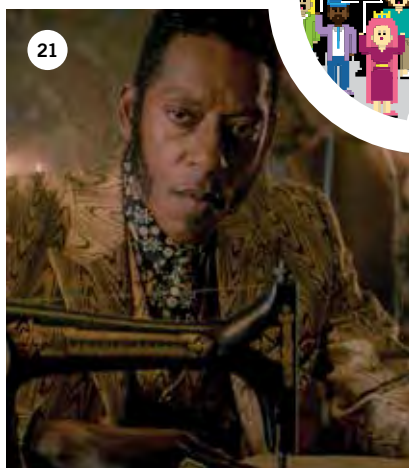
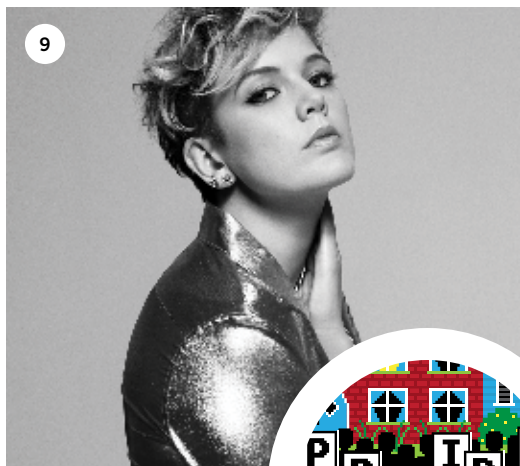
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SHOULD HIV PREVENTION
MATTER TO ME?

I AM
LIVING WITH HIV.

I AM
HIV NEGATIVE.

YES!
PREVENTION MATTERS.

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STOP THE VIRUS.





The Beautiful Ones

Our community is filled with some of the most spectacular, unique, and stunning individuals on the planet—but that’s not the kind of beauty I’m talking about here. Instead, as I close this year’s issue of *PrideLife*, I keep thinking about a new track by a Euro electro band named Hurts; it’s called the “Beautiful Ones.”

The video for the song tells the horrific story of a transgender hate crime—and is definitely worth watching on its own. But taken away from its stirring visual counterpart, the song is all about the power of identity and love and Pride in who we are.

In this era of dark political lies and treachery, where each day becomes more troubling than the last and nothing seems clear or even sane, I find myself turning more and more to ideas of hope and change for the future. Hope that as people become more educated to what is going on in the world; as we protest and come together; and as we vow that these kinds of things can never happen again, we also become stronger and more unified and more powerful than ever before.

We ARE the beautiful ones. We are the ones working against hate. Marching, protesting, and championing a better tomorrow. Working against inequality. Celebrating our individuality and our strength. We do it when we gather. We do it when we speak out. Hell, sometimes we just do it walking outside our front door.

So what are you waiting for? Get out there and engage in the revolution. Together, we can all work to overcome hate and make the world a happier, healthier, and even more beautiful place.

Happy Pride!

BRIAN GOOD.



Keep the conversation alive. Email us at PrideLife2017@gmail.com or tweet what Pride means to you at #pridemeans.

PRIDE

UNITED STATES

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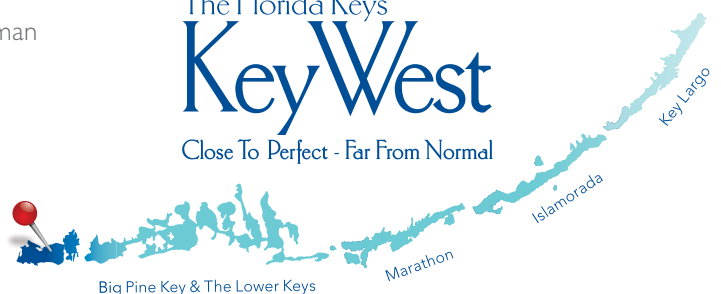
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Close To Perfect - Far From Normal





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NOW

.....

From the personalities to the politics to the pop culture milestones, here's everything you need to know for the best Pride ever

Somebody Loves Her (hint: it's us...)

Meet Betty Who—pop star, songwriter, and matchmaker extraordinaire

Google your favorite musician and one or two fan proposals involving the star might pop up on YouTube, especially if they've had a long and storied career. Australian singer Betty Who can rack up that many proposals at her shows in a month—maybe less. Check out the video of the couple proposing in the middle of her show at Brighton Music Hall in Boston. Or the couple popping the question at the 9:30 Club in D.C. Or the most viral of all, the couple using her song for a Home Depot flash mob proposal (it's closing in on 14 million views). And that's just the first page of videos likely to turn up. Best of all, the Betty Who marriage proposal phenomenon is a predominantly same-sex affair, with almost all the proposals linked to her hit song "Somebody Loves You." ➡➡



At a recent show at Webster Hall in NYC, Betty added to her tally with another surprise proposal at the start of her encore. The crowd loved it—cheering, tearing up (Betty included), and dancing in pure joy as the scene unfolded on the stage.

PrideLife caught up with the Aussie singer a couple of weeks before that show to get her take on her new album, her summer tour, and her role in bringing together so many LGBT fans—both at her concerts and at the alter.

Betty's take on her second album, *The Valley*...

"My first record was kind of an experiment, and I didn't really know if it would take. With this record I know what I'm doing and know this is what I've always wanted to do, you know what I mean? The songs are all very personal—sometimes a little too personal—where I'm like, 'Wow, I really said that, huh?' But that's definitely the way I've always been, and I think it's the kind of artist I am as well."

Her *Party in the Valley* tour (which runs all summer)...

"Being on the road has been a bunch of different things for me. It's been both the most rewarding and also the scariest and most hectic and draining thing that I've ever done. But I find a different love for it every time I do it. And to me, the reason I do what I do is to be in a room with people performing. That's what I love the most. It doesn't even matter if they're singing back or not. I don't really care why or how you ended up here. I just want to try and connect and share a moment with you."



Performing at Pride...

"Those shows are always the ones that go by the fastest. I think it's because they're always so fun. The organizers are always the most fantastic, wonderful, love-filled people and the events are such powerful, fabulous things to be a part of. I feel like I've played 10,000 Pride festivals in the last four years and I am so happy just being a part of each of them."

Becoming a gay diva...

"I literally have no idea how it happened. People ask me this a lot. They're like, 'You have such a big LGBT following. How did that happen?' And I'm like, 'I literally don't know.' [Laughs] I showed up at my first New York show ever and it was in a tiny room that held like 75 people and of those 75, 70 were gay men. And I was like, 'What's happening? How is this ...' And ever since then, it's just been that way. But you know, to have the LGBT community be so supportive of me so immediately, I

was like, 'Of course this is happening.' These are the amazing people I want supporting me, and they're the individuals I want to support back."

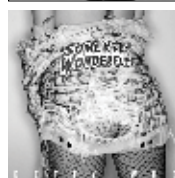
Her work as an ally for the community...

"I think anybody who has a platform that they can use, should use it—for good as opposed to evil. I've always felt that the second I had a platform to speak on, on behalf of anything, I would. And I've always believed in equal rights not only for the LGBT community, but for everybody."

All those marriage proposals...

"I cry at weddings. I cry all the time, period. I'm like that crazy bitch in the back of the church with mascara running down my face when people are saying their vows. So there's something to me that is almost unfair about people always asking if they can propose on stage at my shows. [Laughs] But I always say yes because I'm like, 'This is the most amazing thing ever!' But then I'm on stage and I end up a sobbing mess. It's like 'Guys, you can't keep doing this to me.' [Laughs]"

But a big part of me is also about finding the person that you love and that you want to spend your life with and shouting it from the rooftops. Joking aside, I love it. Nothing makes me happier than meeting someone and hearing them say 'Hey, I'm bringing my boyfriend to your show and we love your music and I want to propose to him with you.' It's like, 'Are you kidding? I'm a part of your story enough that you want to do that? Then, hell yeah! Nothing would make me happier.'" 📌



Essential Who Crew listening: Betty's first two albums plus her latest single, "Some Kinda Wonderful."

What will you remember?



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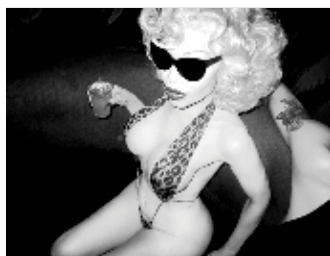
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The Pride List

Four essentials to read about, listen to, watch, and celebrate over the summer months.

AMANDA LEPORE

She's been the reigning queen of New York City nightlife for more than three decades. Now, in her first book—*Doll Parts* (Regan Arts)—the walking work of art known as Amanda Lepore celebrates her transformative beauty and one-of-a-kind style with shots from photographers including Terry Richardson and Pierre et Gilles.



COLOR IMAGES: VIJATMOHINDRA | BLACK AND WHITE IMAGE: MARCO OVANDO

GILBERT BAKER

As you step out this Pride, whether it's a small town or a sprawling city, take a minute to celebrate the one and only Gilbert Baker. Don't know his name? His influence is likely all around you.

This remarkable artist and activist—who passed away in March at the age of 65—was the creator of our rainbow flag, a lasting symbol of unity that will forever define our movement.



BLEACHERS

Rock music doesn't get poppier—or better—than on *Gone Now*, the new album by New Jersey-native Jack Antonoff. When he's not busy touring with his band or writing songs with Lorde or Sia, Jack is a staunch and vocal ally to the community, working closely with The Ally Coalition, asking fans to volunteer to promote trans equality, and speaking out regularly for equality. And his music? It kicks ass!



BLEACHERS: PHOTO BY DANIEL SILBERT | TOM OF FINLAND: PROTAGONIST PICTURES

TOM OF FINLAND

Inspired by the life of artist Touko Laaksonen and his iconic homoerotic drawings, this biopic directed by Dome Karukoski tells the backstory of Tom's art—his time serving as a closeted soldier in WWII followed by his sexual revolution upon finally moving to L.A. and being able to openly embrace his sexuality.



Now Playing

Plan your own movie marathon with some of these must-see classics, selected by four of the men and women behind some of the country's biggest LGBT film festivals.

DESERT HEARTS

Selected by Sheryl Santacruz, programming coordinator for L.A.'s OutFest

"Made in the 1980s and set during the 1950s, *Desert Hearts* is a landmark film for its positive portrayal of a romance between two queer women. Spoiler alert: Not only does no one end up dead, the female characterization is nuanced and complex, their relationship feels authentic, and the bedroom scenes are so hot they nearly fog the camera's lens. This touchstone film was many women's first encounter of a lesbian relationship, and for that reason alone it will be beloved for many years to come."

PARIAH

Selected by Shane Engstrom, director of the Out Film CT/Connecticut LGBT Film Festival

"This 2011 film centers around Alike, a bright 17-year-old high school student who has never been kissed—and who thinks about nothing else than getting that first kiss. Her parents suspect Alike is gay and encourage her to spend time with "good girl" Bina from church instead of her butch lesbian best friend Laura. To survive, Alike risks friendship, heartbreak, and losing her family as she desperately struggles to find her true self. The film is worth seeing for a number of reasons: the strength of its acting; the compelling story; the diversity of its cast; and most importantly, its unflinching look at the

LGBT experience in the African-American community.

WEEKEND

Selected by Andrew Peterson, director of programming for the Provincetown Int'l Film Festival

"Directed by Andrew Haigh who went on to direct HBO's short-lived series *Looking*, 2011's *Weekend* is a must-see story about the search for love in the modern age. On a night out after a drunken party with his straight friends, Russell (played by Tom Cullen) heads out to a gay club, alone and on the prowl. What's expected to be a one-night stand slowly becomes an intimately eventful weekend spent with Glen (Chris New), his pick-up. By the end of the film, their brief encounter transforms into an honest and unapologetic love story that will resonate throughout their lives and that will live on in the minds of countless viewers as well."

HAPPY TOGETHER

Selected by Nick McCarthy, programming coordinator for NYC's NewFest

"Confronting the challenges of both life and romance, Wong Kar-Wai's stylized masterwork *Happy Together* viscerally charts the relationship between two gay men across Hong Kong, Argentina, and Taiwan. The characters, played by Leslie Cheung and Tony Leung Chiu-wai, share a turbulent relationship marked with repeated abuse, breakups, and reconciliations. Using a mix of vibrant colors and unconventionally loose story structure, Wong Kar-Wai truly captures the mix of passion and chaos that encapsulates love, while simultaneously evoking the bittersweet, universal qualities of romantic bonds. A remarkable film, *Happy Together* was nominated for the Palme d'Or and won Best Director at the 1997 Cannes Film Festival."



HAPPY TOGETHER

POP QUIZ: EMOJI THEATER

How well do you know your smiley faces, thumbs up signs, and the other denizens of Emoji Land? See if you can guess the name of these classic LGBT films, converted into Emoji form

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10

ANSWERS

1. Brokeback Mountain 2. Torch Song Trilogy 3. Angels in America
4. Rocky Horror Picture Show 5. Paris Is Burning 6. Cabaret
7. To Wong Foo, Thanks for Everything, Julie Newmar 8. The Boys in the Band
9. Priscilla, Queen of the Desert 10. The Broken Hearts Club

GOOGLE THIS FILM!

DIFFERENT FROM THE OTHERS

Released in 1919, this German silent film is the oldest surviving gay film in existence. A dark tale packed with teacher/student infatuation, blackmail, suicide, trashy bars, and illicit brothels—plus a cameo by Oscar Wilde!—it's a story that still resonates in 2017. Nearly destroyed when the Nazis came to power, the film only survives today because of the gay rights advocates who craftily salvaged its reels. A full-scale restoration is in the works. Until then, you can easily watch the film in its existing state online. Check it out!

What Inspires Me

Spanish actor **Miguel Ángel Silvestre**, star of the Netflix series *Sense8*, reflects on season 2 of his hit series, kissing his TV boyfriend in-front of millions, and working with the always brilliant Lana and Lilly Wachowski.

The plot of *Sense8*

"It is very difficult to explain, but these eight characters—they connect to each other and they share their sexual desires, their fears, their abilities, their cultures. They share the gift of life. Basically, to me I say the show speaks about the power and importance of diversity."

Working with the Wachowskis

"I basically did everything Lana asked, without question. She and Lilly are both very bright minds and they are also very, very committed to their vision of this story. When we first started filming, she used to tell me, 'Miguel, I need you to trust me. Do this. I promise it will make sense later.' And then we'd have a dinner when filming was over, and she'd say 'Now mama is going to explain everything to you. I'm going to get this moment, Miguel, then I'm going to cut

it in here. Then I'm going to do this.' And it all started to make sense. So now I just trust her fully. If she says 'get naked,' I go there. If she tells me to kiss someone, I go there. Whatever she asks, I go there."

Going with your gut

"We really wanted to push boundaries in season 2—and that includes with all the actors. As we were filming, I think we all went through a moment that was a bit scary for us; something challenging and unexpected whether it was violence or sexuality or confidence. But when you're filming, things are going fast and you just have to jump; you don't have time to think. Afterwards, there were some times that I couldn't sleep when I got home that night and started thinking about what I did [*Laughs*]. But I would do it all again!"

Support from his fans

"Lana's words and scenes have touched many people. It's brought people together

so they feel they are not alone, which, I think, is one of the scariest things in life. Everybody wants to be accepted. So when somebody in the grocery store tells me a scene from the show helped him talk to his mother, or made him feel like part of a community—it feels very, very good."

That kiss in Sao Paulo

[Silvestre filmed his character's coming out during last year's actual Sao Paulo Pride parade, giving a speech written by Lana that often blurred the line between reality and fiction for many in attendance.]

"Lana is very well known in the LGBT community there—she's like the queen of Brazil. She wrote this coming out scene where Lito gets to speak about his sexuality on stage in front of millions. They didn't know if it was me or my character. You know? Those scenes are very special to me and the experience is something that I'm never going to forget."



TRIUMEQ is a once-a-day pill used to treat HIV-1. In some people, TRIUMEQ should not be used by itself. Take TRIUMEQ exactly as your healthcare provider tells you.

APPROVED USES

TRIUMEQ is a prescription HIV-1 (Human Immunodeficiency Virus-type 1) medicine used alone or with other antiretroviral medicines to treat HIV-1 infection in adults. HIV-1 is the virus that causes AIDS. TRIUMEQ is not for use by itself in people who have or have had resistance to abacavir, dolutegravir, or lamivudine. TRIUMEQ should not be used in children under the age of 18.

TRIUMEQ does not cure HIV-1 or AIDS. You must keep taking HIV-1 medicines to control HIV-1 infection and decrease HIV-related illnesses.

IMPORTANT SAFETY INFORMATION

What is the most important information I should know about TRIUMEQ?

TRIUMEQ can cause serious side effects, including:

- **Serious allergic reactions (hypersensitivity reaction)** that can cause death have happened with TRIUMEQ and other abacavir-containing products. Your risk of this allergic reaction to abacavir is much higher if you have a gene variation called HLA-B*5701. Your healthcare provider can determine with a blood test if you have this gene variation. **If you get symptoms from 2 or more of the following groups while taking TRIUMEQ, call your healthcare provider right away: 1. fever; 2. rash; 3. nausea, vomiting, diarrhea, or stomach pain; 4. generally ill feeling, extreme tiredness, or achiness; 5. shortness of breath, cough, or sore throat.** Your pharmacist will give you a Warning Card with a list of these symptoms. **Carry this Warning Card with you at all times.**

If you stop taking TRIUMEQ because of an allergic reaction, never take TRIUMEQ or any other abacavir- or dolutegravir-containing medicines again. If you take TRIUMEQ or any other abacavir-containing medicine again after you have had an allergic reaction, **within hours** you may get **life-threatening symptoms** that may include **very low blood pressure or death.** If you stop TRIUMEQ for any other reason, even for a few days, and you are not allergic to TRIUMEQ, talk with your healthcare provider before taking it again. Taking TRIUMEQ again can cause a serious allergic or life-threatening reaction, even if you never had an allergic reaction to it before. **If your healthcare provider tells you that you can take TRIUMEQ again, start taking it when you are around medical help or people who can call a healthcare provider if you need one.**

- **A buildup of acid in your blood (lactic acidosis).** Lactic acidosis can happen in some people who take TRIUMEQ. This serious medical emergency can cause death. **Call your healthcare provider right away if you** feel very weak or tired; have unusual muscle pain; have trouble breathing; have stomach pain with nausea and vomiting; feel cold, especially in your arms and legs; feel dizzy/light-headed; or have a fast/irregular heartbeat.

- **Serious liver problems** can happen in people who take TRIUMEQ. In some cases, these serious liver problems can lead to death. **You may be more likely to get lactic acidosis or serious liver problems if you are female, very overweight (obese), or have been taking nucleoside analogue medicines for a long time. Call your healthcare provider right away if you get any of the following signs or symptoms:**

- yellow skin, or the white part of the eyes turns yellow (jaundice); dark urine; light-colored stools; loss of appetite for several days or longer; nausea; pain, aching, or tenderness on the right side of your stomach area

- **Worsening of hepatitis B virus in people who have HIV-1 infection.** If you have HIV-1 and hepatitis B virus (HBV), your HBV may get worse (flare-up) if you stop taking TRIUMEQ. A "flare-up" is when your HBV suddenly returns in a worse way than before. Worsening liver disease can be serious and may lead to death. Do not stop taking TRIUMEQ without first talking to your healthcare provider, so he or she can monitor your health.

- **Resistant hepatitis B virus.** If you have HIV-1 and hepatitis B, the hepatitis B virus can change (mutate) during your treatment with TRIUMEQ and become harder to treat (resistant).

- **Use with interferon and ribavirin-based regimens.** If you're taking TRIUMEQ and interferon, with or without ribavirin, tell your healthcare provider about any new symptoms. Worsening of liver disease that has caused death has happened in people infected with both HIV-1 and hepatitis C who were taking antiretroviral medicines and interferon.

Who should not take TRIUMEQ?

- **Do not take TRIUMEQ if you:**

- have the HLA-B*5701 gene variation
- are allergic to abacavir, dolutegravir, or any of the ingredients in TRIUMEQ
- take dofetilide (Tikosyn®)
- have liver or kidney problems

What are other possible side effects of TRIUMEQ?

- People with a history of hepatitis B or C virus may have an increased risk of developing new or worsening changes in certain liver tests during treatment with TRIUMEQ. Your healthcare provider may do tests to check your liver function before and during treatment with TRIUMEQ.
- When you start taking HIV-1 medicines, your immune system may get stronger and begin to fight infections that have been hidden in your body for a long time. Tell your healthcare provider right away if you start having new symptoms after you start taking TRIUMEQ.
- Changes in body fat can happen in people who take HIV-1 medicines.
- Some HIV-1 medicines, including TRIUMEQ, may increase your risk of heart attack.

The most common side effects of TRIUMEQ include: trouble sleeping, headache, tiredness

These are not all the possible side effects of TRIUMEQ. Tell your healthcare provider if you have any side effect that bothers you or that does not go away.

What should I tell my healthcare provider before taking TRIUMEQ?

- **Before you take TRIUMEQ, tell your healthcare provider if you:**

- have been tested and know whether or not you have a gene variation called HLA-B*5701
- have or have had liver problems, including hepatitis B or C infection; have kidney problems; have heart problems, smoke, or have diseases that increase your risk of heart disease such as high blood pressure, high cholesterol, or diabetes; drink alcohol or take medicines that contain alcohol
- are pregnant or plan to become pregnant. It is not known if TRIUMEQ will harm your unborn baby
- are breastfeeding or plan to breastfeed. **Do not breastfeed if you take TRIUMEQ**

- **You should not take TRIUMEQ if you also take:**

- abacavir (EPZICOM®, TRIZIVIR®, or ZIAGEN®)
- lamivudine (COMBIVIR®, Dutrebis™, EPIVIR®, EPIVIR-HBV®, EPZICOM, or TRIZIVIR)
- emtricitabine (Emtriva®, Atripla®, Complera®, Stribild®, or Truvada®)

Important Safety Information continued on next page

“We’re MOVING FORWARD with TRIUMEQ.”

Peter

Diagnosed with
HIV in 2015

Garland

Diagnosed
with HIV
in 2016

Leopold

Diagnosed with
HIV in 2003

Jeannette

Diagnosed with
HIV in 2011

Jack

Diagnosed with
HIV in 2010



Real patients with HIV-1 taking TRIUMEQ as of 2014
or later. Individual results may vary.

Individuals compensated for their time by Viiv Healthcare.

• **Tell your healthcare provider about all the medicines you take**, including prescription and over-the-counter medicines, vitamins, and herbal supplements (for example, antacids or laxatives; vitamins such as iron or calcium supplements; anti-seizure medicines; other medicines to treat HIV-1, hepatitis, or tuberculosis; metformin; methadone; or St. John's wort). Some medicines interact with TRIUMEQ. **Keep a list of your medicines to show your healthcare provider and pharmacist. Do not start taking a new medicine without telling your healthcare provider.**

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.fda.gov/medwatch, or call 1-800-FDA-1088.

Please see Important Facts about TRIUMEQ on the following pages.

Ask your doctor about

 **Triumeq**[®]
abacavir 600 mg/dolutegravir 50 mg/
lamivudine 300 mg tablets

learn more at **triumeq.com**

IMPORTANT FACTS

This is only a brief summary of important information about TRIUMEQ and does not replace talking to your healthcare provider about your condition and your treatment.

MOST IMPORTANT INFORMATION ABOUT TRIUMEQ

TRIUMEQ® may cause serious side effects, including:

- **Serious allergic reactions (hypersensitivity reaction)** that can cause death have happened with TRIUMEQ and other abacavir-containing products. Your risk of this allergic reaction to abacavir is much higher if you have a gene variation called HLA-B*5701. Your healthcare provider can determine with a blood test if you have this gene variation. **If you get symptoms from 2 or more of the following groups while taking TRIUMEQ, call your healthcare provider right away: 1. fever; 2. rash; 3. nausea, vomiting, diarrhea, or stomach pain; 4. generally ill feeling, extreme tiredness, or achiness; 5. shortness of breath, cough, or sore throat.** A list of these symptoms is on the Warning Card your pharmacist gives you. **Carry this Warning Card with you at all times.**
- **If you stop taking TRIUMEQ because of an allergic reaction, never take TRIUMEQ or any other abacavir- or dolutegravir-containing medicines again.** If you take TRIUMEQ or any other abacavir-containing medicine again after you have had an allergic reaction, **within hours** you may get **life-threatening symptoms** that may include **very low blood pressure** or **death**. If you stop TRIUMEQ for any other reason, even for a few days, and you are not allergic to TRIUMEQ, talk with your healthcare provider before taking it again. Taking TRIUMEQ again can cause a serious allergic or life-threatening reaction, even if you never had an allergic reaction to it before. **If your healthcare provider tells you that you can take TRIUMEQ again, start taking it when you are around medical help or people who can call a healthcare provider if you need one.**
- **Build-up of lactic acid in your blood (lactic acidosis)**, which is a serious medical emergency that can lead to death. **Call your healthcare provider right away if you have any of these symptoms:** feeling very weak or tired, unusual muscle pain, trouble breathing, stomach pain with nausea or vomiting, feeling cold (especially in your arms and legs), feeling dizzy or lightheaded, and/or a fast or irregular heartbeat.
- **Serious liver problems**, which in some cases can lead to death. **Call your healthcare provider right away if you have any of these symptoms:** your skin or the white part of your eyes turns yellow (jaundice), dark “tea-colored” urine, light-colored stools (bowel movements), loss of appetite for several days or longer, nausea, and/or stomach pain on the right side.

You may be more likely to get lactic acidosis or severe liver problems if you are female, very overweight, or have been taking nucleoside analogues for a long time.

- **Worsening of Hepatitis B (HBV) infection.** If you have both HIV-1 and HBV, your HBV may suddenly get worse if you stop taking TRIUMEQ. Do not stop taking TRIUMEQ without first talking to your healthcare provider, as they will need to check your health regularly for several months.
- **Resistant HBV.** If you have HIV-1 and HBV, the HBV can change (mutate) while you're on TRIUMEQ and become harder to treat (resistant).
- **Use with interferon and ribavirin-based regimens.** Worsening of liver disease that has caused death has happened in people infected with both HIV-1 and hepatitis C virus who are taking antiretroviral medicines and are also being treated for hepatitis C with interferon with or without ribavirin. If you are taking TRIUMEQ and interferon with or without ribavirin, tell your HCP if you have any new symptoms.

ABOUT TRIUMEQ

- TRIUMEQ is a prescription HIV-1 medicine used alone or with other antiretroviral medicines to treat HIV-1 infection in adults. TRIUMEQ is not for use by itself in people who have or have had resistance to abacavir, dolutegravir, or lamivudine. TRIUMEQ should not be used in children under the age of 18.
- **TRIUMEQ does not cure HIV-1 infection or AIDS.** You must keep taking HIV-1 medicines to control HIV-1 infection and decrease HIV-related illnesses.

DO NOT TAKE TRIUMEQ IF YOU

- have a certain type of gene variation called the HLA-B*5701 allele. Your HCP will test you for this before prescribing treatment with TRIUMEQ.
- are allergic to abacavir, dolutegravir, or any of the ingredients in TRIUMEQ. See the full Medication Guide for a complete list of ingredients in TRIUMEQ.
- take dofetilide (Tikosyn®). Taking TRIUMEQ and dofetilide (Tikosyn) can cause side effects that may be life-threatening.
- have liver or kidney problems.
- If you also take: abacavir (EPZICOM, TRIZIVIR, or ZIAGEN); lamivudine (COMBIVIR®, Dutrebis™, EPIVIR®, EPIVIR-HBV®, EPZICOM, or TRIZIVIR); emtricitabine (Atripla®, Complera®, Emtriva®, Stribild®, or Truvada®) abacavir (EPZICOM, TRIZIVIR, or ZIAGEN)

BEFORE TAKING TRIUMEQ

Tell your healthcare provider if you:

- have been tested and know if you have a particular gene variation called HLA-B*5701.
- have or had any kidney or liver problems, including hepatitis B or C virus infection.
- have heart problems, smoke, or have diseases that increase your risk of heart disease such as high blood pressure, high cholesterol, or diabetes.
- drink alcohol or take medicines that contain alcohol.
- are pregnant or plan to become pregnant. It is not known if TRIUMEQ will harm your unborn baby.
- are breastfeeding (nursing) or plan to breastfeed. **Do not breastfeed if you have HIV-1** because of the risk of passing HIV-1 to your baby.

Tell your healthcare provider about all the medicines you take:

- Keep a list that includes all prescription and over-the-counter medicines, vitamins, and herbal supplements, and show it to your healthcare provider and pharmacist.
- Ask your healthcare provider or pharmacist about medicines that should not be taken with TRIUMEQ. **Do not start taking a new medicine without telling your healthcare provider**

IMPORTANT FACTS (cont'd)

MEDICINES THAT MIGHT INTERACT WITH TRIUMEQ

- antacids, laxatives, or other medicines that contain aluminum, magnesium, sucralfate (Carafate®), or buffered medicines. TRIUMEQ should be taken at least 2 hours before or 6 hours after you take these medicines.
- iron or calcium supplements taken by mouth may be taken at the same time with TRIUMEQ if taken with food. Otherwise, TRIUMEQ should be taken at least 2 hours before or 6 hours after you take these medicines
- anti-seizure medicines: oxcarbazepine (Trileptal®), phenytoin (Dilantin®, Dilantin®-125, Phenytek®), phenobarbital, carbamazepine (Carbatrol®, Equetro®, Tegretol®, Tegretol®-XR, Teril®, Eptol®)
- any other medicine to treat HIV-1, medicines used to treat hepatitis virus infections (such as interferon or ribavirin), a medicine that contains metformin, methadone, rifampin (Rifater®, Rifamate®, Rimactane®, Rifadin®), St. John's wort (*Hypericum perforatum*)

POSSIBLE SIDE EFFECTS OF TRIUMEQ

TRIUMEQ can cause serious side effects including:

- See "What is the most important information about TRIUMEQ?" section
 - Changes in liver tests.
 - Changes in your immune system
 - Changes in body fat
 - Some HIV-1 medicines including TRIUMEQ may increase your risk of heart attack.
- (cont'd)

The most common side effects of TRIUMEQ are: trouble sleeping, headache, and tiredness

These are not all the possible side effects of TRIUMEQ. Tell your healthcare provider right away if you have any new symptoms while taking TRIUMEQ.

Your healthcare provider will need to do tests to monitor your health before and during treatment with TRIUMEQ.

You may report side effects to FDA at 1-800-FDA-1088.

GET MORE INFORMATION

- Talk to your healthcare provider or pharmacist
- Go to TRIUMEQ.com or call 1-877-844-8872, where you can also get FDA-approved product labeling

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April 2016 TRM:4MG

QUIZ | NOW

THE LIBRARY IS OPEN

Not all "reads" come from books. Put your sass skills to the test by pairing classic putdowns with the wise LGBTQ icons who cracked them. Oh, and remember what *Paris Is Burning* drag legend Dorian Corey said: "Shade comes from reading—reading came first."

1. "Delete your account."
Karen Walker (Megan Mullally), *Will & Grace*
2. "How'd you hurt your back? Running away from good taste?"
Truman Capote
3. "Go to sleep, sweetheart, and pray for brains."
Joan Rivers
4. "I don't know her."
Mariah Carey on J-Lo's talent
5. "It's a scientific fact that if you stay in California you lose one point of your IQ every year."
@HillaryClinton to @RealDonaldTrump
6. Kim Kardashian tweeted a nude selfie today. If Kim wants us to see a part of her we've never seen, she's gonna have to swallow the camera.
Alice Walker, *The Color Purple*
7. "She's slept with every male star at MGM except Lassie."
Bette Midler
8. "Why should I listen to you, anyway? You're a virgin. Who. Can't. Drive."
Madonna on Kevin Costner
9. "I said Justin Bieber looked like a little lesbian—and I stand by it. He's the daughter Cher wishes she'd had."
Dorothy (Bea Arthur), *Golden Girls*
10. "The God I been praying and writing to is a man. And act just like all the other mens I know. Trifling, forgetful, and lowdown."
Bette Davis on Joan Crawford
11. "Anyone who says my show is 'neat' has to go."
Tai (Brittany Murphy), *Clueless*



Pixel Pride

Marching for our rights isn't just a global phenomenon—today it's even become a staple of online gaming communities.

by Josh Rivers

ILLUSTRATION JORDINN WEST

More than a decade ago, in June of 2004, a group of roughly 100 individuals gathered in front of a majestic, imaginary, digital city hall. Some took human form, others were in the shape of outlandish fantasy creatures. Huddled together, a mass of deep, crimson red outfits and countless exposed muscles, they had one goal in mind—to show that they were both here and queer and that LGBT people existed in what was then considered one of the farthest reaches of cyberspace: massively-multiplayer online games (MMOs).

This digital demonstration drew a huge crowd of onlookers and participant, and based on the event's success, the group's leader, Benjamin Hardin, decided to take things a step further. He decided it was time to found an actual community within the game.

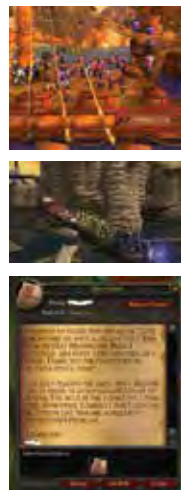
Fast-forward to 2017 and this small demonstration has blossomed into a global, organization with a visible presence in five massive online games and thousands of active members. It's called the Rough Trade Gaming Community (RTGC). And every year since

that fateful gathering in 2004, RTGC has organized a Pixel Pride—a virtual march of rainbow-flag-clad elves, burly bipedal bison-men, and every other type of video game character imaginable, organized into groups and floats just like the real world. The event takes place regularly in some of the biggest MMOs in existence: *Revelation Online*, *Elder Scrolls Online*, *Final Fantasy XIV*, *Guild Wars 2*, *Star Wars: The Old Republic*, and *World of Warcraft*.

In the group's introduction and rules, Hardin writes: "The RTGC franchise is much more than guilds with a bunch of gay people. You will find players from every walk of life, every sexual orientation and gender identity, every hue, and from many places, all of over the world. We welcome every style of game play and provide a great place for everyone from casual to hardcore gamers."

In addition to bringing players together and helping to foster community, the RTGC works to fight the ever-present threat of homophobic slurs and bullying that is all too common in online gaming. And perhaps most importantly, since players are taking part in events from the safety of their home, the RTGC has created a way for individuals to embrace their identity and interact with members of the LGBT community even while remaining largely anonymous. This means that under the guise of simply "playing a video game," countless closeted men and women are still able to enjoy their first full hint of Pride.

For more info on the Rough Trade Gaming Community and their events, visit rtgc.enjin.com.





Binge & Splurge

Before you dive in to these three new watercooler-worthy summer series, take a weekend to binge on the cult classics that undoubtedly helped to inspire their tales.

NOW

Touted as *Game of Thrones*' heir apparent, gay producer Bryan Fuller brings ***American Gods***—based on Neil Gaiman's classic fantasy novel—to STARZ. This dark, daring dive into the United States of religion finds Shadow Moon (Ricky Whittle of *The 100*) navigating gods of the old world, as well as mass-marketed messiahs of the digital age. Omid Abtahi (*Better Call Saul*) co-stars as Salim, a gay Muslim fella battling a flaming genie to escape a life sentence of taxi driving. "I am thrilled, scared, delighted, nervous, and a ball of glorious anticipation," raves Gaiman of Fuller's adaptation.

THEN

Those '60s "sword and sandal" biblical blockbusters were rife with tortured homo subtext. In ***The Agony and the Ecstasy*** (1965), Michelangelo (Charlton Heston) feuds passionately with Pope Julius II over his art masterpiece *The Creation of Adam*. Queer historian Michael Musto puts it best: "But they took the sissy out of the Sistine Chapel. This artist is not the least bit light in the easel, despite all that time lying on his back." Also straight-washed: Stanley Kubrick's ***Spartacus*** (1960) won four Oscars, but an infamous "hot tub" scene, where Laurence Olivier attempted to lure the loincloth off Tony Curtis with "oysters and snails," stayed on the cutting room floor. When it was restored as a DVD extra, however, the S&S era's homoeroticism was confirmed.



Clockwise:
Kristin
Chenoweth in
American Gods
and cast
members from
HBO's *The Deuce*

>

NOW

HBO's ***The Deuce***, from writer David Simon (*The Wire*) and director Michelle McClaren (*Breaking Bad*, *Westworld*), stars Oscar nominees James Franco and Maggie Gyllenhaal and explores Times Square porno culture circa the 1970s. You do know there used to be a live trans trapeze act at a gay disco called GG's Barnum Room, right? Just sayin' folks.

THEN

Andy Warhol's ahead-of-their-time ***Trash***, ***Flesh*** and ***Women in Revolt*** celebrated Times Square's pre-Disneyfied hustler milieu in a fascinating, full-frontal (pre-waxing) kind of way. These DIY indies often got shut down on obscenity charges. So, progress.

>

NOW

A beloved TV franchise goes where no man has gone before: A gay main cast member played by out actor-singer Anthony Rapp (*RENT*). Alas, the CBS *All Access* series ***Star Trek: Discovery*** follows on the heels of a controversial decision to out Lt. Hikaru Sulu in last year's *Star Trek Beyond* on the big screen. Series creator Bryan Fuller (yep, him again) faced the brewing controversy on a San Diego Comic-Con panel: "I think the bigger picture is that we need gay representation. And the fact that they embraced that idea and made John Cho's portrayal of Sulu a gay man was a lovely move of inclusivity."

THEN

George Takei was a closeted gay man portraying Sulu on Gene Roddenberry's original ***Star Trek*** series (1966-69). As one of the most outspoken LGBTQ activists on social media today, one might think Takei embraced the decision to make the *USS Enterprise* helmsman gay. Nope: "It's a twisting of Gene's creation, to which he put in so much thought," Takei told *The Hollywood Reporter*. "I think it's really unfortunate." But it's hardly out of left field: Roddenberry's groundbreaking series tackled other social issues—the Civil Rights movement, the Vietnam War, interracial attraction—via sharp Trekkie allegory. Now it's our turn.



Three truths and a lie... with Melissa Etheridge

We're still rocking out with her almost thirty years after she got her start. Whether you're more a "You Can Sleep While I Drive" kind of person or an "I Want to Come Over" fan, how well do you actually know this Grammy- and Academy Award-winning songstress? *PrideLife* caught up with her recently to find out. Can you spot the lie mixed in with these truths we uncovered during our talk?

- 1** She was invited to perform in Cuba this summer as part of the country's cultural arts exchange.
- 2** The setlist for each performance she does is carefully crafted to match the city and its vibe.
- 3** She's a ball of nerves on performance day, even after doing nearly 100 shows a year for nearly 30 years.
- 4** Sixteen albums into her award-winning career, she's still just as satisfied—and perhaps not as stressed—as when she first started out.



Etheridge's most recent album, *Memphis Rock and Soul*.

Which item is the lie and which three statements are true? Read on to find out...

#1. True! "They asked me to come," she says. "They're doing a lot of outreach trying to bring people in and trying to celebrate their own arts as well. We'll be working with a lot of Cuban musicians and doing some outreach to the LGBT community. It's a big cultural thing they've got going on. I'll be learning a couple of Celia Cruz songs and doing some covers. It's going to be fun!"

#2. Also True! "When I first get to a gig, before soundcheck, I'll study what songs I have done there before. There are always a handful of songs that I'll do at every show: You know I've got to do "Come to My Window," and I've got to do "Bring Me Some Water"—and I love those songs. But then I'll look at what the hall looks like, are people going to be standing or sitting, how comfortable is the venue, is the city known for having a rowdy crowd, is there alcohol being sold. All those factors have a massive impact on what ends up on the setlist each night."

#3. False! "A performance day for me is really routine," she says. "I mean super-routine. I get up and I have the same breakfast, which is a fruit smoothie with greens. And then I usually do my email and do social media stuff. And then I go to soundcheck and have dinner. Then I get hair and makeup, do the meet and greet, and then I have half an hour to stretch and then I do my show. And every day is very much routine, just like that."

#4. Also True! "Usually the last album I did is my favorite, you know. But I can fortunately pop back into any of my albums and have an appreciation for them and really enjoy where I was at and the music that I was making at the time. My first album is the toughest. What I didn't know back then. [Laughs] Looking back, I just want to tell my 27-year-old self, "Hey, it's all right! It's going to be a great, long ride. It's cool, just chill."

YOUR SUMMER READING LIST

Seven must-reads selected by the staff of Lambda Literary. Compiled by **William Johnson**, program director

Lambda Literary believes Lesbian, Gay, Bisexual, Transgender, and Queer literature is fundamental to the preservation of our culture, and that LGBT lives are affirmed when our stories are written, published, and read. These stand-out books range from the comically erotic to the ornately lyrical, from the joyfully surreal to the heartbreakingly emotive; and all of them not only affirm our humanity but also provide vivid snapshots of the vast nature of our LGBT lives.



Johnny Would Love Me If My Dick Were Bigger

by **Brontez Purnell**
(Feminist Press)

Selected by Theodore Kerr

"Brontez is an open-hearted romantic whose desires for love, sex, and community give him—and the book—life. In a series of essays, notes, vignettes, choreographies, and an accumulation of creative writing prompts, Purnell has produced a 126-page illustrative text that shows how creating freedom for yourself (and those around you) sometimes demands disruption, discomfort, and a lot of movement."



Indomitable: The Life of Barbara Grier

by **Joanne Passet**
(Bella Books)

Selected by Julie Enzser

"Indomitable offers a number of significant insights into lesbian history. As both a writer and a publisher, Barbara Grier's influence as an activist straddles multiple periods—from the early civil rights work of the Daughters of Bilitis (DOB) and *One Magazine* to queer revolution in the 1990s. Passet documents Grier's intense engagements with not only the DOB but every homophile organization of the '50s and '60s. While her life was virtual, she was a virtual flâneuse, corresponding with every organization and publication of the period."



Anybody

by **Ari Batnias**
(W.W. Norton & Company)

Selected by

Christopher Soto

"Ari Batnias' *Anybody* is a work of poetry that acknowledges a boundary, escapes it, and then helps to redefine it. Bold. Witty. Knowing. In *Anybody*, names and identity markers become flexible. Genders cease to exist. Landscapes shift and turn from ordinary landscape to extraordinary other. Batnias writes, 'Mostly a name feels like the crappy overhang I huddle under / while rain skims the front of me,' and we believe him and join in the journey of unexpected self discovery."



What Belongs to You

by **Garth Greenwall**
(FSG)

Selected by

Steven Cordova

"In his literary debut, Greenwall delves into traditions forged by great queer novelists past and present. Like Proust mixed with a good deal of Edmund White, he draws much of his material from his own life. The novel tells the story of an American teacher visiting Bulgaria. There, he falls for a local hustler and starts a torrid relationship filled with sex, longing, and mutual predation as both characters risk violence—and love—as they work through their difficult pasts."



Small Beauty

by **Jia Qing Wilson-Yang**
(Metonymy Press)

Selected by

Morgan M. Page

"Wilson-Yang's *Small Beauty* eschews tired gender stereotypes, placing its protagonist—a mixed-race trans woman—in a rural Ontario community. Living in the now-empty home of a close cousin who recently passed away, Mei learns about her trans sisters while also making an emotional discovery about her family's hidden past. By focusing on these stories without an emphasis on coming out or transitioning, *Small Beauty* joins a small but growing numbers of novels written by transgender women that are revolutionizing our ideas of how trans people can exist within fiction today."



Here Comes the Sun

by **Nicole Dennis-Benn**
(Liveright)

Selected by

Courtney Gillette

"How do you save your sister, your lover, your home, and your ambition? In this brilliant novel, Nicole Dennis-Benn sets out to answer this riddle. Using a combination of rich prose and crackling dialogue, the resulting story weaves together the lives of three unforgettable Jamaican women, each tangled in a legacy of trauma."



This Is a Dance Movie!

by **Tim Jones-Yelvington**
(CCM Tiny Hardcore)

Selected by Gordon West

"Tim Jones-Yelvington's pocket-sized book of short stories isn't so much a collection of separate narratives as it is an amalgam of the multiple personalities—secretive, sexy, glittery, lonely, tragic—that most sexually awakened LGBT individuals will easily understand if not wholly relate to. From a bonafide starfucker journaling his conquests to the intricacies of coupledom to the dissection of a fetish, each appendage of this diminutive book is a frank and forward glimpse into a highly sexualized hyper-reality just waiting to be explored."

FOR LAMBDA'S FULL REVIEWS OF
THESE BOOKS AND MANY MORE,
GO TO LAMBDA.LITERARY.COM

6

Reasons we love... Kelly Osbourne

Fashion icon. Reality TV pioneer. Daughter of the Prince of Darkness. You know her. You love her. We do too! Here's why:



1 Her new book, *There Is No F*cking Secret: Letters From a Badass Bitch*, is a summer must-read.

Osbourne: "I've been working on it for three and a half years. At first, everyone wanted me to write a style book. But ultimately, I believe that people should dress and wear whatever makes them feel more confident, comfortable, and happy. So it went from there to this monotonous process of bullet-pointing my life and me realizing, 'Yes, my life is crazy.' But I also knew I couldn't just talk about living in a rock-and-roll world—I wanted it to be relatable. So, the way that I found it worked in the end was by writing letters to people; letters about different situations and places and all the things that have happened to make me who I am. In my book you can pick up and go from any part to any other part of it, and I'm so happy with that fact and the way it turned out."

2 She understands the challenges of going through a difficult period.

"I say in my book that one of the reasons it's called *There Is No Fucking Secret* is because people would always come up to me and ask, 'What's your secret? How did you do it?' Whether it was my issues with substance abuse, weight loss, or, you know, just growing up, people would always ask how I did it. And I'd think: 'Wait, this took forever. How did you guys not see this? Why are you asking me this now?' And what I realized is that people only ever pick up on your journey when you reach your destination. Because it's not their life, it's yours. And it's

not just about having good self-esteem. It's about finding a way to accept yourself for who you are and learning to be the best person that you can be."

3 She no longer worries about trying to fit in.

"One of the most important things I've learned is that you can't waste your time trying to be somebody you're not, because it will kill you. It will manifest and come out in the most ugly ways. You have to learn to accept yourself and be proud of every single tiny thing about you that makes you an individual and makes you special. I know what it feels like to hate yourself, and I've never known what it feels like to fit in. And that has nothing to do with sexuality. It's about accepting that you're different—and because you're different that makes you special. It really does!"

4 She has nothing but love for her LGBT fans.

"The fact that we're living in a world where sexuality is still even an issue for people drives me fucking crazy. No one has the right to tell you who you should love. No one has the right to tell you how you should present yourself to the world. If that's the way that you are, it's not like you wake up one day and you say, 'Oh, I've decided to be gay today.' You're born that way. It's just so sickening to me that this is still an issue. The LGBT community has been there for me my entire career—supported me, and taught me, and accepted me, and loved me—and I will never, ever turn my back on them, and I'll never, ever stop fighting for equality."



You have to learn to accept yourself and be proud of every single tiny thing about you that makes you an individual.

5 She's also a serious Cher fan.

"Oh my God! Don't get me started! I am obsessed with everything Cher. Did you see Cher when she played all the characters in *West Side Story*? It's one of the most fabulous things you've ever seen in your life. With her, I'm fanning out. [Laughs] There are not that many people I fan out over, but.... How many people have won an Oscar, Grammy, and Emmy—who can do it all? Cher has always been an idol of mine. She has been playing with fashion and making it fun before people even knew how to do it. There's just something so empowering about Cher. I absolutely love her!"

6 Despite her fame, she loves spending downtime with family.

"We're very, very close. Without traffic, we all live no more than 15 minutes away from each other. I speak to my brother, my dad, and my mom every day. More than once. Because we grew up in such an insular environment on a tour bus with just us, we were the outcasts. And it kind of stuck that way. [Laughs] We've never grown out of it. I'll never be one of those adults that is still blaming their parents for their life not working out. No way! I fucking adore my family. And they keep me grounded. I learned from my parents at an early age that you can't just sit there and complain. There are so many people in this world who are really, really suffering, and for me to complain about anything is like, 'Oh, fuck off.' I'd rather spend that time trying to help other people however I possibly can." ☺

Bye, George

SIX MONTHS AFTER THE SINGER'S DEATH, MIKE ATKINSON TAKES A LOOK BACK AT THE REMARKABLE CAREER OF GEORGE MICHAEL

Long before his 1998 arrest for “engaging in a lewd act,” which thrust his sexuality firmly into the public domain, George Michael had been dropping clues that were becoming increasingly hard for his gay audience to miss.

It started in 1982 with the first verse of Wham!’s debut single (“Wham Rap”): *I may not have a job / But I have a good time / With the boys that I meet down on the line.*

On its followup, “Young Guns (Go for It),” which became the band’s first hit, we find George lamenting his best buddy’s drift into heterosexual monogamy. And although you could argue a case for a queer subtext, George’s relationship with Andrew Ridgeley never coded as gay, but rather as a classic bromance between two cheeky, playful partners in crime. Looking at them posing in matching leather jackets in the “Bad Boys” video or frolicking bare-chested by the pool for “Club Tropicana,” you sensed that they were having fun playing around with archetypes, in that knowingly ironic way that was so prevalent in the early ’80s.

During the first flush of Wham!’s success, George was a regular visitor to a London

“When I open my mouth and sing, the truth comes out. When I write, the truth comes out. I can’t lie. That, I think, is one of the strongest elements of my music.”
—George Michael on his career



gay club called Bolts. The duo performed there a couple of times and a photo even surfaced in the gay press showing George at Bolts, flanked by its resident DJ and the drag star Divine.

But as “Wake Me Up Before You Go-Go” catapulted Wham! into the ranks of stardom, the hints became fainter, the image more neutered...and the visits to Bolts stopped altogether.

By the summer of 1986, it was all over for the band. As Andrew escaped to early retirement, George began to prepare the ground for what was to be the biggest commercial success of his career.

Selling nearly 25 million copies worldwide, the *Faith* album established a template for every pop star looking to swap teen-scream appeal for artistic credibility. But for all the acclaim that *Faith* brought him, something still rankled George. Backing away from the spotlight’s glare, he declined to do any promotion for its followup, the grandly titled *Listen Without Prejudice Vol. 1*, or indeed to appear in any of its videos.

By the early ’90s, things were different, though. Having finally resolved personal confusion regarding his sexuality, George was in a settled relation-

ship with a Brazilian man, Anselmo Feleppa. Following the loss of Anselmo in 1993, he released *Older*, arguably the finest album of his career. It opens with “Jesus to a Child,” a directly worded lament to the passing that leaves the listener in no doubt as to its meaning. The record then instantly shifts gears with “Fastlove,” a song that seems to celebrate the delights of no-strings sex, before twisting the knife in the final verse: *In the absence of security / I made my way into the night / Stupid Cupid keeps on calling me / but I see nothing in his eyes / I miss my baby.*

When, in 1998, news of his arrest in a Beverly Hills public toilet broke globally, he crafted “Outside,” the ultimate screw-you song, whose video turned a cottage into a discotheque, complete with gyrating, snogging police officers.

After *Older*, only one more album of original material followed: *Patience*, in 2004. Afterward, George’s profile was maintained by one-off singles, cover versions, and live shows—the latter still hugely successful and showing no dimming of the singer’s star power and interpretive range.

Perhaps, George, once striving so hard for stardom and artistic recognition, no longer felt the need to keep meeting those same goals once they had been attained.

In the end, despite life’s challenges, George leaves behind a remarkable body of work, the best of which has a timeless ability to stir our hearts, soothe our souls, and move our bodies on the dancefloor. ☺





1



2



3

Pride Week Essentials

From the pack to the kicks to the shades and umbrella, here's everything you need to survive from sun-up to sun-down—and late into the night.



4



5

1 XD DESIGN BOBBY BACKPACK

Keep all your stuff safe in the crowd. A hidden zipper and straps that can't be cut fight theft, while an integrated USB charging port, special internal pockets, and water-resistant fabric ensure Bobby is also the coolest pack you've ever owned.

fancy.com, \$100

2 AROMAFLAGE WILD

Notes of spicy cardamom, warm cedarwood, and crisp spruce combine in this unisex fragrance that serves double-duty as a chemical-free insect repellent.

aromaflage.com, \$65

3 MOPHIE POWERSTATION XL

Talk, text, and snap longer than ever with this superpowerful universal battery that can recharge the average cellphone up to three additional times. Bonus for your friends: Two USB ports let you charge multiple devices!

mophie.com, \$70

4 Uncommon Goods

Crimson Heart Umbrella

Stand out in the crowd with this sturdy fiberglass and polyester heart-shaped umbrella. Besides it simply looking great, Uncommon Goods donates \$1 from every sale to a variety of worthwhile charities.

uncommongoods.com, \$32

5 BROTHERS MARSHALL

VANS SNEAKERS

Retro surf-inspired slip-on white sneakers with a rainbow gum sole? What could be more summery?

For retailers, go to *vans.com*.



Ego Has Landed

Step into the sexy, vibrantly colored home of up-and-coming British pop artist **Ego Rodriguez**.

"I've been drawing since I was a baby," muses UK illustrator Ego Rodriguez. Born in Spain, Ego moved to London in the late '90s at the height of the grunge movement. The transition impacted him greatly, helping to inspire his Warhol meets Tom of Finland aesthetic.

"A lot of my hairy hunks are inspired by '70s *Playgirl* centerfolds," he says. "I want them to appeal to lots of people. To

make them likeable and bright with a candy pop gloss."

Each image starts out with a pencil drawing that Rodriguez repeatedly refines until he's happy with the result. It's a process that can take hours or days depending on the piece.

"Once I'm happy with the sketch, it's time for color. I try to remove lines, details, and noise as I go. But at the same time I maintain the dirt of the stroke."

And the sexier his final image ends up, the happier Ego is with what he's created.

"Sexuality and art have always gone hand in hand for me," he says. "More than inspiration, sex is the ultimate form of expression. When society reduces you to a sexual preference, you might as well make that your weapon of choice and embrace it."

For more of Ego's work, go to egorodriguez.com. @



Drink Up

Throwing a party this summer? Beer and simple drinks like Titos and soda or even a margarita are a given. Step up your game and go for something a bit more elevated and unexpected—like these whisky cocktails from master mixologist **Duane Fernandez, Jr.**

Duane's advice for the perfect Pride gathering: avoid purchasing pre-made mixes—you can do it better yourself. And focus on great cocktails. These four get his expert stamp of approval. "They're all very light, refreshing, and perfect for summer."



THE DEWAR'S DRAMBLE

2 oz Dewar's 12 Blended Scotch Whisky
1 oz lemon juice
½ oz simple syrup
½ oz Crème de Mûre (blackberry flavored crème liqueur)
Blackberry garnish

To make: Add all ingredients (minus the Crème de Mûre) to glass, fill with crushed ice, and stir. Top with more crushed ice, then drizzle the Crème de Mûre on top.



THE GOLD FASHIONED

2 oz Aberfeldy 12-Year-Old Scotch Whisky
¼ oz honey syrup*
2 dashes Angostura bitters
2 dashes orange bitters
Orange twist

To make: Blend honey syrup*: Combine honey and hot water in equal parts, stir and let chill. To make drink, add honey syrup and bitters to glass, add cubed ice, add Aberfeldy, and stir. Top with more ice and stir if needed. Twist orange zest oils over the drink and then add to drink as garnish.



FOGGIE MOSS JULEP

2 oz Aultmore 12-Year-Old Scotch Whisky
½ oz Orgeat syrup
8 mint leaves
2 dashes chocolate bitters
Mint sprig
Lemon twist

To make: Add whisky, syrup, mint, and bitters to a glass, fill with crushed ice and churn with bar spoon thoroughly. Garnish and serve.



DEWAR'S SMASH

2 oz Dewars 12 Blended Scotch Whisky
¾ oz simple syrup
2 wedges of lemon
3–4 fresh mint sprigs
Seltzer

To make: Muddle the lemon, fresh mint leaves, and syrup in the bottom of a mixing glass. Add whisky, shake, and strain into a glass filled with crushed ice. Top with seltzer and garnish with additional mint leaves.



The gayest bartending trick ever

RAINBOW SHOTS!

Want to really impress your friends? Imagine pouring out 6 shots in all the shades of the rainbow, from a single shaker cup. It's easier than it sounds.

What you need:

- 1½ parts vodka (citrus flavored, if possible)
- 1 part blue curaçao
- 5 parts orange juice
- 1 part grenadine

How to do it:

1. Pour the grenadine into a cocktail shaker.
2. Slowly fill the shaker with ice.
3. Pouring over the back of a bar spoon, slowly add a layer of OJ to the shaker, followed by a layer of vodka.
4. Line up 6 shot glasses.
5. Slowly pour the blue curaçao over the back of your bar spoon into the cocktail shaker, then quickly and carefully empty the shaker of booze into the shot glasses.

How it works: Since all the liquids involved are different densities, they will sit on top of each other in the shaker as long as you don't mix them up. Practice making the shots a few times—pulling it off does take some practice.



BUY THIS BOTTLE

Smirnoff's limited edition Love Wins Vodka. It's the same vodka you love, only this time wrapped up in a Pride-inspired package—with proceeds from its sale benefiting the HRC.

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In the Kitchen with Melissa King

ONE-ON-ONE WITH THE SAN FRANCISCO-BASED TOP CHEF ALUM
AND CHEF AMBASSADOR FOR WHOLE FOODS



SUSAN YEE PHOTOGRAPHY



How did you first get into cooking?

I had an interest in food at an early age, around 5. I was always watching cooking shows and being my mom's little sous chef. Both of my parents were engineers and worked long hours, so as I got older I didn't want them to worry about making dinner when they came home from work. My first tasks coming home from school were to steam rice in the rice cooker and put pork bones in a pot with water to start a bone broth.

What's the best career advice you've ever been given?

I've received so much invaluable advice from my mentors over the years—one tip that comes to mind was from the first chef I ever worked under, Chef Megan Garrelts of Blue-stem, Kansas City. She taught me to never take no for an answer. She suggested I look up the best restaurant in which-ever city I end up in, and go straight to their door—everyday if I had to—until they gave me an opportunity. I've done that

a number of times throughout my career and the outcome has always been worth the effort.

What have you been up to since your season of *Top Chef* wrapped?

Since the show, I've been consulting at restaurants, developing menus, and appearing at lots of food festivals. I'm also a chef ambassador for Whole Foods Market and absolutely love being able to bring exciting new ideas and flavors to our stores—for example, this summer I'm helping to launch Hong Kong Milk Tea ice cream. It combines black tea and condensed milk, and we folded in almond cookies for a little nuttiness and texture. My family is from Hong Kong, so milk tea is a staple for us, and I wanted to find a way to share this unique flavor with everyone.

How big a role do gender and sexuality play in the restaurant world?

In the past, the industry was heavily male dominated and there were only a few women chefs in the spotlight. If I had a dollar for every time I was in a kitchen full of straight men...although as a lesbian, I was always quick to form bromances! But we're slowly diversifying—there are more women getting into the industry and being recognized for their accomplishments. And I couldn't be more proud to be a part of this movement.

As for sexuality, chefs are artists—we are romantics expressing our passion through food, tattoos, and wild haircuts. Most of the time, there's little judgment in a kitchen, and definitely little room for secrets! ☺



MELISSA'S PRIDE WEEKEND RECIPE SUGGESTIONS:

For the beginner:

Make Party Wings!

If you're having friends over, buy a couple packs of chicken wings, marinate them in a few splashes of fish sauce plus some chopped garlic and a bit of sugar. Let it all sit in the fridge for a couple hours. Then throw the wings on the grill or into a hot oven. It's the easiest recipe and people will freak over the taste. If you want to get fancy, finish it with chopped cilantro and a squeeze of fresh lime.

I can eat party wings all day long. The secret is the sweet, spicy, tangy flavors—if you want to elevate your marinade more, try adding in some soy sauce, ginger, lemongrass, tamarind, fish sauce, Korean chili paste, miso, or even some mint—not all mixed together but I'm sure even that would be good!



For the more advanced chef:

Experiment with flavors

The most important thing you can do to become a better cook is to play around with fresh herbs, citrus, and vinegars—it's the best way to add a boost of flavor to your food and improve standard, every day recipes. Always think about balance: Does it need more salt? How is the acidity? Perhaps a bit more spice and heat? Also, if you see an ingredient you aren't familiar with, buy it and experiment! Cooking is all trial and error, and the only way to get to know a flavor is to experience it.

For more on Melissa and to check out some of her favorite recipes, go to chefmelissaking.com

Lausanne Life

TRAVEL EDITOR NIGEL ROBINSON DISCOVERS THE LAID-BACK AND FUNKY SHORES OF LAKE GENEVA



In Lausanne they say that the locals have the best legs in the whole of Switzerland.

You'll understand why after you've spent a day hiking up its narrow streets. From its lowest elevation of 1,240 feet at the shores of breathtaking Lake Geneva to its highest at 8,681 feet in the charming old town, the city is built on several levels and hills—quite appropriate for a city that calls itself the Olympic Capital, by virtue of it being the headquarters of

the International Olympics Committee.

Lausanne is in the French-speaking part of Switzerland, and there's a much more relaxed and easy attitude to life here compared to the frenetic pace of German-speaking Zurich. It's also home to a large student population, who lend the place a chic vibe; and its charm and location have made it a prime location for international music festivals for countless years.



“David Bowie liked the area so much that he owned a château just outside Lausanne up until 2000.”

At the top of Lausanne stands the old town, a medieval maze of steep and winding cobblestone streets packed with quirky, charming shops and bars you'll stumble upon just when you're least expecting them.

This area is dominated by the Gothic grandeur of Notre-Dame Cathedral of Strasbourg, one of the oldest cathedrals in Switzerland and in Europe at large. Stop by to admire the rose window made up of 105 panels



marking events throughout medieval history, plus see a world-renowned pipe organ. From the cathedral's high vantage point you can look down over the tiled rooftops of the old town and across Lake Geneva, and beyond to France and the spa town of Évian-les-Bains (where the eponymous Évian water comes from).

A steep descent down the 13th-century Market Stairs brings you to Place de la Palud, the bustling heart of Lausanne. Close by is the 17th-century town hall, where, in 1992, David Bowie married Iman in a ceremony so discreet it was not picked up in the news until 15 days later.

Every Wednesday and Saturday morning markets are held in the Place de la Palud and sprawl into the neighboring pedestrian streets. This is the ideal location to stock up on fine Swiss delicacies; cheese lovers in particular will think they've died and gone to foodie heaven.

Heading downhill from the old town takes you to the Flon Quarter, the trendiest part of Lausanne. The city's former warehouse district, it's reasonably busy during the day, packed full of bars, art galleries and exhibitions, and hipster shops. But Flon really comes into its



Above: The Flon Quarter; the raucous MAD club; plus one of Lausanne's many trendy shoe stores.

own at night, when bars, restaurants, and clubs stay open until the early hours. It's here you'll find the MAD club, an institution in Lausanne since, well, no one can quite remember when. Spread over five floors and four dance spaces, it's LGBT-friendly every night of the week and on Sundays hosts a dedicated gay party called Gameboy.

A half-hour's stroll—or five minutes on the reliable Métro 2 underground—takes you to Ouchy, a former fishing village on the shores of Lake Geneva. Seemingly the whole of Lausanne comes here on Sundays to chill out and relax or just go jogging with their dogs. It's the perfect place for people-watching at one of the many waterside cafés, and on a sunny day offers a stunning view over the water to France and the Savoy Alps.

Close by you'll find the Musée de l'Elysée, a museum situated in an 18th-century mansion house and dedicated to all manner of classic photography.

Ouchy is an ideal starting point for a tour of the lake on a paddle steamer, or even to take a day trip to France. A forty-minute boat ride will take you to the Lavaux Vineyard Terraces, an UNESCO World Heritage Site, and producer of some of Europe's finest wines. (Prince even wrote a song about the spot.) The wines of Switzerland aren't widely known—they're one secret the Swiss want to keep to themselves. But luckily, all that hill climbing you've been doing in Lausanne will come in handy to discover them: A three-hour hike will take you past some of the finest vineyards in the world, with plenty of opportunity to sample the local vintages. ☺

WHERE TO STAY

CHÂTEAU D'OUCHY

With rooms dating back to the 12th century, this four-star hotel is nestled on the shores of Lake Geneva with great views of the harbor and the Alps.

Place du Port, chateauaudouchy.ch

WAY TO GO

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LAUSANNE TRANSPORT CARD

A must-have, the Lausanne Transport Card is available from your hotel and gives you free travel across all of the area's transport systems, plus discounts to museums and galleries.

WHERE TO EAT

BRASSERIE DE MONTBENON

This buzzy brasserie has some of the very best views of the lake. It's especially popular during the summer when the terrace is open. There's also a great wine list (splash out on the local Calamin Grand Cru white) plus possibly the best-looking waitstaff in the whole of Lausanne.

Allée Ernest-Ansermet 3, brasseriademontbenon.ch

CAFÉ DE GRANCY

A Lausanne institution, drawing in a varied but mainly twenty/thirtysomething crowd. Especially popular for brunch, where patrons can relive '60s Brit TV and try the *Avengers*-inspired "Emma Peel" or the "Danny Wilde" dishes.

Avenue du Rond-Point 1, cafede-grancy.ch

CAFÉ DU GRÜTLI

There's been a restaurant in this 13th-century building in the shadow of the cathedral since 1849, and it attracts a loyal crowd who come here for the Swiss specialties, especially its delicious game dishes in the early autumn.

Rue de la Mercerie 4, cafedugruetli.ch



The Future of HIV Treatment

Reliable and convenient long-acting injectable drugs for HIV treatment and prevention are nearly ready for widespread use.

By
ADAM BIBLE

Once living with HIV became somewhat manageable with the advent of more powerful and more targeted antiretroviral drugs in the '90s, the focus on treatment transitioned from simply trying to keep people alive to helping individuals contend with post-seroconversion life—a day-to-day challenge that can mean having to swallow a massive and seemingly endless regimen of drugs each day. Even worse: the scary fact that if you didn't consistently keep up with the daunting daily schedule, there's a good chance that your particular strain of HIV would become

• Health

resistant to the drugs, causing your treatment to fail.

Thankfully, treatments have progressed significantly in the last two decades. Today you don't need to down 30 pills a day; combination therapy has allowed most HIV-positive people to adopt less invasive treatments, often requiring just a couple of daily medications. While this is doable for most and significantly less of a burden, it's still not a perfect system. It's easy to mess up and forget a day here and there. And the ever-present pills are a constant reminder of your HIV, which can take a toll on both psyche and morale.

Desirable Dosing

While adherence to a prescribed treatment is essential for proper HIV care, it's often an even greater challenge among the communities most hit by the HIV/AIDS epidemic, like urban minority populations and poor rural areas. Blame it on a combination of heightened stigma against the disease, along with lack of resources and treatment options. But whatever a person's situation, urban or rural, comfortable with their treatment options or struggling to adhere to a regimen, there are big changes on the horizon.

One of the newest novel treatment modalities in the works is something called long-acting injectable antiretroviral therapy. In this emerging new treatment option, daily pills could be replaced with a single injection administered every month or so by syringe.

To understand the treatment, you first need to know that in order to combat HIV (or any other virus, infection, or ➔

YES. WE MAKE MEDICINES WITH THE HIV COMMUNITY IN MIND. WE ALSO LISTEN TO WHAT'S ON THE MIND OF THE HIV COMMUNITY.

At ViiV Healthcare, the voice of the HIV community informs the work we do to help improve the lives and outcomes for people living with HIV.

This ad is not intended to imply that the models pictured have HIV.



SOLELY FOCUSED ON HIV.

Find out more at viivhealthcare.com/us and follow us  @ViiVUS

• Health

disorder) a drug must be present in the body in large enough amounts to affect the problem. The body metabolizes different drugs in different ways, some quickly and others at a much slower pace. These are the types of medications researchers are working to convert into long-acting injectables. These medications have what's called a long half-life and stick around inside the body for an extended period of time (around 20 to 60 days), which means less frequent dosing. Two of the medications that are furthest along the drug pipeline for long-acting therapy include rilpivirine (Edurant) and cabotegravir LA (GSK744).

"Injectable antiretrovirals, if proven safe and effective, could offer the possibility of not needing to take daily tablets to control HIV," says Raphael J. Landovitz, M.D., associate professor of medicine at the Center for Clinical AIDS Research & Education at the David Geffen School of Medicine at UCLA.

Injectables Examined

Though these drugs have been shown to be effective in oral doses, studies are now underway to test their usefulness in injectable form. "Phase 2 studies currently underway suggest that the injectable regimens are about as good as pill regimens at maintaining virologic suppression," says Landovitz. "As of right now, there have been no studies on starting treatment with an injectable regimen—people would still need to start with a 'conventional' pill-based regimen to get the viral load down to undetectable levels, and then use the injectables to maintain it."



One of the latest trials on injectable treatment was presented at last year's Conference on Retroviruses and Opportunistic Infections in Boston by David Margolis, M.D., medical director of research and development at ViiV Healthcare. For this study—a followup to previous research that showed a two-drug combo of oral rilpivirine and cabotegravir provided a 76% rate of viral suppression, compared to 63% for those taking a three-drug regimen—the researchers gave previously untreated subjects who achieved viral suppression on an oral drug combo either an injectable regimen of rilpivirine and cabotegravir, or they continued with oral therapy.

Some people got doses every four weeks, and others were injected every eight weeks, with 94% of those on the shorter schedule keeping their virus down below 50 copies per ml and 95% of those on the eight-week schedule keeping their HIV suppressed.

"For HIV treatment, injectables are the most advanced systems we have currently," says Landovitz. "Other new forms of HIV prevention in the works are based on recent engineering advancements and include implantable devices that provide protection while the implant is under the skin, as well as injectable agents, and

IN THIS EMERGING NEW TREATMENT OPTION, DAILY PILLS COULD BE REPLACED WITH A SINGLE INJECTION ADMINISTERED EVERY MONTH OR SO BY SYRINGE.

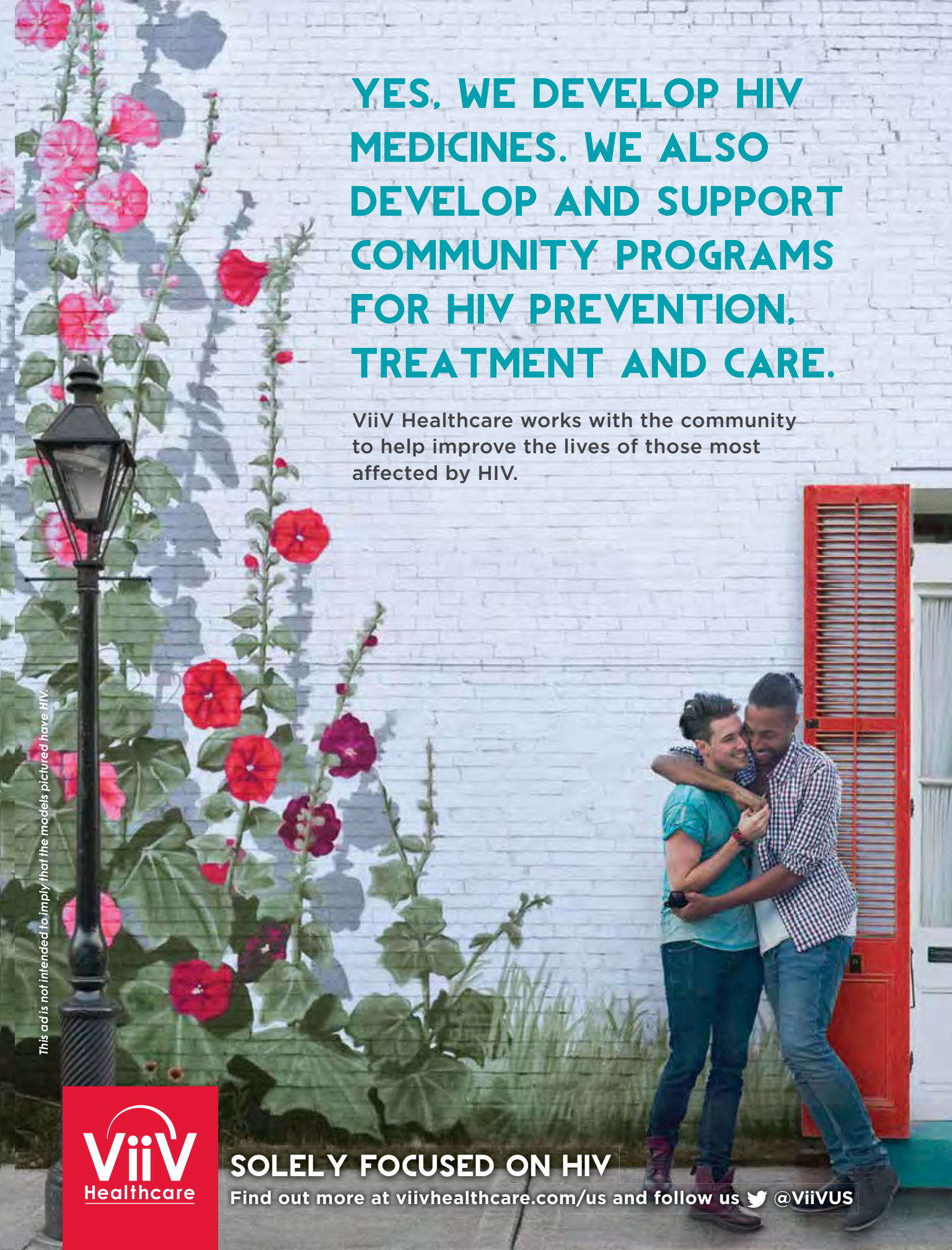
even some transdermal skin patches, in addition to pills, rings for vaginal use, gels for vaginal or rectal use, and films."

Painless PrEP

Injectable drugs are also being considered for pre-exposure prophylaxis, or PrEP, as they would also address the problem of daily adherence to a pill regimen that can prevent HIV infection. Researchers at the University of North Carolina recently got a \$1.8 million grant to develop an injectable drug delivery system that creates an implant in the body, which gradually releases anti-HIV medication over the long term. The injectable mixes an anti-HIV drug with a polymer and a solvent, which will solidify once injected—and then slowly degrade once in the body, gradually releasing the drug.

ViiV Healthcare and the NIH have also given funding to the University of Texas to study whether injecting cabotegravir can work as well as Truvada, the gold-standard of PrEP drugs, to shield high-risk people from becoming infected with HIV. The study will randomly give 4,500 at-risk people either the injectable or the oral drug for up to four and a half years and then track infection rates, to see which prevents transmission of the disease most successfully.

Together, these new varied treatment options and methods of prevention may help drive down HIV-infection rates while simultaneously helping HIV-positive people live longer, less complicated, healthier lives. And no matter your status, your background, or the place you call home, that's something everyone can help to cheer on. ☺



YES. WE DEVELOP HIV MEDICINES. WE ALSO DEVELOP AND SUPPORT COMMUNITY PROGRAMS FOR HIV PREVENTION, TREATMENT AND CARE.

ViiV Healthcare works with the community
to help improve the lives of those most
affected by HIV.

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HOW TO SAVE A LIFE

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- ◆ Approximately one in four people living with HIV infection in the US are women.◆
- ◆ Most new HIV infections in women are from heterosexual contact (84%).◆
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An Essential Engagement

The innovative “As Much As I Can” performance series has helped to turn cold HIV research data into emotional, immersive, and transformative theater.

By
ADAM BIBLE

● Pouring over HIV/AIDS infection stats and mortality numbers can be a depressing and soul-sucking experience for many researchers. And once their studies are polished, published, and put out for public consumption, they often garner few headlines unless they are particularly sensational or newsworthy. Usually they just fade away, leaving little impact on the populations that could most benefit from their findings.

This problem of collecting information, knowing it might make a difference, and yet not being able to use it to save lives hit researchers commis- ➔

• Health

sioned by ViiV Healthcare—an independent pharmaceutical company dedicated to HIV treatment—especially hard.

Looking at cities like Baltimore, MD, and Jackson, AL—two locations hit hard by the HIV/AIDS epidemic—they were determined to find a new way to get their message out. The question became, however, what could they do that hadn't already been done?

“Our company is solely focused on HIV,” says Kali Lindsey, the senior manager of external affairs for ViiV in North America, “so we’re not in the creative business. But we wanted to really try to do some deep listening and understanding, and take a holistic and authentic approach to presenting our information,” he says.

Out of that potent mix of innovation and frustration came ACCELERATE!, a new initiative started by ViiV to help communicate some of their research findings and broaden HIV awareness among the LGBT community. To help facilitate the program, they partnered with Harley & Company, a New York City creative studio who helped them to come up with the idea of expressing those ethnographic research findings through an immersive theater experience called “As Much As I Can.”

The show, which ran in January in both Baltimore and Jackson, traced the stories of four black gay and bisexual men, putting the audience directly in the middle of the action. Audience members were allowed to roam and explore the set throughout the performance, ultimately coming away with,

what the researchers hoped was an unforgettable and emotionally charged experience.

One particularly powerful scene in the production features a mother and son discussing the conversations that she was having with her brothers—they wonder what’s going on with him and keep asking her when he is finally going to come home with a girlfriend. As tensions mount, the mother becomes frustrated and ultimately asks her son what’s she supposed to say to them? An obvious breaking point in the relationship, he loses control of emotions and explodes back in frustration “It’s none of their business!”

“That moment was very jarring for most people in the audience,” says Lindsey, “this man was trying to talk to his mother, but he couldn’t be his full self and couldn’t tell his truth. And that dialogue and reaction in the performance really arrested and captivated folks in the audience.”

A turning point for the character in the play, it was also a turning point for many in the audience watching their story unfold in front of them.

“We didn’t expect people to walk out of ‘As Much As I Can’ and immediately go get tested for HIV or [for people with the disease to] walk out and roll into care,” he says. “But we did hope they would leave and talk with someone about HIV. And that conversation could help them overcome their fear of getting tested or of engaging in care, or help them ask additional questions about treatment. Those are instrumental steps we need to take to close the gaps in HIV care.”



“THIS PLAY IS HELPING [ATTENDEES] TO NOT ONLY JOIN IN THE BATTLE AGAINST HIV, BUT ALSO UNDERSTAND THEMSELVES AND DEAL WITH THEIR SEXUALITY.”

Pleased with the success of the initial performances, ViiV and ACCELERATE! are now considering the future of the play and whether they can bring it to other cities. Lindsey compares the initial performances to throwing a pebble in a pond and creating ripples that helped to start candid conversations about HIV and blackness and homosexuality and bisexuality throughout both regions. “It’s really evolved into this broader conversation,” he says. “We’re talking to the community and learning to understand what they need and learning to provide safety, information, and resources,” he says. “This play is helping them to not only join in the battle against HIV, but also understand themselves and deal with their sexuality.”

Most importantly, based on the success of the initial performances, this immersive theater experience is an innovative, new tool that could serve as a template for communicating future HIV findings to other communities across the country as well, provoking a broader conversation and proving the need to mix hard science with artistic experiences to fully address the HIV/AIDS epidemic. ☉

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- ✓ Encourage others to get tested. Promote HIV testing by sharing the facts and the importance of knowing your status on social media. Remember to tag your posts with **#DoingIt**.
- ✓ Join the #DoingIt movement. Visit cdc.gov/DoingIt to download free materials and resources to share within your network and your community.

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Come Out and Play

What started out as a simple childhood dream has turned into a thriving recreational community for thousands of Californians By Will Hackner

Varsity Gay League is one of the world's largest LGBT and allies sports organizations. And I'm the one who started it. That's a hard thing to say.

In truth, I don't like talking about my accomplishments that much—a statement which I'm sure would bring uncontrollable laughter to my friends.

As a child of divorce and a transplant to new homes and cities for much of my

adolescence, community and friendship—knowing your neighbor and being able to say hi—was something I always strived for. But it was never my reality. I fantasized about 1950s Eisenhower suburbs with games of tag in the neighbor's backyard and Dad watching me swing away over center field. I wanted to live on a cul-de-sac with my best friends and have block parties every summer. I wanted the perfect life. But I

“VARSITY GAY LEAGUE IS ABOUT MORE THAN JUST PLAYING SPORTS. IT'S ABOUT FRIENDSHIP AND FAMILY. WE'VE HELPED TO SPAWN RELATIONSHIPS AND MARRIAGES AND EVEN A FEW BABIES!”

was gay, and this wasn't Nick at Nite.

Moving to L.A. in 2002 changed my LGBT social life in an instant, but now it was centered around bars and Hollywood parties. It was fun, but the entire culture was predicated on your looks and your power. I wanted more. One night, in 2006, after refusing to take another lap at the bar looking for Mr. Right, I grabbed

a few friends and we headed over to West Hollywood Park. Before long, despite the summer humidity, we'd started an impromptu game of tag. It wasn't the fabled backyard game I dreamed about as a kid. But it also wasn't bad. Looking foolish, running through sprinklers in a public park at 1 a.m., we had a blast. Days later, that moment still lingered in my head like an unsettling hangover. Seven months after that, the hangover finally lifted when I called some friends and I decided it was time for a rematch. This time, we organized a game of Capture the Flag. Fifty people showed up. Varsity Gay League was born.

Since its inception, our group has provided entertainment and activities for more than 7,500 LGBT and straight players. Currently, we program 21 leagues across California, plus monthly events ranging from trivia and bingo to trampoline dodgeball tournaments and beer olympics. We host the national kickball tournament in Las Vegas as well as a West Coast tournament in Palm Springs. We are in the final stages to launch leagues nationally, starting with Orlando, Portland, Dallas, and Austin. We've even played kickball in Dodger Stadium in front of 10,000 fans. But these are just a few of the numbers behind our overall success.

The truth is all of these accomplishments wouldn't matter if it wasn't for the



people playing our games; for the friend who doesn't mind when their buddy fails trying to catch a ball, and lifts them up instead of tearing them down. It's thanks to the overweight player who nails their first goal in soccer and becomes the hero they know they are. To the HIV positive athletes who see stigma left at the bleachers. To every man that sees a woman as a powerful peer, and every woman who sees a man as more than a drinking buddy. It's not a perfect society, but in the midst of thousands of players taking part in our sports each season, I see a cul-de-sac of love and friendship in the strangest and best of places. I see true pride.

And I'd like to help it continue to grow. I believe that within each and every one of us there is an unrealized passion that can become a reality. When a family member or friend, or even a business partner says, "Well, we don't do things that way. No one would be interested in that," it means they don't see your vision, not that you

are necessarily wrong. When we were first starting out, I was told that L.A. couldn't support more than one event per month. Today, we program 10 a week.

I am not a business genius. I had no entrepreneurial skills. But I did a lot of research. I failed as much as I succeeded. I still fail. It's OK to fail. The point is to get out there and try and to see what you can accomplish.

Once in a while, I try to step back and look at what I've created. I had a good idea at the right time and I followed through on it. And you can, too. Hopefully everyone can feel the same way someday. Whether it's at work or within a relationship or on the field, the lesson time has taught me—and the lesson the Varsity Gay League tries to inspire—is that it's never too late to grab the ball and run with it. Dive in. Make your play, whatever it is. Go do *something* today. You can always worry about it tomorrow. And above all, just get out there and try to enjoy the game. ☺



Created by Will Hackner (top) in 2007, Varsity Gay League now programs leagues ranging from kickball, bowling, and soccer to tennis, beach volleyball, and ultimate Frisbee in seven U.S. cities, with more on the way.

FOR MORE INFORMATION

To learn more on Varsity Gay League, check out their site at varsitygayleague.com.



Daddy Issues

I never wanted to be a daddy. Yeah, it's a loaded term—and I mean it both ways. But then I met a younger man whose capacity for love challenged me to examine how much I had to give. By Rob Bailey

An intoxicating first rush of lust at a hipster arcade in Brooklyn deepened over a decade of life challenges: Paycheck-to-paycheck living. Mortgage. Floods. Marriage. Cancer. Loss of parents.

Nate, my partner, is no longer a fitness magazine editor with six-pack abs. My hair turned silver and my chin grew weaker. But through it, our “us” grew stronger.

See, Nate's a family man. Fatherhood was never a question of if—only when. Me, a decade his senior and subconsciously beat down by my native Bible Belt, I never dared dream I deserved it.

But after a lifetime of accepting less than, I had decided that maybe it was time to join the more than 125,000 same-sex households raising 220,000 children right now.

So, I sought out a couple of

“TO ME, SHELTERING A KID FROM HATE SOUNDS LIKE THE FIGHT OF A LIFETIME. NATE JUST SEES IT AS CHANCE TO LOVE HARDER.”

our community's paternal pioneers, as well as modern beneficiaries of their blazed trails, to explore where the journey of becoming a gay parent stands today.

WAYNE & SAL: A FAMILY AFFAIR

When sexy Serpico look-alike Sal Iacullo wrote his first love letter to Wayne Steinman in 1972, the 23-year-old Brooklynite put it all out there: He wanted

the brownstone and the kids.

"What?! I was a child of the gay liberation movement. You didn't see kids in our community. We don't have kids!" says Wayne, a Bronx native who joined the legendary Gay Activist Alliance at the age of 19.

Who woulda thunk this unlikely power duo would end up spawning a landmark gay adoption?

Not that Wayne changed his mind overnight: "It took me 14 years to come around," Wayne says with a chuckle.

At the height of the AIDS crisis in 1985, Wayne attended a health conference in Washington, D.C., as part of his duties as liaison to the gay and lesbian community for the Comptroller of NYC.

"I signed up for one workshop, just for me: Gay Men Choosing Parenthood," Wayne recalls. It was there that a lesbian pal put her newborn baby in his arms. His fate was sealed.

"After the trip," Sal remembers, "I picked Wayne up at the station, and he said, 'Let's do it.' I knew exactly what he meant."

YOU GOTTA HAVE HOPE

Wayne and Sal began combing NYC's adoption directory, or "a Sears catalog of foster kids who need homes." They didn't care about race or gender, but they refused to hide. The opening salvo of their home study story read, "Sal and Wayne are an openly gay couple seeking to adopt."

Shutdowns ranged from "Child needs stronger female

presence in home" to "We don't deal with your kind." It was tough: 21 times applied, 21 times turned down.

"We were getting ready to approach Lambda Legal for a class action lawsuit," Wayne says. "Then we got a call from the agency: 'Would you be interested in a 4-month-old little girl?'" Cue Sal's unbridled screams.

Their joy was tempered with a sobering sign of the times: Their girl's foster family wanted her out ASAP. "They found out her mom was a drug abuser so assumed the little girl had AIDS and would give it to their other children," Sal says. But when Hope—in all her freckle-faced glory—was placed in their arms on August 19, 1987, "We knew right away, she was our child. There is nothing wrong with her."

It took another two years of legal battles—Hope toddled into the courtroom for the final judgment—before Sal became the first out gay man to experience single-parent adoption. (Courts wouldn't allow gay couples to adopt together at the time; Wayne got his "legal" status in 1994.)

THE NO. 1 LGBTQ PARENTING TIP

Doug Robinson worked for a major corporation and was "financially and emotionally ready" to be a dad in the '80s. "But when we adopted, there was no handbook, no nothing—we were winging it," he remembers.

Being temporarily "clos-

eted" was a means to an end with adoption officials—but it's not how Doug intended to raise his sons, Justin and Zachary, now 31 and 28, respectively.

Gay and lesbian parents spanning generations echoed this piece of wisdom first when I sought their counsel: Hide who you are and you're gonna mess up your kid.

"It really isn't important if you are gay or straight or trans or all of the different colors or arrangements of blended families," says Doug, matter-of-factly, from the Harlem home he shares with Michael Elasser, his co-parent of 30 years.

"This goes way beyond sexuality or ethnicity or religious beliefs and all the things that make people different: If you aren't comfortable in your own skin, how can you raise kids without passing all that stuff onto them?"

Doug reminds me of something Wayne and Sal repeatedly stressed: Visibility is key. Show up.

"At school open houses, we always raised our hands first and said: 'It's important that you know Justin and Zachary have two fathers,' Doug says. "Your kids are going to have questions... That helped a lot of other parents who were conflicted or wanted to be supportive but didn't know how because they'd never met a gay parent."

Sal pointed out that kids often hide teasing to spare parents' feelings: "It's really important to build strength of character so they can say, ➔

Opposite page: Rob and Nate; Wayne and Sal with daughter, Hope; Michael and Doug with sons, Justin and Zachary; and Scott and Jason with son, Victor. Below: Family photos, all grown up.



‘So what if I have two moms or two dads?’”

To me, sheltering a kid from hate sounds like the fight of a lifetime. Nate just sees it as chance to love harder. Emotional scar tissue from growing up a “little faggot” in rural Indiana is hard to cut through.

FIGHTING BACK: THEN & NOW

Homophobia is still our biggest battle, and here is how dealing with it has changed over time.

THE REAGAN ERA: For city government workers Wayne and Sal, the challenges they faced naturally extended into activism, which included Wayne’s starting an NYC Gay Resource Directory in 1983.

Doug used a coping technique he’d learned growing up in a black working-class family in a predominately white neighborhood. “Attitudes about African-Americans being what they were in the 1950s, my parents did a lot of role-playing with me and my siblings. They would set up scenarios for us to figure out, ‘How do you get out of this scenario without a major conflict?’ Michael and I did that with our kids in terms of homophobia. We all experience homophobia growing up—the challenge is to be very proactive in their lives and our community.”

As one-half of a biracial couple, myself, (Nate’s super-Filipino), I’m encouraged by Doug’s practical approach to dealing with issues that align with my prospective kid.

But I’m still firmly on the

fence: We’re living under a presidential administration that courted its voter base with promises to take back family values from us “sick” LGBT folk. Plus, parenthood would require major changes in my professional life—am I really ready for that risk?

THE TRUMP ERA: Scott Lyons’ story went viral in 2015 when he clapped back at this Facebook post from his former Catholic high school teacher: *“We need healthy families with a mother and a father for the sake of the children and humanity!!!”* Because gays are behind an “agenda” to *“reengineer western civ into a slow extinction.”*

Still, Scott admits if he didn’t have his husband, Jason, and 3-year-old son, Victor, in his life, he probably wouldn’t have spoken up.

“I’m not proud of that—but when you have something to stand up and fight for, you don’t think twice.”

DEFYING THE FEAR FACTOR

While Vice President Mike Pence touts gay conversion therapy and equates gay families with “societal collapse,” Scott refuses to get stuck in a “scared place.”

Instead, he’s channeling righteous anger into making his son proud: Scott left a promising career in West Coast film and TV production for a job in student affairs at an East Coast university.

“My whole perspective changed after Victor was born: I wanted to have something I was proud of to



The activist family: Wayne, Hope, and Sal marching as grand marshals at Staten Island Pride in 2008.

share with him when I came home,” Scott says. “You don’t think about the generation coming after you until you are responsible for raising someone who is a part of it.”

Scott and Jason are currently in the process of finding Victor a sibling. Doug shared valuable “Know Your Rights” tools for helping kids survive in a world that will try to work against them. Scott reminded me I can still have a career; possibly an even more rewarding one.

As for Hope? Now a model, prop stylist, and set decorator in L.A., she inherited Wayne and Sal’s activist genes.

“Over the years, I’ve been blessed to accompany my parents to countless Pride parades, protest marches, and political rallies. I’ve seen them fight for equality, raise their voices against injustice, and civilly counter arguments made by people fueled by hate with reason and patience. They taught me that, though the world may be rife with inequality, each generation is obligated to make it better.”

Let’s just say she more than lives up to her name.

And after months of soul-searching, I now have the courage to start working on the family Nate and I have earned. ☺

PARENTAL GUIDANCE

Crucial resources for family planning.

LIFELONG ADOPTIONS:

Nationwide network of services for adoptive parents and birth mothers. LifelongAdoptions.com

EXPLORE PARENTING:

Human Rights Campaign resource guide for LGBTQ families. HRC.org/explore/topic/parenting

THE COST OF ADOPTING:

Public agency:
\$0–\$2,500.

Private:
\$5,000–\$40,000.

International:
\$15,000–\$30,000.

Second parent adoptions (which many same-sex parents need to complete) average \$2,500, including home study expenses ranging between \$1,000 and \$2,000.

Source: U.S. Dept. of Health and Human Services

BE

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GIVE THE
EPIDEMIC
AN EPIC
ENDING.



Remembering Pulse

Looking back on the tragic Pulse nightclub massacre, one year later By Joe Jervis

It was Sunday, June 12, around 8 a.m. I began my day, as usual, by examining my phone. I usually sleep with the ringer off, so I hadn't heard the many calls that had poured in while I slept.

Noticing a call from my mother, I immediately called her back. Without saying hello, she blurted, "Did you see what happened at Pulse? Have you talked to Thomas? I can't get him on the phone

and he hasn't said anything on Facebook!" As she spoke, I turned on CNN and was stunned by the headline, "Dozens Killed at Orlando Gay Nightclub."

Thomas is my oldest friend. We met at Orlando's Parliament House in 1982 while we were students at University of Central Florida. He and my mother are longtime friends, and she always invites him for Christmas dinner with our family. They also both live

"I KEPT WONDERING, 'WHY DID THIS HAPPEN AT A GAY BAR? AND WHY DID THIS HAPPEN AT A GAY BAR IN ORLANDO, OF ALL PLACES?'"

quite close to Pulse.

Standing in front of the unfolding scene on my television, I promised to call my mother back and began calling Thomas. Voicemail. I texted him. "PLEASE CALL ME." I called again. Voicemail. And again. Voicemail.

Finally, after an agonizing ten minutes, he answered, also without saying hello. "Baby, I'm OK." We spoke for two minutes as his call-waiting tone beeped incessantly.

I let him go to respond to other calls surely as frantic as mine had been and called my mother again. She picked up on the first ring. “Did you find him? Was he there?”

I said, “Good news. He didn’t go out last night.” As I said it, I felt a strange twinge of survivor’s guilt by proxy. Our dear friend was safe, but it felt wrong to use the words “good news” in any context. My mother audibly exhaled.

After returning a few more calls from friends, I moved to my computer to find about two hundred horrified emails and Facebook messages from readers of my website, Joe. My God, most of whom knew I’m from Orlando. I dashed off a blanket note of thanks on my social media accounts and began what would become a 16-hour day of the most gruesome blogging I’ve ever done.

For the first couple of hours, with few details available, like many in the world I kept wondering, “Why did this happen at a gay bar? And why did this happen at a gay bar in Orlando, of all places?”

You see, for some reason I still tend to see Orlando frozen in amber as the small town it was when my family moved there in 1971. A terror attack on that Orlando didn’t make sense. I still tend to see it as the town where kids would race to the Jordan Marsh at the far end of Colonial Mall because it had escalators. Escalators! In a department store! Why would ISIS care about that Orlando? Heck, when I first

came out, my friends would often just tell each other, “See you tonight at the bar.” THE bar. No name needed. Parliament House was the bar.

Of course, thanks to a shrewd real estate purchase made by a movie mogul several years before my family arrived, that Orlando is long, long gone. The new Orlando, I kept reminding myself, is a sprawling multi-county metropolis with millions of residents and more hotel rooms than NYC.

The new Orlando, the real Orlando, the relentlessly booming Orlando where people from all over the world enjoy the most American-style vacations one can imagine, made sick “sense” as a terror target. That thought made it feel oddly less personal somehow.

But not long after I put up those emotional deflector shields, we all learned that the killer was a local man.

And with that, I circled back to my Orlando, the Orlando targeted not for its inherent Orlando-ness, but simply because it was there, local, known, familiar, comfortably within reach. My Orlando, not a mythic emblem of capitalism and the decadent West. My gay Orlando. My fleeting disconnect fell apart.

Later that day, a CNN commentator grimly noted that first responders and investigators had forced themselves to tune out the cacophony of ringing phones rising all day from the 49 bodies strewn about Pulse. “All of those people, their



Honoring the victims, volunteers at Wilton Manors Pride (located near Fort Lauderdale) march just one week after the Pulse attack.

phones kept ringing,” he said. That gut-wrenching image, mentioned only once, has haunted me more than the days and weeks of memorials and tributes that followed that terrible day. I thought about my own mother’s call that morning. I thought about all those calls to Thomas.

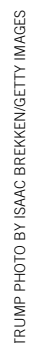
Three days later, I flew home to Florida. Exactly one week later, I attended Wilton Manors Pride, where mobile SWAT command trailers from three counties perched ominously just off the parade route.

Leading the parade were 49 men and women dressed in white shirts. Each of them held a stark white sign bearing the name of a Pulse victim. I maneuvered through the hushed crowd to take a few photos.

The solemn group of 49 marched slowly, deliberately, each holding their sign over their head. And as they passed, I could hear several phones ringing from the pockets of the marchers. The signs remained aloft. Their phones kept ringing. ☹

To those we lost, we will keep you in our hearts, this year and every year...

Stanley Almodovar III
Amanda Alvear
Oscar A. Aracena-Montero
Rodolfo Ayala-Ayala
Alejandro Barrios Martinez
Martin Benitez Torres
Antonio D. Brown
Darryl R. Burt II
Jonathan A. Camuy Vega
Angel L. Candelario-Padro
Simon A. Carrillo Fernandez
Juan Chevez-Martinez
Luis D. Conde
Cory J. Connell
Tevin E. Crosby
Franky J. Dejesus Velazquez
Deonka D. Drayton
Mercedes M. Flores
Juan R. Guerrero
Peter O. Gonzalez-Cruz
Paul T. Henry
Frank Hernandez
Miguel A. Honorato
Javier Jorge-Reyes
Jason B. Josaphat
Eddie J. Justice
Anthony L. Laureano Disla
Christopher A. Leinonen
Brenda L. Marquez McCool
Jean C. Mendez Perez
Akyra Monet Murray
Kimberly Morris
Jean C. Nieves Rodriguez
Luis O. Ocasio-Capo
Gerald A. Ortiz-Jimenez
Eric I. Ortiz-Rivera
Joel Rayon Paniagua
Enrique L. Rios Jr.
Juan P. Rivera Velazquez
Yilmery Rodriguez Solivan
Christopher J. Sanfeliz
Xavier E. Serrano Rosado
Gilberto R. Silva Menendez
Edward Sotomayor Jr.
Shane E. Tomlinson
Leroy Valentin Fernandez
Luis S. Vielma
Luis D. Wilson-Leon
Jerald A. Wright



NOT STUMPED BY TRUMP

LGBT activism goes back to its grassroots in Trump's first 100 days—and renewed involvement shows the LGBT community is charging forward.

By Cat Perry

● When Donald Trump was elected last November, no one knew where the country (or the world) was headed. A large portion of the LGBT community was in deep, untold grieving. All that had been accomplished in the past few years—by the Supreme Court's 2015 decision to legalize gay marriage, states enacting antidiscrimination clauses, the growing fight for transgender rights—seemed to have the bottom ripped from beneath it. Now, more than 100 days in, we're here, still queer, and still fighting.

In the week after the election, calls to GLAD Answers legal information service skyrocketed 600%. And that widespread fear of Trump, most would argue, is deep, multifaceted, and founded on truth: His administration is now packed with social conservatives; religious freedom advocates; and detached corporate executives (who have a combined net worth of \$12 billion, according to financials released in March). He and his appointees are the greatest unknowns that all minorities in this country have faced, arguably, since the civil rights era. Even our fundamental right to protest seems in danger.

But now is the most critical time to step from behind our laptops and get involved. In fact, advocates agree that there are now more LGBT people

TRUMP'S FIRST 100 DAYS

Jan 20 Trump is inaugurated into office as the President of the United States.

Jan 23 Money from proceeds of Trump's inauguration cake, made by Buttercream Bakery, in Washington, DC, will go Human Rights Campaign (HRC), says owner Tiffany MacIsaac. ➔

• Politics

and allies than ever before engaged in advocacy work. Trump is the exacting fire needed to be spurred into action. Here is how organizations like GLBTQ Legal Advocates & Defenders (GLAD, glad.org), the Equality Federation (equalityfederation.org), and even the conservative Republican LGBT organization American Unity Fund (americanunityfund.com) are creating change for the LGBT community in the Trump era.

DON'T FEAR. BACK TO THE FUTURE ACTIVISM IS HERE.

"Trump's actions speak louder than his words," says GLAD executive director Janson Wu. "He has said that he's a friend to the LGBT community, but everything he's done has proven otherwise. From the nomination of Gorsuch to the Supreme Court, to the decision to reverse protections of transgender students, to the people he's surrounded himself with in his cabinet, he's always shown a willingness to concede to the religious right's demands with no thought of the well-being of our community."

Yet, the LGBT community seems energized to fight back, especially at the local and state level—and that's nothing new in the struggle for queer rights, Wu says. Therefore a loss of federal momentum due to a Republican White House and Congress shouldn't (and won't) paralyze us. "It's what we've always done: For most of the history of our movement, we've faced hostile administrations, so we made the most progress at the state level. This feels like back to the future activism, where we're falling back on the strategies and tools that we've used for decades to continue to make progress at the state level while also resisting the federal government's attacks on our lives."

LGBT advocacy group Equality Federation is all about local change, says executive director Rebecca Isaacs. The Equality Federation encourages its 41 state organizations (and 30,000 members) to keep it local. The national umbrella makes it possible for Wyoming Equality and Georgia Equality to have the exact same access to information and tools as Equality California, though their tactics will differ greatly. "One thing that's important to remember is the red states have been dealing with really tough legislators and legislation for decades. So they already have good models on how to address these attacks we're seeing. They know things that the rest of us don't about how to work in tough times," adds Isaacs. Working locally also means that large and small elections matter, and that's why we have to



make our state and local elected representatives listen. "When we tell our stories, we are winning," Wu explains. "When we argue and debate with reason, we win people over; and we need to keep doing that every day in state courts and state legislatures."

FUEL THE FIGHT TO BAN CONVERSION THERAPY.

Some battles go beyond state laws and local ordinances and will need federal help, though. So-called "conversion therapy" of minors is one of the most bleak, most pressing issues: Tyler Deaton, senior advisor of the American Unity Fund, a conservative Republican LGBT advocacy organization started in 2013, says that "conversion therapy" is anything but. It causes lasting trauma, according to the American Medical Association and the American Psychological Association. In fact, it's on both Equality Federation and American Unity Fund's list of red-alert issues. "Conversion therapy is child abuse" Deaton says, "and in more than 40 states, it's completely legal." Nationwide, thousands of 18-and-under minors are subjected to it every year. "I grew up in Alabama in a very conservative, evan-

Jan 24 Trump appoints the now-confirmed John Gore as deputy assistant attorney general in the Justice Department's civil rights division. He was one of the lawyers to defend North Carolina's HB2 anti-trans bathroom bill, among other anti-minority rulings.

Jan 25 Trump-appointed the now-confirmed Attorney General Jeff Sessions, who co-sponsored the conservative 2015 "religious freedom" First Amendment Defense Act (FADA), which would have allowed institutions, businesses, and individuals to claim religious rights to discriminate against LGBT people. He's also voted against repeal of "Don't Ask, Don't Tell," and against a bill granting workplace discrimination protections to LGBT people.

Jan 27 Trump signs executive order banning entry of people from seven muslim nations in addition to suspending all refugee resettlement, including LGBT refugees, for 120 days; and Syrian refugee resettlement indefinitely.

Jan 31 Trump says he'll continue to enforce a 2014 Obama executive order barring discrimination against LGBT people working for federal contractors, the White House said.

Feb 2 Leaked draft of executive order that would allow anyone to discriminate based on religious beliefs surfaces.

gelical family, and I have friends who've suffered through and been traumatized by it," he explains. Yet, there is actually bipartisan momentum that could help us to ban it, Isaacs says.

As of now it's a slow process, only 6 states (California, Illinois, New Jersey, Oregon, Vermont, New Mexico [as of the end of May]), and the District of Columbia have bans. "But," he says, "we really need Congress to act because we can't do this state by state. It should be banned nationwide, so we're working on bipartisan legislation to introduce in Congress this year toward that end."

REVOKE THE LICENSE TO DISCRIMINATE.

The other high-alert issue experts are readying for is the full passage of a "religious freedom" bill. In early February, just three days after Trump said he would "continue to enforce a 2014 executive order [sic.] barring discrimination against LGBT people working for federal contractors," LGBT and civil rights advocates bristled when a leaked draft of an executive order surfaced that would green-light federal LGBT discrimination and "tick off everything on the religious right's wishlist," Wu says.

This attempted over-reach of "religious freedom" while rubber-stamping LGBT discrimination isn't new: The past two years, "religious liberty" has been a searing topic in state legislatures. Yet, the passage of nationwide "religious freedom," Wu explains, "would provide some of the broadest exemptions for religious organizations, private individuals, and businesses and be the largest expansion of taxpayer discrimination that we've ever seen against LGBT people." Trump didn't sign the order in February. But on May 4, he signed an executive order instructing the IRS to not take action against religious organizations, houses of worship, or individuals that endorse or oppose candidates from the pulpit. And it instructs government organizations to consider amending Affordable Care Act regulations requiring most employers to cover contraception in employee insurance.

Wu says, "we remain vigilant and we will continue to protect our community under existing state laws." Deaton adds: "That is a big deal when one person gets to say I don't have to obey this law because of my religion. We have to stop and think about the unintended consequences of that. Because we're not just talking about one religion—that's religion period. And a lot of people forget about the religious diversity in this country. So it's a big deal to add a religious exemptions to any law."

The newly appointed conservative Supreme Court Judge Neil Gorsuch doesn't exactly bode well for putting "religious liberty" laws behind us either: His record indicates that he believes even corporations have the right to exercise religion. Deaton, who actually supports religious freedom, albeit much more narrowly—e.g., the right of clergy to refuse to perform LGBT ceremonies—is ardently working to convince Republicans that a more limited "religious liberty" interpretation protects the rights of all Americans while still protecting religious freedom.

LET'S TALK ABOUT IT... WITH REPUBLICANS.

Deaton may be a minority in the Republican party, but the good news is, he's not the only conservative on our side, even though it may seem that way. More importantly, he's not the only Republican we need to be talking to. He knows, however, that many LGBT people won't be comfortable hashing it out with conservatives. Still, he says, your voice can make a significant difference.

"A lot of people in the LGBT community are extremely skeptical of Republicans, but we have to



**BE THAT
SQUEAKY
WHEEL WHEN
NO ONE
ELSE WILL.**

**REPUBLICANS
LEGISLATORS
HAVE TO
LISTEN—IT'S
THEIR JOB.**

Feb 7 Trump falsely claims that the media didn't report on the Orlando Massacre.

Feb 22 Trump rescinds federal Department of Education transgender protection rights that the Obama administration had enacted based on Title IX of the Education Amendments of 1972, a federal law prohibiting discrimination on the basis of sex in any federally funded education program or activity.

Mar 6 Second Travel Ban is signed by executive order.

Mar 28 U.S. Census Bureau removes references to questions for the scheduled 2020 Census that would have surveyed questions about sexual orientation.

Apr 7 Anti-LGBT Judge Neil Gorsuch is confirmed as the next Supreme Court appointee. He joined the Tenth Circuit's decision in *Hobby Lobby v. Sebelius* to support a corporation's "religious liberty" to withhold birth control coverage to its employees. Plus he's called marriage equality a "liberal social agenda" and ruled against a trans woman prisoner's right to consistent hormone therapy while incarcerated.

May 4 Trump signs his first "religious liberty" executive order allowing religious organizations to support political candidates, and thus opens the door to broader religious discrimination bills.



• Politics

overcome that because that's exactly who we need to be talking to at the state level and federal level. They've won both chambers of Congress and the White House. So if we're not talking to Republicans, we're not talking to the decision-makers," Deaton says. We've got to get uncomfortable. "I've seen firsthand people change their minds because of a personal relationship that they've developed with someone who's gay or transgender, or is an ally, and that's what changes the world."

Be that squeaky wheel when no one else will. Republican legislators have to listen—it's their job. "Those who are the loudest often get the most attention," Wu says, "and so we need to make sure that LGBT issues and all social justice issues that intersect with our community are at the top of everyone's radar." Being the change can be as simple as a call to a conservative legislator today. Deaton adds: "Keep it personal and tell your story to the elected official about why you value LGBT freedom. If you have a story of discrimination, know someone who's been fired because they're gay or been evicted because they're trans, share that." And don't fall into the trap of "I'm just one voice," he says. Your voice matters and people within Congress are keeping track of who is contacting them. Deaton adds, timing is key, so when you hear pressing issues being debated that's the time to get involved.

MAKE #LOBBYDAY THE NEW WEEKDAY #BRUNCH

"Some people have decided to do something active every day," Isaacs adds: Today you call a member of Congress about a particular piece of legislation; on your day off, meet up with friends to go on a Lobby Day to your State Capitol; over the weekend, donate to an advocacy organization and get up to speed about policy; and on Monday, make a quick call during your lunch break to a legislator.

Deaton says getting and staying involved is "worth it is because we're protecting LGBT youth; we're saving people's jobs, preventing people from being kicked out of their homes, from discrimination; and we're standing with them." Isaacs explains, "Every piece of activism you can do is really important and it counts. Plus legislatures are used to [citizens coming to their offices]. They actually expect you to come. So knowing that you have access to your representative and that they're supposed to be accountable to you is really empowering." ☺



JOIN

Lend your skills and your voice to any one of the many critical national or local LGBT and social justice organizations like Equality Federation (join your state's organization), National Center for Trans Equality, GLAD, HRC, ACLU, National LGBT Task Force (which has a very legit online advocacy training program you should sign up for!), PFLAG, GLAAD, Lambda Legal, SAGE, OutRight Action International.

DONATE

"I feel like we don't talk about philanthropy enough in the LGBT movement," Wu says, "but through it is how we've made the extraordinary gains that we have in the past few decades." Whether it's a large or small gift, to a large or small organization, "the most important gift is a sustaining monthly gift because that gives us the ability to plan ahead. I think it's the most powerful philanthropic tool that our community has."

SHOP

HRC keeps detailed track of all the stores that protect LGBT workplace rights. Shop at places like Nike, Target, Kroger, Abercrombie + Fitch, Amazon.com, and Nordstrom to name a few, when you have to buy that new pair of slip-ons, groceries, home goods, and gadgets. Choose from brands that have your back. hrc.org/buyersguide

REPORT

If you or someone you know has been discriminated against contact GLAD or any of the other LGBT legal organizations.

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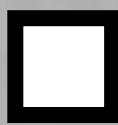


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• Cover

The Man Who Would Be Queen

With his rockstar good looks and a voice that combines iconic growls with jaw-dropping vibratos, it's safe to say one thing about Adam Lambert—he will definitely rock you.

 If you were looking for somebody to step into Freddie Mercury's retro sneakers, you couldn't find a better candidate than Adam Lambert. The 35-year-old San Diego, California, native first came to popularity almost a decade ago when he auditioned for *American Idol*. Since then, the out-and-proud singer has released three full-length albums, a live disc, and a handful of EPs; has appeared on dozens of TV shows, including *Glee* and Fox's remake of *The Rocky Horror Picture Show*; and, this summer, is stepping out on the road again as the frontman for Queen, one of the most iconic rock bands of all time. We caught up with the singer as he prepped for the upcoming tour. ➔



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Congrats on ticket sales so far! The show is selling out everywhere and adding dates. That's got to feel good.

"Thanks, I'm really excited to start getting ready for it—to get back into the zone, you know. The show is demanding, so it'll be fun to get my endurance back up. I've done it plenty of times, but I'm the sort of person—I'm so goal-oriented and project-oriented—I really like having something like this to work toward."

When do rehearsals start?

"June. Truthfully, we don't need a lot of rehearsal. We know all the songs. We've been doing this for about five years off-and-on, so it really comes down to taking the time to do the technical rehearsals to make sure all the pieces are coming together. Lights, sounds, stage, all that stuff. That's actually going to be more complex than the actual music for us at this point."

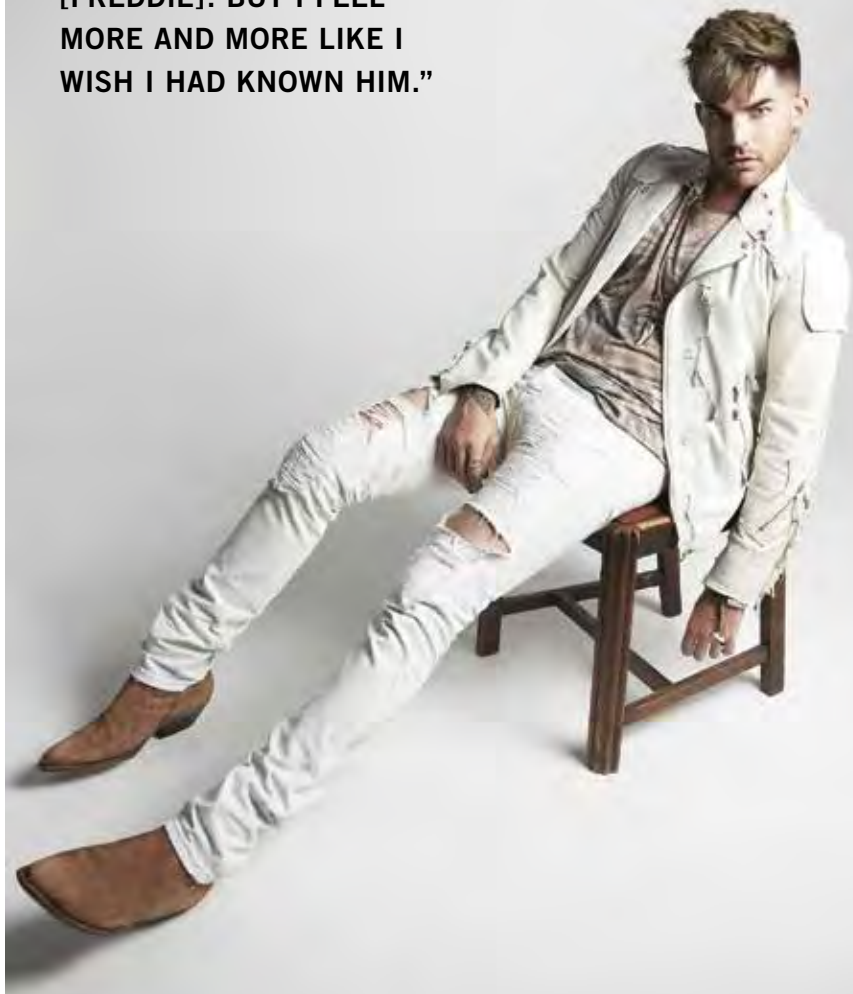
How different is the show going to be compared to previous tours?

"That's a big focus for us because we're all very excited about revamping the set, the order that we do certain songs, and the arrangements of songs. We'll also probably dip into some songs that we haven't done together in the past. Different classics from the Queen catalog. And also just giving everything a different visual context overall. We're coming up with some new ideas, and the stage and set have been reworked, so it'll be different all around."

What are the crowds typically like when you're playing these massive Queen shows?

"Amazing! They really are. I mean, you're talking about audience members in some cases who have been fans of the band since they started. So it's people that have had Queen as a part of their lives for so many years. And there are so many gigantic songs

"IT WOULD BE KIND OF PRETENTIOUS TO SAY I LIKE I FEEL LIKE I KNOW [FREDDIE]. BUT I FEEL MORE AND MORE LIKE I WISH I HAD KNOWN HIM."



that people associate with important times in their lives or good memories from their past. So there's a lot of nostalgia playing these shows, which is a wonderful thing to tap into."

Do you see a lot of repeat faces?

"There are definitely some die-hard fans, yes. I see familiar faces all the time. It makes me smile. I try to make a lot of eye contact with the audience—it kind of keeps things fresh. And, with those die-hards it's a knowing look, like, 'Hey, good to see you again.'"

Do you have a favorite song to perform?

I don't think I could pick a favorite. The thing that's brilliant about

ESSENTIAL ADAM

Channel your inner Glambert and stream or download this playlist of some of his top solo tracks

1. "Whataya Want from Me?"
2. "Ghost Town"
3. "Aftermath" (Billboard remix)
4. "Another Lonely Night"
5. "For Your Entertainment"
6. "Ring of Fire" (Glam Nation live)
7. "If I Had You"
8. "Mad World"
9. "Better Than I Know Myself"
10. "Whatever Happened to Saturday Night? (Hot Patootie Bless My Soul)"



Adam on stage with legendary Queen guitarist Brian May.

Queen is that their catalog is so diverse. You know, they've really explored so many different genres with their songs. So it just depends on what I'm feeling; what I want to express, you know. If I want to be aggressive and tough, there are songs for that. If I want to be silly and flamboyant, there are songs for that. And then there are songs with deep emotional drama. I mean, they really run the whole range of emotions, so it would be impossible to pick a favorite.

What's your connection to Freddie like at this point, after learning the ins and outs of his songs so carefully?

I think it would be kind of pretentious to say I like I feel like I know him. But I feel more and more like I wish I had known him. I keep learning more about him and hearing new stories all the time from Brian and Roger. I think the strongest connection I have to him is looking at the songs he wrote and trying to dive into the emotional subtext of them, like, what did he want the audience to feel with this song? What was he going through? That's sort of a sacred place to be, singing the songs that he wrote on stage and attempting to do them justice.

Outside of the work with Queen, you've also been hinting on social media that you're working on your own new album. You even sent out a pic recording with Nile Rodgers recently. How is that project going?

Coming from the pop world, I've dabbled in EDM, I've dabbled in rock. I've worked in all these different genres—and then I look at a band like Queen. They didn't stay boxed into one sound. I think that's really limiting. So, that being said, I'm really excited about what I've been working on. I feel like I'm really charged up and I'm getting this momentum to kind of explore a slightly different sound than what where I've been before. And it's fun because I feel like I'm tapping into what comes most naturally to me, and finding something new—but also something that was there all along, if that make sense?

It does, totally. Is there any time frame for the new project?

I have no idea, honestly. It might be after tour or it might be before. When it's right, I just want to get the music out there. So, whatever that means, that's what I want. It's very easy to approach the music industry like a business and be like 'You know, I want to make a product that many, many people will enjoy.' And sometimes that's the state of pop music and there's value in that. You want to be able to reach out and connect with as many people as you possibly can. But on the other side of the equation, there's also being authentic to yourself and doing something that makes you happy. And I feel like that's sort of the headspace I'm in right now. I'm really trying to, first and foremost, do it for myself. And hopefully because it's something that feels true and feels real, it will connect.

Outside of music, you also spend a lot of time in the press and on social media talking about politics and LGBT issues. We're obviously living in a crazy time. How are you feeling about where the country is at?

Honestly, it's a fucking nightmare. I mean, I just don't quite understand

THE FIRST TIME

Adam looks back on...

...his first Pride

It was 12 years ago, when I first moved to West Hollywood. Some pop star performed—I honestly can't remember who—but I was just blown away by everybody out on the street. It was such a great showing of community.

...the first album he ever bought

I got two on the same trip—Wilson Phillips and Mariah Carey's *Emotions*. Two classics!

...his first car

It was a white Volvo station wagon—it was an '87, I think, with vinyl beige interior. [Laughs]

...the first time he felt successful

When I got cast in the national tour of *Wicked*. That was a big step for me. And then *Idol* was huge, obviously. Then my real milestone post-*Idol* was putting out an album and getting not only a hit single but also a Grammy nomination. And then this Queen thing. I mean those are probably the touchstones of my career so far—so things are good!

...the first time he remembers hearing a Queen song

Watching *Wayne's World*. I just remember hearing "Bohemian Rhapsody" for the first time and being like—what is that? [Laughs] It changed my life.

why the Trump administration is taking time to pull us backward on so many issues instead of pushing us forward in a positive way. It feels like a waste of their energy, and it's detrimental to basic human rights. Take transgender bathroom rights. I just don't get going back on that. It just doesn't make sense. All kids should be treated fairly and equally and with respect. And in order to create a safe space for a child there are some things that we have to be aware of. If a child identifies as trans, let's make their situation as easy as possible. Why make it harder for them? That's terrible. It's torture. And the same thing goes for adults who are →

• Cover

in the same situation. If someone is identifying as a certain gender, why would you force them to go into the opposite gender's bathroom? That's just creating an uncomfortable situation for everyone. It all comes down to fear of the unknown, in my mind.

Where do you think things will go from here?

Ultimately, I'm still hopeful for the future. We're dealing with a lot of negativity right now; it's a very tense climate. But I'm hopeful that within the next four years a counter culture appears, and we don't let this happen again. I'm hoping that people see that together we can contribute, we can make a change, and we can prevent small-minded, backward individuals from ever running this country. We've just got to wake up and make sure it doesn't happen again.

You said once in an interview that you considered yourself a post-gay man working in a pre-gay industry. Do you still feel that way?

You know, I've seen a lot of progress in the past couple years. But then again, it's all kind of related to the political and social situation we're in right now. When Obama was voted into office, his messaging was all positive and hopeful and geared toward moving forward and opening people's minds and making progress. All those things, they have a ripple effect. So yes, I do feel like being gay and in the music industry for a while was sort of an uphill battle for me. And now I don't want to lose the progress we've made. Now more than ever I feel like it's really important to dig my heels in and assert exactly who I am, one hundred percent, without any apologies, without any explanations—without trying to play it safe.

America first got to know you on American Idol. But last year, you went full circle and became a judge



on Australian X-Factor, and your contestant won the show. What was that experience like?

I really loved it. And I have to say, I kind of had a feeling I would. You know, when I was a kid, I was in a children's theater group—a big group with around 200 kids. And as I got older, I became a student director within the group. I used to take the younger kids and show them the dance parts and break down music for them and help them with their scenes; things like that. Being a mentor on *X-Factor* reminded me of the joy that I got from doing that. It felt like being a teenager again.

Whether you're on stage with Queen or just out on your own, your fashion is always on point. How important is good style to your life?

I've always loved playing dress-up. [Laughs] That's the bottom line. I mean, when I was a kid I had a box

Queen's upcoming 2017 tour includes more than 50 stops around the globe between now and year's end.

of clothes that my parents would keep up in our attic and it was meant just for Halloween. Except, once I figured out that I could climb the ladder and pull the box down whenever I wanted, it was dress-up all the time. So I was playing with Mom's makeup and Dad's suits even back then. So really, nothing's actually changed except my budget. [Laughs] I love clothing, and I always gravitate toward the left-of-center stuff, you know, the stuff that's a little over the top.

You do it well...

Thanks. I'm definitely not afraid of fashion. I think my look and what I gravitate toward has evolved over time. When I first came out on the scene, I was coming from theater and obsessed with the glam rock era, so I kind of wanted everything to feel like a costume. I still love all that, but now I look at what's on the runways, I look at trends, I try to see what designers are doing and see where my preferences fit in. There have been plenty of times where I look back on pictures and I'm like, what was I thinking? I looked crazy. But, hey—I went for it and I don't live in regret. So, whatever. [Laughs]

FOR MORE INFORMATION

For more on Queen and their upcoming tour, check out queenonline.com.

To keep up with Adam, follow him @adamlambert on Twitter or via his website, adamofficial.com.



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HIS TO R Y UNFILTERED

Photographer Daniel Nicoletta has been documenting the fight for LGBT civil rights for more than 40 years. In his new book *LGBT: San Francisco*, he documents the rise of Pride, heroes like Harvey Milk, and the everyday men and women who helped along the way. In an exclusive talk, he looks back on his long and illustrious career.

I

“I was really inspired by Diane Arbus when I was younger. I was accidentally exposed to her work and of course I was flabbergasted. I was closeted and there were these faces of out queers staring back at me, so that was a really great moment. But I also responded to the work. She clearly had this gift of cultivating a relationship with her subjects and that’s conveyed in a moment’s notice when you looked at her work.

“My goal taking photos has always been to try to engage with a subject on the level where the soul comes forward. That’s always been my spin. I want you to relax and consider this portrait a gift to the future. Just forget about me, the conduit, you know. This is about you connecting with the person who’s going to be viewing the photo somewhere in the future. And people seem to get it. My subjects would hear that and the wheels would start turning, and I think they were charged by the challenge—finding what’s inside and letting it come out.

“When you’re out on the street at an event like a Pride people somehow automatically trust you and they’re comfortable getting photographed and they actually get into it. They get a kick out of it. I mean, don’t forget, the ’70s were also a highly exhibitionistic times, so sometimes it didn’t take much.”

Remembering Harvey

“Photographing Harvey (Milk) was a great experience. You know, he came from a theater background, so he was



Clockwise from top: The celebration outside Castro Camera on the night of Harvey Milk's victorious election in 1977; the iconic blowing tie shot; Harvey in an early march through San Francisco; a re-enactment a walk with supporters (also shot by Nicoletta) from the film Milk starring Sean Penn; walking with supporters from Castro Street to City Hall in 1978. Previous spread, "Faggots are fantastic," by Nicoletta.





• Photography

always a big ham. And I think he understood the gravity of photography as a tool within the world of politics. The photo of him with his tie blowing in the wind was taken when we were trying to get a perfunctory photo for his campaign brochure. He rejected it because he needed to have the tie straight—pun intended. And then we forgot about it. After he died, the negative ended up on top of a box of hundreds of loose slides, but I always remembered that the smile in that shot was good. So I went home and I printed it, and that image went out into the world in a big way. It even became the image on the stamp to honor him, so that once rejected image went through a lot before becoming one of my most well-known shots.”

His most iconic images

“After I took the image with the ‘Fag-gots are Fantastic’ shirt, I became friends with the guys in the shot. One of the guys approached me and he said ‘I love that image and I want to do a postcard to send to friends.’ And I said yeah, no problem. So we looked into it and, at that point in time, the smallest number of postcards you could print was 5,000. So we did it. We figured we’d just give them to our friends or maybe sell the excess in some gift stores. But those cards took off and before long, I

**TO ME,
A
GREAT PORTRAIT
IS A
TRUE EXAMPLE
OF A
DEMOCRATIC
COLLABORATION.**



Clockwise from top:
A Castro Street window
during The Castro Street
Fair in 1977; two shots of
1970s-era parade attendees;
and Lily Tomlin, Sister
Ed Divine, and Pristine
Condition at an autograph
party in 1975.





• Photography

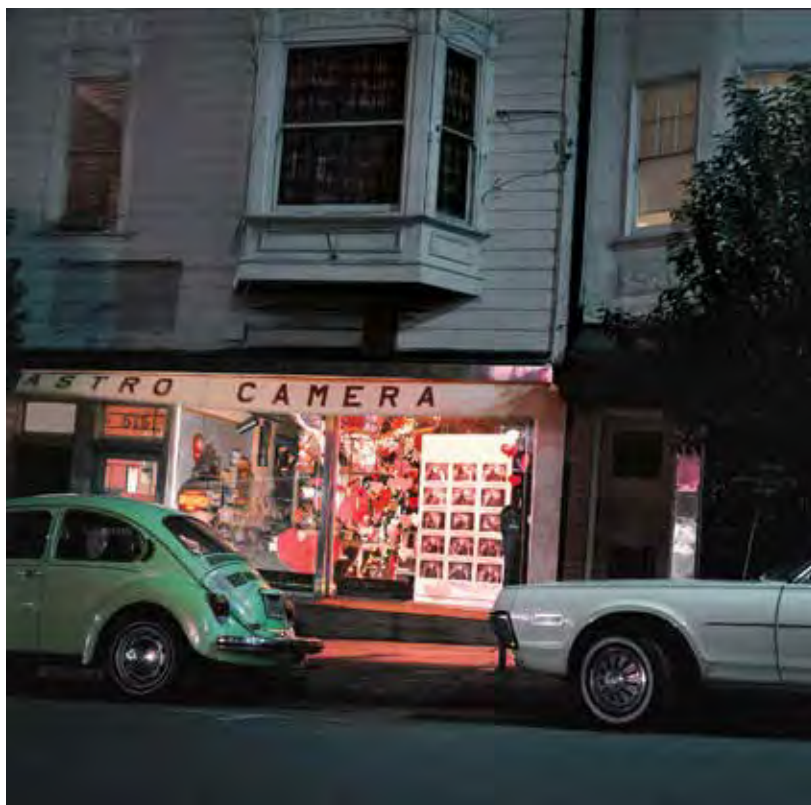
was getting requests from every corner of the world for that image. It turned out this idea of ‘Faggots are Fantastic’ was just an idea whose time had come and people really took to it!

“It took me a while to realize it, but parade pictures are also a large part of my personal body of work. And now I see there’s a compelling story there. Over the years, I would find that every time I returned to a Pride and started shooting it, it would become a kind of microcosm for me and many others of what had been happening on the ground throughout the rest of the year. So I would always kind of pull the camera out every year and shoot 15 or 16 rolls of film and it always became kind of a joy for me to see how I was changing, and how the community was changing.”

His Legacy

“To me, a great portrait is a true example of a democratic collaboration. Both people have to really want it to happen. Both people have to be excited about it. It’s a really poignant moment and that’s what keeps me going. That’s what I respond to as an artist and that’s what moves me in other people’s work.

“I personally am quite the cockeyed optimist, and I think Pride is really fundamental to the LGBT civil rights movement. We as a community come from a place of extraordinarily convoluted shame that has been foisted upon us by society. So that basic impulse to transcend oppression is still there for us. To me, Pride is still very, very much a part of who I am, and for that I am very proud.” ☺



Clockwise from top:
The Angels of Light Show
at Inferno Reason in 1975;
more scenes from the Cas-
tro Street Fair in 1983;
and Castro Camera, where
Nicoletta got his start as
a photographer.



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GERMANY'S RAINBOW ASYLUM

Berlin's first LGBT shelter offers safe housing for refugees fleeing ISIS, homophobia—and now, neo-Nazis.

By Anne-christine d'Adesky

● Mahmoud Hassino remembers the moment when he knew he would have to leave his home in Saudi Arabia. Hassino, whose family had moved from his birth village in Syria when he was four, was fourteen years old and on a class field trip to the Holy Mosque of Medina. His teachers steered the students to a public square, where a crowd had gathered. Two men, an Indian and a Pakistani, had been caught having sex, the students were informed, and they would be punished. Hassino can't recall the men's faces, but he vividly remembers the image of a sword raised above the crowd. Twenty-seven years later, he still finds it difficult to think about that day. "It was terrifying," he says finally. "Just horrible. After that beheading, I blocked out everything I was thinking about being gay. I knew I'd have to leave."

Mahmoud, who had known he was gay since he was twelve, returned to Syria with his family after high school. He discovered gay life in Arabic literature and poetry. “I learned love between two men existed and was even common, so it made me feel normal, although it was criminalized,” he explains. He attended university in Aleppo, where he met the man who became his first boyfriend. “It was very dangerous to try to meet men in Syria,” he tells me. The Syrian secret police would troll public areas, where they accused men of being gay in order to extort money from them. Mahmoud was once confronted by police when he was sitting on a park bench with his brother. Life changed with the arrival of the Internet in Syria over the next decade—and anonymous dating. “I had my profile the first day,” he chuckles. That was around when he came out to his family. “My mother told me she knew I was gay,” he adds, smiling. She just urged him to be careful.

Like many young Syrians, Mahmoud supported the non-violent 2011 Arab Spring protests against the brutal Assad regime. He began to blog about LGBT rights and Assad’s crackdown on the opposition, using a pseudonym. But writing quickly became dangerous; his friends, both gay and in the opposition, were arrested and tortured. The regime also began a smear outing campaign against its critics. “I didn’t want to be put on TV to prove their homophobic campaign,” he adds. He fled to Turkey in October 2011 but continued blogging.

Then ISIS came to Syria in 2013. “The first thing they did was cut off the fingers of people who smoked, then the hands of barbers so they couldn’t shave beards, and two weeks later the first gay killings began,” says Mahmoud, who was soon hearing horror stories from Syrians fleeing ISIS’s homophobic campaign. “Activists would report these things to me but were too scared to give official testimonies,” he adds. “It was really difficult to document.” His activities soon attracted death threats from an ISIS-linked militia. “It was a matter of time before I would be kidnapped and killed for being homosexual, so I decided to leave,” he says. In June 2014 he obtained a German visa and sought political asylum in the country.

Today, Mahmoud works as a counselor at a drop-in center for LGBT refugees in Kreuzberg, Berlin. With a 120-bed LGBT-only shelter in the leafy borough of Treptow-Koepenick, it is the center of

a state-funded project that launched in February 2016 to provide dedicated safe housing for LGBT refugees in the city—the Schwulenberatung Berlin.

Both the center and the shelter were founded by Stephan Jäkel, a 46-year-old gay activist. When the first waves of Syrian asylum seekers arrived, LGBT agencies were pressed to respond, Stephan explains. “It was bureaucratic chaos. All the refugee groups were overwhelmed,” he says. “We had a lot of LGBT services in Berlin, and for refugees, but what was missing was housing.”

Stephan says that LGBT leaders in Berlin began to feel the pressure to respond starting in the fall of 2014. At that time, he explains, Berlin had some 3,000 registered individuals seeking asylum. That figure grew five-fold to 15,000 the following year and soared to 79,000 after that. He estimates that 5 to 10% of asylum seekers were LGBT. “The situation started to become dramatic,” says Stephan. “Our social workers and psychologists told us about the suffering LGBT refugees were encountering: discrimination, bullying, nagging, spitting, beatings. The horror stories were outrageous. ‘One individual was spit on daily for weeks by his religious flatmate in a camp because of his homosexuality and nobody helped him,’ Stephan recounts. “The social worker at the camp was ‘too busy’ to assist.”

The mounting attacks on gay refugees prompted Stephan to propose a government-sponsored LGBT shelter to address refugees growing need for protection. At the end of 2014, the government announced a plan to create several new shelters in collaboration with civil society. Stephan’s organization won the first contract to start an LGBT-only shelter.

The Schwulenberatung Berlin house, which opened in March 2016, is in a gleaming, modernist building, on a quiet residential block. It’s a far cry from the overcrowded rec centers and sports halls that house many refugees across Germany. “We got lucky,” Stephan admits. “The government found us this place—it’s fantastic and so necessary.”

On the ground floor, a small security team carefully screens visitors. So far, there have been no attempted attacks. Stephan’s team works hard to assure the Schwulenberatung Berlin remains a safe refuge from such threats. Each floor has four bedrooms equipped with metal bunk beds and bright furniture donated by locals, each with its own private bathroom. It’s queer dorm-style living. As of February, the center housed 86 gay men, 9 lesbians, 14 transwomen, and 3 transmen. On the building’s

THE CENTER HAS SHELTERED 170 MEN AND WOMEN, AND CURRENTLY HAS 112 RESIDENTS, MOST FROM SYRIA AND IRAQ.



• International



The model Berlin LGBT shelter was created after rising attacks against gay asylum seekers in German refugee camps.

**FOR THE
FIRST
TIME,
RESIDENTS
FEEL
THEMSELVES—**

**AND SAFE
IN THEIR
NEW HOME**

third floor, there's a small dining area where volunteers and refuge residents enjoy free daily meals. A bulletin board is covered with flyers, some in Arabic or Farsi, offering bus tickets, German language courses, art, yoga, sports classes, and information on local gay events. "For many, it's the first time they discover the gay life here," says Stephan smiling. "It's exciting."

In a corner area by a small library, and elsewhere, on sofas, young residents gather to read, listen to music, and nap. Since it's opening the center has gotten a lot of media coverage, and Stephan works to shields residents from press interviews. "We want them to feel at home," he says.

To do that, he has hired a house manager and social workers who speak Arabic, Farsi, and Russian. They run support groups and orient clients. An HIV doctor specializing in trans care makes weekly house calls, and residents get psychological counseling. Some are traumatized, isolated, and depressed. Many are just coming out. The day I visit, Stephan interrupts our tour to take a call about a young gay man who's been rushed to a local hospital after a suicide attempt. Later that day comes news that another young gay man who has been living with a boyfriend outside Berlin: He had attempted to kill himself, fearing deportation.

Baris Sulu, then 38, arrived at the Berlin house in early 2016. An LGBT rights activist since 1998, he was Turkey's first openly gay parliamentary candidate. Baris sought asylum in Germany after being publicly outed and attacked in 2014 during the Turkish election period by Islamist groups and media outlets linked to the Turkish President and his Justice and Development party. Baris's picture—and his male partner's—were printed in local newspapers that identified them as "children of Lot" (the Biblical term ISIS uses for homosexuals). After getting threats via social media Baris applied for asylum and was slated to be sent to

another shelter when he learned about Stephan's new center and asked to be housed there. Two months later, Baris has settled into his new life. For the first time, he says, he feels himself—and "very safe" in his new home.

Inspired by the Berlin house, another center across town has also expanded its services to assist LGBT refugees. The LSVD MILES center was founded in 1999 to help gay migrants integrate into German culture. Compared to Stephan's jewel-box safe house, the building that houses the LSVD looks a bit run down by comparison. But despite the dim entrance, seedy burgundy carpeting, and cramped elevator, when the door opens on the third floor, director Jouanna Hassoun and her staff still greet every visitors with a ready smile.

Jouanna, who was born into a religious family in Lebanon, brings personal experience to her job. She spent several years in a German refugee camp as a child and knows the pros and cons of asylum only too well. "It was positive to know I was in Germany and in a safe place," she says.

The center received 1,400 visits in 2016 from about 400 different LGBT refugees. Social, legal, and psychological services, plus HIV/STI-testing and prevention have steadily expanded. Their Café Kuchus (Suaehli-slang for "homosexual") is a popular social stop for Berlin refugees now—and a stepping stone for gay activists across Germany who view immigration and asylum as a key front-line of the broader LGBT movement.

Back at the Schwulenberatung Berlin, Stephan and his staff are also focused on longer-term housing after the initial emergency landing. At the one-year mark, the center had sheltered 170 men and women, and currently has 112 residents, most from Syria and Iraq. All were from countries where LGBTQ rights are under threat. "Our shelter is nearly always full," reports Stephan.

The success of the Berlin center has inspired other German cities to follow suit. Hannover now has a small city-run eight-bedroom flat for LGBT refugees, while Hamburg, Cologne, and Munich city officials are hashing out details of their own proposed shelters with LGBT groups.

Amid a climate of rising far-right violence, the Schwulenberatung Berlin remains a model safe haven for LGBT refugees across Europe. Looking ahead, Stephan says, "We still face a lot of problems and challenges and of course we made mistakes. But it was not an option to do nothing—and finally we have achieved so much." ☺

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FOR US, BY US

Six artists on the verge, united through the power of mentorship.

By Shira Levine



The Performer

"At this point in life, I just feel like a cultural worker," jokes writer and actor **Jess Barbagallo**. "It's my job to make art and that takes many forms." The 33-year-old originally from Cato, NY—a town near Syracuse of just under 600 people—first dove into the arts acting in high school musicals. "After that, I studied theater at NYU and right out of college I was drafted to join the ensemble Big Dance Theater.

Working in NYC's downtown theater scene ever since, Barbagallo is primarily focusing on the stage today. "This summer is all about me performing." That means trips to Portugal, Brussels, Germany, and Paris for a role in Samuel Beckett's *Endgame* plus an adaptation of Don DeLillo's *The Body Artist* at NYC's Abrons Theater.

What inspires the uber-prolific artist today? Poet Stacy Szymaszek, for one. She was Barbagallo's mentor during Queer-Arts inaugural year. After that, the list is long Jess says: "A need to support myself in a costly world, curiosity, and the desire to have new experiences and come into contact with new people and new ideas. Being contained inside a formal structure—the theater—in order to play and investigate other modes of being. Doing theater is the opportunity to test out certain life philosophies and be changed in the process. It reminds me I am alive and improves the quality of my life and I think maybe the lives of others."



The Painter

After working for years in her 20s at a 9-to-5 job, **Maia Cruz Palileo** soon realized what her life was missing. Art! "I took a part-time job on the weekends working as an assistant to an artist," she says. "Being in his studio made me realize that I wanted that for myself." Today, her paintings, drawings, and fresco-sculpted installations reflect an exploration of her Filipina-American hybrid heritage, with inspiration culled from old family photos mixed with recollections from her grandparents.

"I began inserting figures into those landscapes," says the 38-year-old Brooklyn College graduate and Chicago native. "I play with the globalizing idea of the Philippines being home despite me growing up here and never living there. My work is also representational, with brown people in the forefront. It examines themes like immigration and assimilation—how those things can disappear. I hope my work helps them to not disappear."

With Queer-Arts mentor and artist, Chitra Ganesh, Palileo gained both a role model and a dear friend. "It's not often you find someone to have your back in the art world," she says. "It also expanded my community of queer artists. I'd worried that doing this program meant my work had to be about queer issues when it isn't. Now I know that doesn't matter. It just needs to be created by me, a queer person."

Each artist that follows possess amazing talent and a unique vision they're bringing to the world. All of them were also past members of Queer|Art|Mentorship. Based in New York City and now in its seventh year,



The Visual Artist

It's the physicality of **Monstah Black** that immediately captivates. His collision, or "radical juxtaposition" of audio and visual art as delivered through the lens of the black male experience provokes a wide spectrum of emotions. Pain. Pleasure. Celebration. Mourning. Like his creative inspirations—Prince, Grace Jones, and David Bowie—the Virginia-native, born Reginald Ellis Crump, defies boundaries with ease, be it as a choreographer, musician, or club-kid hero.

Black's career-defining work, a 45-minute film and soundtrack titled, *The Cotton Project*, is what he describes as a "meeting of Erykah Badu and Bjork in the living room of Parliament Funkadelic." Mashing pain with revelry into a journey that unfolds in front of people is Black's attempt to chronicle the black American struggle.

"My art remixes images and sounds through the lens of a cis-gendered African-American queer male," he says. "It's my attempt to build a fanciful, mythological, abstract fairytale based on the grueling truths of American history. It's a wolf in sheep's clothing. It sparkles, it turns you on, but when you get home and you're lying in bed, right before you drift off, it opens your mind like a lotus flower."

the LGBT mentorship pairs emerging and established artists in a year-long program where they exchange and refine ideas and ultimately produce a work in one of five fields: Film, Literature, Performance, Visual Art, and Curatorial Practice.

For more on the Queer|Art|Mentorship program, a calendar of incredible events you can attend, or an application to join their ranks, go to queer-art.org. (Hurry! Submissions for the 2017-2018 cycle are due by July 31, 2017.)



The Poet

Tommy Pico grew up on the Viejas Indian Reservation of the Kumeyaay Nation. A resident of Brooklyn today, his writing bridges these vastly contrasting locales. “I used to think about the rez and NYC as being separate worlds because I saw myself as a different person in each,” he says. “As I’ve gotten older and more self-assured, I’ve come to realize the more seamless I see myself, the more seamlessly I can navigate my strange little world.”

His recently completed third book, *Junk*, speaks to the current state of our nation. Pico describes it as break-up poem in couplets that addresses themes of destabilization. “It examines what actually happens to your identity when it’s robbed of a pillar of security,” he says.

Next up? A collaboration on a screenplay. And aptly so, Pico is already digging into the meat of his fourth book, titled *Food*. “I don’t know if I believe in creative inspiration as much as I believe in having a strong work ethic. I’ll get up at 7:30 a.m. on a Saturday and haul my ass out in the rain to my office space, sit down, and stay there. It’s mortifying, it hurts, it’s horrible, it’s hard, it hurts. Did I mention it hurts? But through practice I’ve learned how to ‘harness’ my creativity.”



The Curator

Hugh Ryan always wrote, but he never really committed to making it his profession. That is until eight years ago when he retired from his career as a social worker following nearly a decade of service. “I’d been unable to imagine a life in the arts and was afraid to do it,” says Ryan, 38. “Then I realized a lot of the youth causes I cared so much about, I could address more effectively through writing and art.”

The Irvington, NY, native got his MFA studying the intersection of queer culture and queer history. These days, research and language are his craft; and oral history his affinity—all of which have left Ryan busy curating a number of historic projects. At NYU’s Fales Library, he’s presenting a show about symbolic language. At the Brooklyn Historical Society, there’s a show about the Brooklyn waterfront’s queer history. Ryan’s also publishing a book entitled *When Brooklyn Was Queer*, with St. Martin’s Press.

His biggest inspiration? “Like most folks interested in queer history, I was initially drawn to the subject by a desire to find other people like me. However, the longer I do this research, the more I am driven by discovering dissimilar ideas about sexuality and gender. In acknowledging the vast differences in sexuality across cultures and time periods, I find the potential for change and growth in our modern ways of thinking.”



The Auteur

This is proving to be a very busy year for 33-year-old filmmaker, **Natalia Leite**. She premiered *MFA*, her second feature film at this year’s SXSW. While working the festival circuit and seeking distribution, she’s already plowing into her third feature and juggling pre-production for her web series, *Be Here Nowish*. It’s a long way from her days as a child back in Brazil.

“I was always making art growing up,” she remembers. Today, Leite’s work mirrors her personal life, which has also made it easier to honor the issues that matter most to her. Part of that mission includes a strategic decision to create content that she calls “inclusively curious.” For example, when working on *Be Here Nowish*, she decided to make it a satirical comedy, which, “made the story more accessible to people who are not queer,” says Leite. “I try to not just preach to the converted.”

As for the future, Leite promises she has many more stories to tell. “Each has its own message and journey—most centered around the experience of being a woman and an outsider. When I’m working on a new project, I become obsessed with it. I want to live and breathe that world constantly until it becomes about something much bigger than myself.”

THE POX LOVER

August 1993
Paris

Outside the metro, I'm lost in the streets, never an unpleasant activity. Finally, I'm the one who's spotted. Belle shouts to me from a café doorway. Before any ACT UP action, the group meets at a café to plan strategy and finesse details; afterward, they retire to another café to discuss how it went. I like the French method of protest. Caffeinated direct action. But nothing too rushed.

There are familiar faces from a previous AIDS conference, and they're grinning at me. I realize Belle and I have become a gossip item. They know things about me and I wonder what they are, what they know about our affair, the state of our romance. The world is small; the world of AIDS activism even smaller. All roads once led to Rome—I smile back at my new friends—now they lead to

ACT UP.

I'm not planning on getting arrested today. It's a picket action; I don't think CD—civil disobedience—is on the menu. But things can happen at these protests. I'm not ready for that now. I've had my fill of sit-ins in recent months and I'm on a work vacation this trip. Of course it could happen; it's happened before when I only planned to cover an action as a reporter. I'm not sure how the French judges treat a CD action. So far, with the help of ACT UP's

lawyers, I've been able to clear the myriad protest misdemeanors off my record. I've never spent long in jail. I continue to pass as a model citizen, at least on paper.

Waiting for the picket to start, I recall the Stop the Church demonstration. December 1989. It took place at Saint Patrick's Cathedral in New York, organized by ACT UP and WHAM (Women's Health Action Mobilization), a feminist group. A good example of when I couldn't sit quietly, literally; it was too damn cold. How could that be almost three years ago? Feels like yesterday. Five thousand of us showed up to protest the Catholic Church's opposition to AIDS education in New



Anne-christine d'Adesky is a lesbian author, journalist, and longtime activist who covered HIV/AIDS in the 1990s as a columnist for *OutWeek*, health editor for *Out*, and contributor to *The Nation*, *The Village Voice*, and other publications. She was an early member of ACT UP in New York and a cofounder of the Lesbian Avengers protest group. Her forthcoming memoir, *The Pox Lover: An Activist's Decade in New York and Paris*, is out in June from the University of Wisconsin Press. It is based on her diaries of the decade. *The Pox Lover* is her fourth book.

*Act Up
Paris Projection
1.12.1993 by
A. Maniglier and
D. Gabrysiak*

York public schools. We were targeting Cardinal John O'Connor, a true homophobe who'd repeatedly blocked LGBT groups from participating in the annual Saint Patrick's Day parade. He's been a nightmare in this epidemic.

That day I hadn't fully committed to civil disobedience, which had been planned for months. There were dozens of affinity groups who planned to block Fifth Avenue—the nightmare scenario of urban cabbies. It was after Thanksgiving and before Christmas and I remember I had a lot of work. Maybe writing for *OutWeek*? Can't recall. Life's a blur. I know I hadn't committed myself to any affinity group but was keeping track of my friends in the Marys. My plan was to watch them do their bit, maybe slip into the church, see how O'Connor responded. He'd declared ACT UP a moral enemy. Worse, the antiabortion group Operation Rescue was coming to support the cardinal.

When I got there, I learned that O'Connor had secured a restraining order barring the action. Great. He'd raised the stakes. The first of the affinity groups was already blocking the avenue, and more were waiting, planning to block it in waves. ACT UP's Ray Navarro, who was getting sicker already then, was dressed up as Jesus. He was acting as a host and commentator for DIVA TV, doing interviews with activists and the crowd. Ray really looked a lot like Christ. I say looked because he died a year later, just after our Day of Desperation action, if memory serves me.

At Stop the Church I ran into Robert Hilferty, a filmmaker friend, theater buff, and arts journalist. He was really excited by Ray's outfit. The drama, the drama, he'd say about our actions, loving it all. He was filming for a documentary he'd made about the protest. Are you getting arrested, Anne? he teased me. You know you will. Watch out. Those Catholic girls bite.

It was so bitterly cold; the church was a little warmer inside. I slipped into a pew midway down the aisle before the sermon and communion. Word was, some ACT UPers had planned a holy wafer action of some kind. So I waited as O'Connor began to preach. Then realized, with disbelief, that he just planned to ignore the whole thing. Ignore ACT UP? Ignore the thousands massed outside and the TV cameras, as if one could? The gall, I thought. This man really couldn't give a shit! He's fine to see gay men die. I looked around for ACT UP, straining to see who was going to speak out, stand up to him,

**ACT UP
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AIDS.
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**THERE
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OF US BUT
WE WERE
LOUD.**

to the leader of New York's Catholics who refused to give clean needles to drug addicts with AIDS. I wondered if those who'd planned to do CD inside the church were already arrested, maybe in an earlier service. Where was everyone? Where was ACT UP? I saw a few familiar faces. Everyone was quiet.

My heart was pounding. That much I remember. There was that moment of truth when I realized I might have to drop my reporter's role. As much as I disliked getting arrested and never looked forward to getting locked up, staying silent was no longer an option. At the same time I felt bad for my neighbors in the pew. After all, they'd probably just come into the church to pray, though some were tourists. I felt them freeze when I finally stood up. They all looked straight ahead, refusing to meet my eye, following the cardinal's example. I hadn't rehearsed what I'd say, but there I was, without a bullhorn but projecting. Loudly enough, I hoped, to make O'Connor hear me.

ACT UP is here. We're here. You can't ignore AIDS. The whole world is watching!

Behind me, to the left, near the back, I heard other protesters chanting too. The church needs to support sound prevention programs including condoms and needle exchange. You need to stop demonizing people with AIDS. Educate, don't discriminate!

ACT UP was there, after all. I was ACT UP too, wasn't I? I'd stopped being a reporter, once again. There were only a few of us but we were loud. The people in the church were shocked, captured by the drama. Sit down! O'Connor thundered. ACT UP! We thundered back. Fight AIDS!

It took the security guards quite a few minutes to reach us. Some dodged the security guards rushing in, the police. I opted for a dignified exit, sort of. I didn't sit down and get dragged down the aisle as some did. I was forcefully escorted out of the cathedral. In no time, my hands were cuffed, the plastic cutting off circulation. But I felt exuberant, justified. O'Connor's policies were wrong; the church was on the wrong side of this battle. I still felt bad for the churchgoers, but, I rationalized, at least they'd gotten to witness an important event, a historic event, and to hear our demands.

And some had listened. Exiting the church, I heard the swell of people shouting, wolf-whistling, clapping. Not only the ACT UP crowd, but ordinary passersby, cheering.

In the end, it had all been worth it. →

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Vincent Boileau-Autin

Mike Iacono

James Hermansen-Parker

Luis "Conti" Rivera

Juan Carlos Alonso Reguero

Michael Goodnow

Kevin Calhoun

Andy Train

Anthanasios Vlachogiannis

Richard Brethour-Bell

Jason Gilmore

Lars Henriksen

Emmanuel Temores

Paul Huddleston

Sylvain Bruni-Fowler

Christian Gerdes

Paul Savage

Jaron Turnbow

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Viva la Vida

On behalf of the Board of InterPride we are pleased to present the 2017 issue of *PrideLife* magazine—the official magazine of InterPride.

This year's international theme embraces the WorldPride 2017 theme of “Viva la Vida,” meaning “live life.” Since its inception, our movement has been about the LGBTQ+ community's insistence to be able to live our lives—without compromise. Over the years we have, and continue to, stand tall in the face of oppression and discrimination. And today, in these uncertain and perilous times, this is more important than ever. InterPride celebrates and values the lives of all LGBTQ+ people around the world and defends the right to live life, free from discrimination. Viva la Vida.

InterPride, the International Association of Pride Organizers, strives to promote Lesbian, Gay, Bisexual, and Transgender visibility internationally, through conferences, communication, education, and Pride events. Our members span six continents with a combined reach of more than fifteen million people. While most of our members are based in the United States, we work closely with our International Pride Partners—EPOA (the European Pride Organisers Association) and FCP (Fierté Canada Pride). These relationships allow us to expand our reach to LGBTQ+ communities around the world, enabling InterPride to be a global Pride organization.

InterPride relies primarily on membership fees and donations to fund our organization. We, in turn, distribute these funds in two major ways: through the Solidarity Fund, which assists emerging Pride projects in countries throughout the world operating in hostile environments; and the Scholarship Fund, which provides financial assistance for members from around the globe to attend our Annual General Meeting and World Conference.

Whether the event is small or large, new or established, Prides help build and enrich communities and increase visibility and acceptance for LGBTQ+ people in both large cities and small towns. We applaud the Board, Members, and Volunteers of all Prides who work tirelessly to make Pride happen. Thank you for your work and your contribution to the global Pride movement.

We invite you to join and make us stronger, adding your valuable energy and ideas to the global Pride movement. Visit our website at interpride.org to find a Pride near you, to attend an event or help plan one, to find out how your Pride organization can join InterPride, or to make a donation to support our work.

We hope you're able to join us in both in Spain this summer, when Madrid hosts their largest event to date: WorldPride Madrid 2017; and in Indianapolis, Indiana, USA, for the 2017 InterPride Annual General Meeting and World Conference in October.

Viva la Vida,

Sue Doster & Brett Hayhoe

CO-PRESIDENTS
INTERPRIDE

About InterPride



What is InterPride?

InterPride is the International Association of Pride Organizers.

Our members produce Pride events all over the world, to celebrate the Lesbian, Gay, Bisexual, Transgender, and Intersex (LGBTI) cultures and communities. InterPride ties Pride together around the globe.

What's the vision; what's the mission?

Our vision is a world where there is full cultural, social, and legal equality for all.

InterPride's mission is Empowering Pride Organizations Worldwide.

InterPride exists to promote Lesbian, Gay, Bisexual, and Transgender Pride on an international level; to increase networking and communication among Pride Organizations; and to encourage diverse communities to hold and attend Pride events and to act as a source of education. InterPride is a voice for the LGBTI community around the world. We stand up for inequality and fight injustice everywhere. Our member organizations share the latest news so that we are able to react internationally and make a significant difference.

What is a "Pride event"?

Pride events celebrate the LGBTI community and can include parades, marches, rallies, festivals, art festivals, or other cultural activities dedicated to people identifying as LGBTI and/or other emerging sexual identities.

What does InterPride do?

InterPride accomplishes its mission with Regional Conferences and an Annual General Meeting (AGM) and World Conference. At the AGM & World Conference, InterPride members network and collaborate on an international scale and take care of the business of the organization.

Regional conferences are organized annually in North America, Europe, and the United Kingdom to strengthen local relationships

between our members. WorldPride, owned and licensed by InterPride, is held every couple of years by a member organization. Each WorldPride host vies for the right to hold the global Human Rights and Pride event.

PrideRadar is a world map owned, produced, and maintained by InterPride. Listing all Prides around the world (currently more than one thousand included), PrideRadar is a global societal, social, political, and event calendar.

InterPride has two financial support projects. Our scholarship fund is specifically for members to attend our AGM & World Conference. The Solidarity Fund assists Prides in hostile environments to realize their dreams and support their local LGBTI community members. Application forms for both funds can be found on the front page of our website.

Where is the next WorldPride?

WorldPride 2017 will be held in Madrid, Spain. WorldPride 2019 will be held in New York City coinciding with the 50th anniversary of the Stonewall Riots. Past WorldPride celebrations were held in Rome, Italy (2000); Jerusalem, Israel (2006); London, England (2012); and Toronto, Canada (2014).

International Outreach:

Fierté Canada Pride (FCP) and the European Pride Organisers Association (EPOA) are InterPride's International Pride Partners in Canada and Europe respectively. Members of FCP and EPOA are automatically members of InterPride.

How can we/I join?

We'd be delighted to have you join InterPride as a member organization or as a volunteer to support the work of Prides around the world! Contact us through our regional directors (see the list online at interpride.org) or via social media (Facebook, Twitter, or Instagram). ☺

During the past 29 years, Pride organizations from almost every continent have participated in InterPride's annual conference.

about the movement as a whole, we conducted a survey with more than 200 of those groups. This survey produced a lot of new information about the state of the Pride movement. The biggest finding related to distribution of Prides around the globe. It is obvious to say that in areas where homosexuality is decriminalized, non-discrimination laws are in place, and the rule of law applies, Pride events are most commonly found. Population density also seems to play an important role, with larger locations more likely to sponsor them. Our surprising discovery: an increase in the overall number of Pride events in smaller cities and countries. For example, in Sweden we counted more than 50 Pride events, including many in less populated areas. This means our message is spreading, even outside of large urban areas.

One often-heard criticism of Pride is its commercialization. It's argued that Pride should be about remembering what we didn't have until recently, what has yet to be done, and how we might support our global family. Or, critics wonder, why can't it be free, do it yourself, and community led? Yet, many Prides struggle with the financial side of organizing, which is why many Prides are increasingly dependant →



The State of the Pride Movement Around the World

The good news: Pride events are on the rise across the globe!

by Frank Van Dalen

Pride events—whether they take the form of celebrations, protests, or marches—serve to raise the visibility of the LGBTI community. Each event is also a profound political statement. On every continent, local Pride organizers and brave activists organize Pride events to continue this movement year after year.

These gatherings show the world that “We are here, we are Queer, and we will not accept second-class citizenship!” The determination of the global LGBTI population not to simply go away, to be

invisible, or to be legislated out of existence is growing.

There is no strict definition of what exactly constitutes a Pride event. In general, a Pride event is at least partially open to the general public and lasts for one or more days, with a variety of activities and, in most cases, involves some form of a parade. Each Pride event we track has been scrutinized on the basis of this definition. Nevertheless we're aware that in some situations (generally speaking, in areas where acceptance is low and governments are



hostile) Prides do not always fit this description. In these cases, we look at the event in a more flexible way and determine if we can qualify the event as a Pride event.

In recent estimates, we have identified almost 1,000 Pride events taking place across the globe each year. To find out more

on corporate funding. Here's what we found in our survey: When asked whether funding comes from community based companies, it's striking that all Prides in Canada and the United States answer this question negatively. This is in contrast to what we see in countries like Mexico, France, and Germany, where the majority of funding comes from LGBTI-affiliated companies.

Another big finding from our research: Prides cannot happen without at least some kind of support from national authorities. Whether that involves permits for the use of public spaces or to guarantee the security of the participants, this assistance is vitally important, according to Pride organizers we spoke to in Germany, France, the USA, Canada, and Mexico

With the exponential growth of the Pride movement in recent years, new opportunities are constantly arising, including the possibility for collaboration of Pride events around the globe. With millions of people visiting Pride events on nearly every continent, we are a movement that can and does make a difference. No other movement has the power to make our community stronger and promote equality more effectively; to show solidarity in numbers; to disclose wrongdoings; to celebrate victories; and to empower us all to continue fighting these battles every single day. ☺



PREVIEWING WORLDPRIDE 2017

An inside look at this year's celebration in Madrid **By Alan Reiff**



In 2000, the first WorldPride took place in Rome, Italy. The city was never the same again. I have been privileged to be involved with every WorldPride since: Jerusalem 2004, London 2012, Toronto 2014, and now Madrid 2017. I have a unique opportunity to be the WorldPride Committee Co-Chair for InterPride, and an advisor and friend to the producers of the next World Pride, AEGAL (Asociación de Empresas y Profesionales para Gays y Lesbianas, Bisexuales y Transexuales de Madrid y su Comunidad). As such, I am humbled and honored to have had a small part in bringing WorldPride Madrid to life. The vision of event is to bring together many groups to present Spain as role model, as well as focusing on LGBT issues in Latin America. I am thrilled, like a proud grandpa, to share some of what you can expect this June!

Having just returned from Madrid, there is much to report. AEGAL has created a coalition consisting of COGAM (Spanish: Colectivo de Lesbianas, Gays, Transexuales y Bisexuales de Madrid; English:

Lesbian, Gays, Transsexuales, and Bisexuales Collective); FELGTG (Spanish: Federación Estatal de Lesbianas, Gays, Transexuales y Bisexuales; English: National Federation of Lesbians, Gays, Transsexuales, and Bisexuales); the Mayor's Office of Madrid and City Hall; and the Regional Government of Madrid. If you know anything about how Spanish politics works, just getting this done has been a major accomplishment. The Pride Parade/March is expected to see numbers as high as 3 million this year. It goes from Atoche to Colon starting at 6pm and will run late into the night. Make sure you register to march! The main stage—one of five—has moved to Alcalá Plaza. Imagine a stage with the famous gates as your backdrop lit with rainbows, as the audience fills the avenue.

Another new feature to Madrid is a WorldPride Park in Madrid Río (Puente del Rey) Park. An amazing green space right in the center of Madrid—think NYC's Central Park or London's Hyde Park—the Madrid Río will be

filled with booths, tents, and a concert stage. Pride Park will offer education presentations and entertainment during the day and evening. Inclusive events for families, children, and seniors are also scheduled.

In addition, the highlight of any WorldPride is the Human Rights Conference. Madrid's takes place June 26-28 at the Autonomous University of Madrid, which is easily reached by metro. Each day will be filled with panels, workshops, lectures, and keynote speakers. Extensive international outreach has been done to guarantee a wide selection of topics and people to inspire and empower attendees.

Special attention is being given to the trans communities in Central America. This marginalized population often goes without protection from local police for investigation of hate crimes—including murders. Our goal is to bring to light this egregious situation and to help be the catalyst for change in this region of the world. Confirmed speakers include President José Luis Rodríguez Zapatero of Spain, Prime Minister of Iceland Jóhanna Sigurðardóttir, V.P. of the European Parliament Ulrike Lunacek, and the Minister of Civil Liberties & Consumer Affairs of Malta to name just a few.

Each WorldPride has helped change the world in some way. Global visibility can never be a bad thing! WorldPride sends the message "We are everywhere, don't worry—you are not alone." The goal of all Pride organizers to create safe spaces to be "OUT" in public couldn't be better realized. Madrid carries the weight of this legacy, and I am confident they will excel. If you don't believe me, then you just have to come to Madrid for yourself to see: June 23 to July 2, 2017. And after Madrid, I also can't wait to see you in New York City for WorldPride 2019, where we will also be celebrating the 50th anniversary of the Stonewall Riots! By then I will be able to say I am a proud great-grandpa, finally ready to pass the Pride torch onto the next generation. ☺



Pride Down South

From political revolutions to sweeping festivals, Latin American Pride reveals itself in a kaleidoscope of forms
By Emmanuel Temores

From Tijuana, on the Mexican border with the U.S., to Comodoro Rivadavia in the Argentine Patagonia, more than 230 Latin American cities celebrated a Pride event in 2016. Despite prevailing stereotypes of the countries of this region—sexist, conservative, and religious—Prides are becoming an urban tradition that exemplify the growing diversity throughout the region.

However, despite these advances, Latin America remains one of the most disparate sections of the world, not only in terms of economics and education, but also protection and acknowledgment of the rights for all its population. Equal

marriage is an option for just 30 percent of Latin Americans; there are only gender identity laws in place in six countries in the region; and homophobic and transphobic hatred and discrimination continue.

In Chile, it's a battle that dates back decades. One Sunday in April 1973, more than 40 female trans sex workers took to the streets of Santiago to protest police persecutions and abuse, and to fight for the right to equality. In a time of political demonstrations and of young leaders rising up, La Gitana—a 26-year-old transvestite—led the first sexual minority demonstration ever documented in the history of Latin America.

It took 19 years for the Chilean LGBT community to protest again, when in 1992, 10 activists disguised with masks joined in unison in a march with other human rights organizations. Three years later, the country's first official Pride march took place.

Today, Santiago's biggest party is reserved for the second Saturday of November. The Open Mind Fest, or Gay Parade Chile, is unique in Latin America, inspired by the former European Love Parade.

Last year, 18 Prides were scheduled to take place in 15 cities throughout Chile, making it the Latin American country with the largest number of events per capita—one Pride for every million citizens.

Like Chile, Argentina also stands out for the way popular feminist movements have been integrated within its Pride parades. In Buenos Aires and other cities across Argentina, Pride is held in October to coincide with the anniversary of the first organization to promote feminism as well as equality for sexual minorities. Nuestro Mundo (Our World) began in 1969 in the middle of a military dictatorship. While the coup d'état of 1976 reduced the visibility of the group, it returned in 1992 when a group of 300 gays and lesbians dared to go out onto the streets to protest. Things have only gotten bigger since then, with the number of attendees at last year's Buenos Aires Pride totaling more than 200,000.

In 2010, Argentina became the first country in Latin America to legalize marriage equality. Gender identity protection laws



followed in 2012. Today, the main demands of Argentine LGBT groups are better working conditions along with increased opportunities for trans men and women.

El Salvador, Nicaragua, Costa Rica, and Panama each celebrate at least one Pride per year. Still, Central America's "Northern Triangle" (the region encompassing these three countries) remains one of the most dangerous throughout Latin America for LGBT individuals, with San Pedro Sula in Honduras being dubbed the most violent city on earth by some estimates. Organized crime and gang warfare are commonplace, as are homophobia- and transphobia-related murders, which have risen considerably over the last few years.

Further up and to the north, we find Mexico, the country with the second highest number of Pride events each year after the United States (at least 85 events were held within the country in 2016 alone). In cities like Guadalajara and Puerto Vallarta, support of the LGBT community is thriving. Within the government, the push for equality is also high. Same-sex marriage is performed without restriction in many, but not all, parts of the country. In addition, courts in all Mexican states must approve marriage licenses for same-sex couples when petitioned to do so and same-sex marriages performed within the country are recognized without exception.

In all, it's not a bad start—but we still have plenty of work to do for our future. ☺

- > **WORLDPRIDE 2017**, MADRID, SPAIN, JUNE 23–JULY 2
- > **NYC PRIDE**, NEW YORK CITY, JUNE 16–25, 2017
- > **PRIDE LONDON**, LONDON, ENGLAND, JUNE 24–JULY 9
- > **CANADA PRIDE [THE INAUGURAL EVENT]**, MONTREAL, CANADA, AUGUST 11–20, 2017
- > **INTERPRIDE 2017 AGM AND WORLD CONFERENCE**, INDIANAPOLIS, OCTOBER 5–8
- > **WORLDPRIDE 2019**, STONEWALL 50, NEW YORK CITY, JUNE 2019

GLOBAL
PRIDE
EVENTS



Calendar

PRIDE EVENTS 2017

Alabama

MOBILE

MOBILE ALABAMA PRIDE FEST
May 1

Arizona

BISBEE

BISBEE PRIDE
June 17

PHOENIX

PHOENIX PRIDE
April 1

Arkansas

LITTLE ROCK

CENTRAL ARKANSAS PRIDE

California

CATHEDRAL CITY

CATHEDRAL CITY DOWNTOWN
FOUNDATION
CATHEDRAL CITY LGBT DAYS
March 24

DAVIS

DAVIS PHOENIX COALITION
DAVIS PRIDE
May 21

LONG BEACH

LONG BEACH LESBIAN & GAY
PRIDE INC
May 19

PALM SPRINGS

PALM SPRINGS PRIDE
November 3

SAN DIEGO

SAN DIEGO PRIDE
July 14

SAN FRANCISCO

THE FOLSOM STREET FAIR
September 24

SAN FRANCISCO

SAN FRANCISCO LGBT PRIDE
CELEBRATION AND PARADE
A CELEBRATION OF DIVERSITY
June 24

VENICE

VENICE PRIDE
June 2

WEST HOLLYWOOD

CHRISTOPHER STREET WEST -
L.A. PRIDE
L.A. PRIDE FESTIVAL & PARADE
June 5

Connecticut

HARTFORD

HARTFORD CAPITAL CITY PRIDE
September 6

District of Columbia

DC LEATHER PRIDE WEEKEND
May 12
CAPITAL PRIDE ALLIANCE
June 8

Florida

FORT LAUDERDALE

FORT LAUDERDALE PRIDE ON
THE BEACH
February 26

GAINESVILLE

PRIDE COMMUNITY CENTER OF
NORTH CENTRAL FLORIDA
October 21

OAKLAND PARK

FLORIDA YOUTH PRIDE
COALITION
YOUTH CAMPIN & DIVERSITY
DAYS
May 19

ORLANDO

COME OUT WITH PRIDE/
ORLANDO PRIDE
October 14

ST PETERSBURG

ST. PETE PRIDE
June 23

WILTON MANORS

WILTON MANORS STONEWALL
PARADE & FESTIVAL
June 17

YBOR CITY

TAMPA PRIDE
March 25

Georgia

ATLANTA

ATLANTA PRIDE
October 14

AUGUSTA

AUGUSTA PRIDE
June 23

VALDOSTA

SOUTH GEORGIA PRIDE FES-
TIVAL
September 15

Illinois

CHICAGO

CHICAGO PRIDE PARADE
June 25

FORT WAYNE

FORT WAYNE PRIDE
July 21

Indiana

SPENCER

SPENCER PRIDE FESTIVAL
June 4

INDIANAPOLIS

CIRCLE CITY INDY PRIDE
June 3

Kentucky

LEXINGTON

LEXINGTON PRIDE FESTIVAL
June 24

LOUISVILLE

KENTUCKIANA PRIDE
June 16



Massachusetts

BOSTON

BOSTON PRIDE
June 2

MANCHESTER

NORTH SHORE PRIDE PARADE
AND FESTIVAL 2017
June 22

WORCESTER

WORCESTER PRIDE
September 3

Michigan

DETROIT

MOTOR CITY PRIDE
June 10

HOLLAND

HOLLAND PRIDE 2017
June 23

Minnesota

KANSAS CITY

GAY PRIDE KANSAS CITY
June 2

MINNEAPOLIS

TWIN CITIES PRIDE
June 24

Missouri

LAKE ST. LOUIS

PRIDE ST. CHARLES
June 17

Nevada

LAS VEGAS

LAS VEGAS PRIDE
October 14

RENO

NORTHERN NEVADA PRIDE
July 22

New Jersey

EDISON

JERSEY PRIDE
June 4

New Mexico

ALBUQUERQUE

ALBUQUERQUE PRIDE
June 8

LOS RANCHOS

LOS RANCHOS PRIDE
June 4

SANTA FE

PRIDE ON THE PLAZA
September 15

New York

BROOKLYN

BROOKLYN LGBTQIA PRIDE WEEK
June 10

NEW YORK

NYC PRIDE
June 18

QUEENS

QUEENS PRIDE
June 4

STATEN ISLAND

STATEN ISLAND PRIDEFEST
May 20

ROCHESTER

ROCHESTER PRIDE
July 13

WOODBURY

LONG ISLAND PRIDE
June 11

North Carolina

ASHEVILLE

BLUE RIDGE PRIDE
FESTIVAL 2017
September 30

CHARLOTTE

CHARLOTTE PRIDE
August 26

MANTEO

OBX PRIDEFEST
September 22

WINSTON SALEM

PRIDE WINSTON-SALEM
October 15

Ohio

COLUMBUS

COLUMBUS PRIDE
June 16

Oklahoma

TULSA

OKLAHOMANS FOR EQUALITY/
TULSA PRIDE
May 30

Oregon

EUGENE

EUGENE PRIDE
August 12

Pennsylvania

ERIE

ERIE PRIDE
June 24

NEW HOPE

NEW HOPE CELEBRATES
May 14

PHILADELPHIA

PRIDEDAY
June 6

Rhode Island

PROVIDENCE

RHODE ISLAND PRIDE
June 17



South Carolina

BOILING SPRINGS

UPSTATE PRIDE SC
November 4

Tennessee

CHATTANOOGA

CHATTANOOGA PRIDE 2017
October 1

NASHVILLE

NASHVILLE PRIDE
June 24

Texas

DALLAS

ALAN ROSS TEXAS FREEDOM
PARADE & MUSIC FESTIVAL IN
THE PARK
September 16

HOUSTON

HOUSTON LGBT PRIDE CELEBRATION
June 24

SAN MARCOS

SMTX PRIDE
September 9

Virginia

MCLEAN

NORTHERN VA (NOVA) PRIDE
September 30

NORFOLK

HAMPTON ROADS PRIDEFEST
June 16

NORFOLK

TIDEWATER LGBT INTERFAITH
June 13

ROANOKE

ROANOKE PRIDE
September 9

Washington

BREMERTON

KITSAP PRIDE NETWORK
July 15

SEATTLE

CAPITOL HILL PRIDE FESTIVAL
June 24

INTERNATIONAL EVENTS

AUSTRALIA

SYDNEY
DARLINGHURST
SYDNEY GAY AND LESBIAN
MARDI GRAS PARADE & PARTY
March 3, 2018

SYDNEY
MARDI GRAS FLOAT
March 4, 2018

Victoria

SHEPPARTON
OUTintheOPEN FESTIVAL
November 2-5

AUSTRIA

VIENNA
HOSI WIEN/VIENNA PRIDE-
REGENBOGENPARADE
June 9

BELGIUM

BRUSSELS
BELGIAN LESBIAN & GAY PRIDE
May 20

CANADA

Alberta

CALGARY
PRIDE CALGARY
August 25

British Columbia

ABBOTSFORD
FRASER VALLEY PRIDE
July 15

KELOWNA
OKANAGAN PRIDE
August 12

KELOWNA
PEAK PRIDE AT BIG WHITE
April 7

VANCOUVER
VANCOUVER PRIDE
August 6

Manitoba

WINNIPEG
PRIDE WINNIPEG FESTIVAL
May 26

Northwest Territories

YELLOWKNIFE
NWT PRIDE
August 10

Nova Scotia

HALIFAX
HALIFAX PRIDE
July 22

Ontario

BARRIE
GEORGIAN PRIDE
March 27

BRACEBRIDGE
MUSKOKA PRIDE COMMUNITY
July 21

LONDON
PRIDE LONDON
July 20

OTTAWA
CAPITAL PRIDE FESTIVAL
August 21

THUNDER BAY
Thunder Pride
June 7

WAUBAUSHENE
SIMCOE PRIDE
July 31

Prince Edward Island

CHARLOTTETOWN
PRIDE PEI
July 23

Quebec

MONTREAL
FIESTE MONTREAL
August 10

Saskatchewan

REGINA
REGINA PRIDE
June 9

SASKATOON
SASKATOON PRIDE
June 9

CHINA

HONG KONG
HONG KONG PRIDE
November

CROATIA

ZAGREB
ZAGREB PRIDE
June 10

CZECHIA

PRAGUE
PRAGUE PRIDE
August 7-13

DENMARK

COPENHAGEN
COPENHAGEN PRIDE WEEK
August 15-20

FRANCE

STRASBOURG
GAY PRIDE DE STRASBOURG
June 2

GERMANY

BREGENZ
CSD BREGENZ
July 1-2

BERLIN
BERLIN PRIDE
July 22



BRAUNSCHWEIG
Braunschweig Pride
July 15-29

COLOGNE
COLOGNE PRIDE
June 24-July 9

HAMBURG
HAMBURG PRIDE
July 28-August 6

KONSTANZ
CSD KONSTANZ E.V.
July 15

MANNHEIM
CSD RHEIN-NECKAR
August 12

SAARBRUECKEN
CSD SaarLorLux 2017
June 30-July 2

STUTTGART
CSD STUTTGART
July 14-30

GREECE

ATHENS
ATHENS PRIDE
June 10

THESSALONIKI
THESSALONIKI PRIDE
June 17

ICELAND

REYKJAVIK
REYKJAVIK GAY PRIDE
August 8-13

INDIA

Maharashtra
MUMBAI
KASHISH MUMBAI INTERNATIONAL QUEER FILM FESTIVAL
May 24

IRELAND

DUBLIN
DUBLIN L.G.B.T.Q. PRIDE
June 18-24

ISRAEL

TEL AVIV
TEL AVIV PRIDE
June 5

ITALY

MILANO
MILANO PRIDE PARADE
June 17-25

ROME
Roma Pride
June 10

VARESE
Varese Pride 2017
June 10-17

LUXEMBOURG

LUXEMBURG
ROSA LUXEMBURG ASBL.
July 8

MAURITIUS

QUATRE BORNES
COLLECTIF ARC EN CIEL
June 2

MEXICO

Baja California
TIJUANA
TIJUANA GLBTI PRIDE MEXICO
TIJUANA GLBTI PRIDE
June 17

Jalisco
GUADALAJARA
Guadalajara Pride
June 5

NETHERLANDS

AMSTERDAM
AMSTERDAM PRIDE
July 28-August 6

DEN BOSCH
ROZE ZATERDAG
NEDERLAND
June 24

NIGERIA

LAGOS
EQUAL HEALTH AND RIGHTS
ACCESS ADVOCACY INITIATIVE
July 12

NORWAY

BERGEN
BERGEN PRIDE
June 3-10

OSLO
OSLO PRIDE
June 23-July 1

POLAND

WARSAW
FUNDACJA ROWNOSCI (EQUALITY FOUNDATION, POLAND)
June 2-11

PORTUGAL

PORTO
PORTUGAL GAY PORTO
July 3

RWANDA

RAINBOW SUNRISE
MAPAMBAZUKO
June 7

SAINT LUCIA

GROS ISLET
EASTERN CARIBBEAN ALLIANCE FOR DIVERSITY AND EQUALITY
December

SERBIA

BELGRADE
BELGRADE PRIDE PARADE/
PARADA PONOSA BEOGRAD
September 11-17

SPAIN

BARCELONA
BARCELONA PRIDE
July 7-9

BILBAO
BILBAO PRIDE
June 22-25

MADRID
WORLD PRIDE MADRID
June 23-July 2

SURINAME

PARAMARIBO
SURINAME PRIDE
October 1

SWEDEN

GOTHENBURG
WESTPRIDE/GOTHENBURG
June 7-11

STOCKHOLM
STOCKHOLM PRIDE
July 31-August 6

SWITZERLAND

ZURICH
ZURICH PRIDE
FESTIVAL
June 2-11

UNITED KINGDOM

England
CARLISLE
CUMBRIA PRIDE
September 16

LONDON
PRIDE IN LONDON
June 24-July 9



FROM JUNE 23RD TO JULY 2ND



WWW.WORLDPRIDEMADRID2017.COM

VIVALAVIDA

MADRID
SPAIN

¡MADRID!

WORLD
PRIDE
SPAIN

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What Pride Means to Me...

by

Lea DeLaria,

actress, singer, comedian, and all-around badass

"It states succinctly what we're after; Pride is exactly the right thing to call what it is that we're doing—standing up tall and proud.

The last few years, I feel like we became very complacent and Prides became less about standing up for our rights and wanting to affect change in the world and more about selling things. I've always said 'Where's the rage?' I speak out against anger because anger is stupid. But rage can get things done. I'm hoping that we regain that rage, given our current administration.

I'm a gay activist as much as I am an actor or a stand-up or a singer; and to me, Pride in the past felt like it got taken over by these middle-aged assimilationists. They show up and say how we're just like everyone else. And that's when the eight and a half foot tall drag queen walks by wearing four foot spangled platforms and opens his butterfly wings. We're not like everyone else and that's the other great aspect of Pride; celebrating who we are and embracing our culture." 🍓

Watch for Lea in Orange is the New Black, Cars 3, and a new production of As You Like It coming to stage soon.

SOPHY HOLLAND



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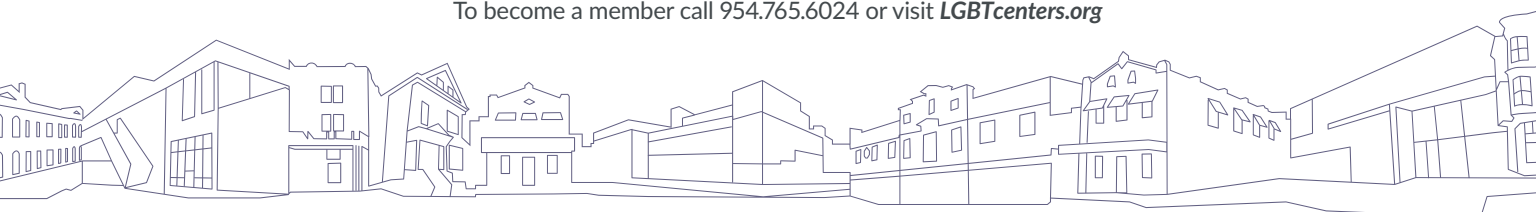
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